"BOOK REVIEW" NUMBER

THE Publishers' Weekly

The American Book Trade Journal

Published by R. R. Bowker Co. at 62 West 45th Street, New York
R. R. Bowker, President and Treasurer; J. A. Holden, Secretary
Entered as second-class matter June 18, 1879, at the post office at New York, N. Y., under the Act of March 3, 1879. Subscription price, Zones 1-5, $6.00; Zones, 6-8, $6.50; Foreign, $7.00
English Agent: D. H. Bond, 407 Bank Chambers, Chancery Lane, W. C. London.

VOL. XCIX. NEW YORK, JANUARY 15, 1921 No. 3

Back of the Harper Name 104 Years of Good Books

Three More Books That Will *Sell*

Books that have an assured sale are the big consideration for 1921. Here are three books, which like "The Mysterious Rider" by Zane Grey, have big audiences waiting for them. This is in line with our 1921 policy of publishing only a few books with unusual sales possibilities.

STAR DUST (*her first novel*) FANNIE HURST

Fannie Hurst has waited nearly ten years to write this novel. Every publisher in the country has said to her, "Why won't you stop writing great short stories, and write a great book?" Now she has done it. A "first" novel by an author whom critics compare with O. Henry and Kipling. A "first" novel awaited by the millions who know and love Fannie Hurst's short stories and famous film "Humoresque." Publication date March 17th. $2.00 net.

THE SEVENTH ANGEL ALEXANDER BLACK

Alexander Black's new novel, like "The Great Desire," marks another forward step in American Literature. For the reader interested in woman's psychology; the conservative or radical reader questioning today's politics, sociology, economics; the reader who likes a problem such as Mr. Black propounds here "should a girl tell her best woman friend of a mistake in her past?" Publication date February 17th. $2.00 net.

THE MADONNA of the HILLS ARTHUR GUY EMPEY

Thrills, a good love story, humor, a real plot and suspense, and *not* a war story! It's another case of "Over The Top," written with all the strength, vigor and punch that put that first Empey book across in sensational style. Publication date February 1st. $2.00 net.

Est. 1817 Harper & Brothers New York

Everybody is Advertising Main Street

See what unsolicited advertising EVERYBODY'S and the other Butterick publications are doing.

"Main Street"

Every advertiser should read Sinclair Lewis' "Main Street."

Gopher Prairie, Minn., is America.

The heroine wants to accomplish seven reforms in seven minutes—and it cannot be done.

Some manufacturers Carol Kennicott on a national scale.

They would revolutionize all our Main Streets in a season or two—and it cannot be done.

The prizes for national accomplishment continue to go to the tortoises—Campbell's Soup, Ivory Soap, Colgate, Bon Ami and the like.

As one great advertising agent has it, "Keeping everlastingly at it brings success."

Butterick—*Publishers*

The Delineator *($2.50 a Year)*

Everybody's Magazine *($2.75 a Year)*

The Designer *($2.00 a Year)*

This advertisement will appear the first week in February in the daily papers of the following cities.

Fresno
Los Angeles
San Francisco
Hartford
Chicago
Boston
Detroit
St. Louis
New York
Rochester
Cincinnati
Cleveland
Columbus
Toledo
Portland
Philadelphia
Milwaukee

Tenth large printing—Published Oct. 23rd

The Big Novel of 1921—$2.00

HARCOURT, BRACE & HOWE, 1 W. 47th St., New York

Rei-Lee Books

The Famous Rei-Lee Graduation and School Memory Books for 1921

Best Known

Best Liked

Best Looking

Best Selling

Best Value

Best Made

¶ **The largest variety at a range of price to meet every need and suit every pocket book.**

¶ **From $1.25 to $6.00 retail. Liberal discounts to the trade.**

¶ **The most profitable line of books offered the bookseller.**

ORDER NOW Prepare for the coming demand by placing your order promptly. Our stocks are now complete. Order early to insure a good assortment.

ORDER LIBERALLY *You can't over-order.* School Memory Books never become "dead stock." They are appropriate not only as Graduation gifts, but as Birthday gifts as well. School boys and girls the country over find them enjoyable.

REILLY & LEE CO.
PUBLISHERS CHICAGO

Hot from the press!

INCOME TAX CYCLOPAEDIA, a book covering the field of Federal taxation, so timely and so radically different from anything else on the market that we *know* it will sell.

Gale Pheasant, M. A., LL. B., of the Boston Bar, tax specialist with Cooley & Marvin Company, Boston, is the author. Mr. Pheasant, formerly legal advisor to the Collector of Internal Revenue at Boston, has had an unusually broad experience in matters of taxation.

The basis of this book is not opinion, but *FACT.*

The book is absolutely unique. Each section of the law is followed by the Regulations pertaining to that section and under each article of the Regulations is given a summary of the official rulings on specific interpretations, with references to decisions of the Federal courts, if any, construing similar points of the income tax law.

The subjects are fully cross-referenced. Editorial comment or explanation appears where it is necessary.

It is the only publication, to date, which brings together in one volume all of the judicial and official rulings and regulations applying to the present Federal income and profits tax law, and correlating all of the rulings and regulations on any one subject in one volume. At present this is done by no government publication, private book, or income tax service.

The official regulations and rulings form the *only* basis for any correct opinion any lawyer, accountant, tax advisor, or business man can have as to what the present income tax law means.

The book fully covers "What is taxed," "What is not taxed," "What is income," "What is a deduction from income," "Who pays the tax," "How the tax is assessed," "When must the tax be paid."

SPECIAL SERVICE: In addition to the book, every purchaser will be entitled to supplements issued during the calendar year, which will constantly keep his book up-to-date. These supplements will be issued through our business magazine, *The EXECUTIVE,* and will contain those changes which are made in the law, as well as an account of the most important decisions.

The price of the book with supplementary material is $8.00. Without the supplementary material, $6.00.

Place your orders early, as the book comes out on February 1st.

Biddle Business Publications, Inc.
BUSINESS BOOKS
19 W. 44th St. (Dept. PW. 0115) **New York, N. Y.**

BUSINESS BIDDLE PUBLICATIONS Inc.

Here's How We Help.

1. We will supply you with as many circulars as you can use covering this book, with your imprint.
2. We will send you a supply of post cards to be sent to your customers.
3. We will supply you with window cards.
4. We have placed advertisements in magazines and prominent newspapers.
5. We are carrying on an intensive mail campaign with the suggestion that they try their dealer first.

SEND YOUR ORDER AT ONCE

Mr. Clode Announces for Early Publication

Meet 'Em with Shorty McCabe

By SEWELL FORD

A new series of "Shorty" stories

The Crooked House

By BRANDON FLEMING

A Detective Story—Amazing in its Plot and Sustained Interest

The Clue of the Primrose Petal

By HARVEY WICKHAM

A Baffling Detective Story

How to Develop Your Speaking Voice

By CLARE TREE MAJOR

uniform with
HOW TO DEVELOP YOUR WILL POWER
HOW TO DEVELOP YOUR PERSONALITY

After-Dinner Speeches

By ALEXANDER BURTON

uniform with
PUBLIC SPEAKING MADE EASY

EDWARD J. CLODE - Publisher - NEW YORK

Direct Advertising
for the Bookseller

Effective—Economical—Resultful

"There is no blinking the fact that it does take a little time and attention, but there is no other one thing you can do which is so certain to yield good dividends, not only in actual increase in sales, but also in the added prestige your shop will gain among bookbuyers."—F. J. Steinlein, Greenwood Book Shop.

Consider for a moment the kind of books that are being published and sold in large quantity. There are one or more books covering every human interest and need. How are you going to let people know that you have, or can get, just the books they are looking for? The most effective way is to *tell* them about these books. You cannot tell all of these prospective buyers, however, if you depend on doing it personally or by letter.

While you are thinking of some effective, inexpensive method of letting all the bookbuyers in your community know about the attractive new books appearing each month,—just as you would if they all came into your store,—think of BOOKS OF THE MONTH.

Here is a little classified descriptive catalogue of all the new books of all publishers, appearing each month,—an interesting, valuable and alluring literary messenger for you to send out each month among the people in your city who buy books, or ought to buy them. Every person who receives a copy will appreciate the compliment. It presupposes an interest on their part in books and reading, and is a direct solicitation for them to buy the books they want from you. Your imprint on the front cover ensures this business coming to you.

Every person who ever buys a book,—whether for his own amusement, instruction or pastime, for reference or business purposes, professionally or for someone else,—will find this book bulletin just what he needs,—

Complete—Compact Information

Because,—it gives him at a glance a comprehensive idea of all the new books of each month, conveniently classified for quick reference, with just enough about the plot or scope to enable him to decide at once which come within his field of interest as a purchaser.

This is a real service to your community,—and it pays. It is what is wanted by your customers and prospective bookbuyers. If you doubt it, ask any one of them how they would like to receive such information as BOOKS OF THE MONTH will give them every month.

Over two hundred and fifty leading booksllers are now using BOOKS OF THE MONTH with great success. These firms represent the prosperous dealers from coast to coast. Why not join these dealers and give your customers and bookbuyers in your city the kind of book service they will appreciate and which will bring you best returns in orders and business?

Sold in imprint quantities at fractional manufacturing cost.

R. R. Bowker Co. 62 W. 45th St. New York

Protection

EVERY Ronald Dealer is protected against stocking books that do not sell in his particular community. Any Ronald book that does not move will be exchanged for one that will.

The Ronald Press Company

Publishers of Books on

ACCOUNTING
ADVERTISING
BUSINESS ENGLISH
BUSINESS LAW
COLLECTIONS
CORRESPONDENCE
EMPLOYMENT
FINANCE
FOREIGN TRADE
ORGANIZATION
MANAGEMENT
RETAILING
SALESMANSHIP

The Ronald Press Company
20 Vesey Street New York

DM NEW DODD, MEAD BOOKS DM

SIX SECONDS OF DARKNESS

By Octavus Roy Cohen

Author of "The Crimson Alibi," etc.

During a quiet evening at police headquarters comes word that a prominent citizen has been murdered. Within an hour of the report of the crime three persons confess the murder. Each is ignorant of the others' admission and their stories agree in only one particular—that for six seconds the room in which the crime was committed was in darkness. From this point on the story moves forward at a rapid pace, baffling, breathless to the denouement. $1.75

THE BROWN MOTH

By Oscar Graeve

Author of "Youth Goes Seeking," etc.

A novel of every-day life in New York depicting the career of Lola Kargo, who worshipped success and who "was but one of the many thousands—a small brown moth, fluttering through the labyrinth of streets, humble, obscure, intent upon her own ends." Especially this is the old tale of the young girl and her wealthy employer, but in this case the whole story is retold from the modern point of view and with searching realism. $2.00

THE DESTROYER

By Burton E. Stevenson

Author of "The Mystery of the Boule Cabinet," etc.

Mysterious explosions are not all uncommon phenomena. Going back a few years, an event which attracted the attention of the entire world, the sudden blowing up of the French battleship *La Liberte* has never been cleared up. In a novel of great originality, Mr. Stevenson advances a theory of much plausibility as to the reason for this explosion. The book has been out of print some years, and is now reissued, as there has been a steady demand for it. $1.90

THE UNDERWOOD MYSTERY

By Charles J. Dutton

The interest of this super-detective story hangs not on any scientific machines or ultra-modern psychology, but on a confusion of circumstances and evidence that puzzles both the detective and the reader till the very end. The story is a thrilling combination of crime detection interwoven with an exciting tale of adventure. $1.90

A GUIDE TO THE WEST INDIES, BERMUDA AND PANAMA

Revised Edition to 1921. *By Frederick Ober*

This is a comprehensive guide, with all the latest information concerning the Bermudas, Panama, Bahamas, Cuba, Porto Rico, Jamaica, Haiti and Santo Domingo, the Danish, Virgin, Dutch, French, Leeward and Windward Islands, Barbados and Trinidad. It is the standard guide. *Profusely illustrated, and with many maps.* $3.50

A REFERENCE HISTORY OF THE WAR

By the Editors of the New International Encyclopaedia

This compact history is especially designed for reference use. It is conveniently arranged by subjects and by cross-references so that information on any given topic can be acquired without waste of time. *With maps, diagrams and illustrations.* $6.00

DODD, MEAD & COMPANY *Publishers since 1839* NEW YORK

DM DM

The Publishers' Weekly
FOUNDED BY F. LEYPOLDT
January 15, 1921

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."
—BACON.

Religious Book Week

THE idea embodied in the Religious Book Week, which will come in the week of March 13th, has found such prompt acceptance in the minds of all of those who studied the handling and distribution of books in this field that it seems an easy prophecy that this plan will achieve a wide success.

The selling of Bibles and religious books has always demanded individual attention and special care in the general store, and has reached its widest success in those stores that give complete attention to this field. A concerted study of the characteristics of religious book distribution and of the best methods of serving this public competently should help to give the year-round activity in this field considerable acceleration.

Some of the most notable sales totals in the book-trade history have belonged in this group. Booksellers who have acquired the habit of thinking of religious books as something beyond their field have been occasionally startled by the tremendous sales achieved by religious titles, a business which they might easily have had. Besides this, many in the trade have failed to realize that the kind of book that is currently sold in religious bookstores and departments has changed in the last twenty-five years, just as the kind of themes discussed in our churches has changed in twenty-five years. Ministers and laity are reading books not only on the themes formerly held to be the *only* themes for church discussion, but on the thousand and one practical applications of Christian principles to the social aims of our community.

In another way the selling of religious books is a peculiarly satisfactory one, and that is because the people who buy such books and become interested in some title become walking advertising agents for the bookstore, as they feel it their duty and privilege to urge everyone to go and buy the volume mentioned. Such word of mouth praise has built sales for scores of volumes.

The dealer in these books also finds that he has the quick co-operation of well-organized groups, such as the Ministers' Association, local Sunday School Association, Y. M. C. A., etc. This valuable help will be cheerfully offered to any bookseller who will approach this matter in the right way.

The Religious Book Week Committee has found enthusiastic response from the religious press, who are promising to carry special articles and editorials to get before their thousands of readers the importance of good reading in the home. This sort of co-operation will make the displays and publicity in March of much more value than would otherwise be possible.

The poster being prepared will be furnished by the Committee in quantities to those who will be willing to co-operate, and a booklet describing the possibilities in religious bookselling is being prepared.

Selling an Idea

THE Year-Round Bookselling plan, which has begun its activities with this month, has received such ready response from the dealers who have been first canvassed that it seems inevitable that there will be co-operation on the general idea as soon as the country is covered. Over 100 dealers had signed up when the first three days' mail had come in. The Committee has left this canvass to the travelers of the subscribing publishers, believing that the possibilities of year round bookselling under the plan outlined will be much more thoroly understood by the bookseller and his staff if it is explained by a person on the spot, rather than described in a multigraphed letter.

The principles that underlie the plan show sound and constructive thought. It emphasizes that books are of year-round interest to most people if they can be properly presented. It shows that reiterated emphasis on a good slogan such as "Buy A Book A Week" gradually sinks into the consciousness of wide areas of people with the result that local displays and repetition of the slogan get better response. It supports thoroly the idea of Children's Book Week, that the preparation at a central point

of good posters and display matter, applicable to all types of stores and different types of stocks, can be of great value in helping the bookseller give his store a progressive slant in his community. The group of publishers who have subscribed to this idea and thus made printing the posters, streamers and booklets possible will deserve the appreciative thanks of the retailers who put this material into active use.

Plans of the Booksellers' League

AT the January meeting of the Board of Directors of the Booksellers' League, a plan for an enlarged program was presented by the Committee, of which John A. Holden had been serving as chairman. It was the suggestion of this Committee that a special investigation should be made into the possibility of starting in New York a plan of home study of bookselling, this to be based, probably, on Miss Graham's lessons, but with care to make the plan systematically operative and with some form of checking up and recognition for those who carry thru such a course. The President of the League was authorized to form a committee to make a special study of this subject.

It was also voted to recommend that the League should consider organizing an informal athletic club for outdoor sports and baseball, with an annual outing for athletic events. The Secretary was also instructed to get in touch with groups in other cities where booksellers' leagues might not be already started, and to suggest to these groups the possibilities that lay in having such an organization, with a prospective national affiliation. Some of the cities considered for the organization of local leagues were: Baltimore, Washington, Boston, Detroit, Los Angeles, St. Louis, Cleveland, and Cincinnati.

McClurg Increase Capital

A. C. McCLURG & COMPANY whose capital has stood at $600,000 thru the recent period of rapid development, has just announced an increase to $1,500,000. This has been done by retiring $100,000 of their original stock and then declaring a 200% stock dividend on the remaining, which will give to those who are fortunate enough to own the original stock 3 shares in the enlarged company.

Such expansion at this time, when the trade in general is hesitating as to what will happen in the month ahead, is a fine sign of business optimism, and should mean that this firm has the highest confidence in the business conditions of the central west, with which they are in such close touch.

Author's Contract Decision

AN important decision on author contracts has just been rendered in London in the Court of Chancery. The case was one brought by the publisher, Erskine McDonald against Margaret L. Eyles and Cassell & Company. McDonald had published a successful novel for Mrs. Eyles, entitled "Margaret Protests," and they had an agreement with her that she should offer them her next three works. Thru the activities of a literary agent, Mr. Pinker, Mrs. Eyles had decided to give her next book, entitled "Captivity" to Cassell & Company, and, in order to cover her contract with McDonald & Company she offered to them a book of old short stories, a book on "The Working Woman" and a collection of verses which had already appeared in certain periodicals.

The Judge felt that the offering of these relics did not satisfy her obligations to Erskine McDonald and that Mrs. Eyles was bound to offer "Captivity" to them, and that Cassell & Company could not publish it until Erskine McDonald had refused the manuscript.

Booksellers' League

THE January dinner of the Booksellers' League will be held Tuesday evening, January 18, at the Brevoort Hotel, Fifth Avenue and Eighth Street.

Dinner Postponed

THE dinner of the Women's National Book Association, which was announced for Tuesday, January 25th, has been postponed until March. The regular meeting will be held as usual on Thursday evening, January 20th, at the Sunwise Turn, 53 East 44th Street.

A Resolution

AT the last meeting of the Publications Committee of the American Chamber of Commerce in London, the following resolution was passed: "That the Publications Committee be authorized to take action with a view to securing the signature of the United States to the Berne Copyright Convention, thus bringing American copyright laws into line with those of other civilized countries of the world."

Immigrant Exhibit

NEXT spring there will be an exhibit at Madison Square Garden designed to show the contribution that immigrants have made to America, stretching back to the beginning of our history.

The committee is headed by former Secretary Lane and John H. Finley. The Secretary has written this committee, asking that books be given special consideration in such an exhibit.

Honorary Bookselling Fellowship

At the last convention of the American Booksellers' Association in Philadelphia, a proposal was brought forward that there should be established an Honorary Fellowship of American Booksellers under the auspices of the Association. The idea back of this suggestion was to provide some method for giving recognition to booksellers who had raised their standards to a commendable level.

For some years there has been discussion in the Association over possible plans to encourage better professional standards, but the method has not been easy to outline, because there could not be, as in the case of other occupations, recognition given because of certain definite preparatory work or exact business accomplishments. A few years ago it was proposed that the Association should adopt an emblem which a bookseller would be privileged to exhibit in his window or office if his business was conducted on a standard that should be set by some committee. This plan was difficult to carry thru on account of the impossibility of setting a standard. The present plan will enable the Association to gradually set its own standards of what good bookselling is merely by the direction of its members' votes in electing booksellers to the Honorary Fellowship.

The provision is that there shall not be more than five elected each year. This is somewhat based on the plan of the Hall of Fame, and it means that, while but five should be preferred in one year, the others who are proposed at that time can be brought up for nomination again on any succeeding year, and thus a body of names may be built up, into whose company it would be an increasing honor to be elected. There is at present provided no suggestion that this Fellowship should organize or have activities of its own, but it is planned that the Association shall prepare a suitably engrossed certificate to be presented to each one elected, and supposed there would be a natural pride felt by anyone in the trade at having been tendered this certificate by those who know what bookselling is, and this certificate might well adorn a business office or home.

The machinery for this is shown in the accompanying statement, issued by Frederic G. Melcher, who proposed the idea of the Fellowship to the Convention and who has been appointed by the President of the American Booksellers' Association as Chairman for this year's Fellowship Committee.

Any member of the book-trade, publishing or retail, new or second-hand or rare, is invited to send nominations from now until March 1st, these nominations to be accompanied by a brief account of the business career of the nominee and a statement of reasons justifying his nomination for the honor. On or after March 1st, the Committee will sift and arrange these nominations, so that the account of each nominee can be stated in the fewest number of words, and this list will then be submitted, before the 1st of April, to the members of the American Booksellers' Association, who will vote as to which five of those proposed shall be first indicted into the new Fellowship. The results of this election will be announced at the discretion of the Committee, but not later than the time of the annual convention.

It is provided that this machinery shall be set in operation each year at the same time, and that the Executive Committee of the Association shall have power to change the number to be elected each year on advice of the Fellowship Committee. Booksellers by thus honoring their fellow workers will, by succeeding votes, point out what the trade considers to be the standards of good bookselling, these standards not being restricted to any one field, but based on the nominee's knowledge and efficiency as judged by his friends. No special form is necessary for sending in these nominations, which the Committee will be glad to receive at the earliest possible time, but the general idea, as shown in the accompanying blank, should be followed out in these statements, and brevity is desirable.

American Booksellers' Association Established 1900

Provision for Honorary Fellowships by the Convention of 1920

An Honorary Fellowship of American Booksellers, under the auspices of the American Booksellers' Association, is now established for the purpose of enabling the Association to do honor to those booksellers whose standards of professional training and business practice reflect special credit on this calling.

There shall be not more than five elected to this Fellowship in any one year. Nominations may be made by any member of the book-trade during the months of January or February of each year, accompanied by information justifying the nominee's right to this honor. These nominations shall, before April first of that year, be submitted by the Committee in charge of Fellowships to a vote of the membership of the Association and the five receiving the highest number of votes shall be declared to be members for life of the Honorary Fellowship of American Booksellers.

The results of this vote shall be announced on or before the annual meeting of the Association.

There shall be no officers or separate organization provided for this Fellowship and those elected may or may not be members of the American Booksellers' Association.

Suitable certificates shall be inscribed and

presented by the Association to those thus elected.

Nominees who fail of election in any year may be presented for election any year thereafter.

The Executive Committee of the Association, on recommendation of the Fellowship Committee, has power to still further limit in any year, the number that can be elected at that time.

The Fellowship Committee shall consist of five members of the Association appointed annually by the President of the Association and of which he shall be a member *ex-officio*.

FREDERIC G. MELCHER,
Chairman 1920-21.

FORM SUGGESTED FOR NOMINATIONS
Committee on Honorary Fellowships
Frederic G. Melcher, Chairman,
No. 62 West 45th St., New York

Name of Nominee .....
Connected with .....
Address .....
Brief Account of Business Career:
.....
.....
Outstanding Characteristics of the Nominee's Bookselling Knowledge and Abilities:
.....
.....
Name of Sponsor:
Address
Date:

Publishers' Weekly Thru 50 Years

1872—1921

III.

THE business was originally carried on under the personal name of F. Leypoldt, and on his death it was continued under the title of Office of the Publishers' Weekly, or, in legal parlance for legal documents, "R. R. Bowker, trading as the Office of the Publishers' Weekly," Mrs. Leypoldt, as executrix of the Leypoldt estate, having leased to Mr. Bowker the other Leypoldt properties. The arrangement was a simple one, Mr. Bowker dividing the net profits on even terms with Mrs. Leypoldt until, as a profit-sharing system was developed, the members of the staff came in for a third proportion. The net profit for most of these years was, however, inconsiderable and quite inadequate to the work done and service performed. In 1911 the office was incorporated as the R. R. Bowker Co., as a precaution for the future, and with a working capital of $10,000, as an operating company only, leasing both the Bowker and Leypoldt properties on similar terms. In 1912 it was agreed that both properties should be purchased by the Company, which then became an owning as well as an operating concern with a capital of $50,000, increased in 1920 to $60,000.

The purchase of the two sets of properties was arranged in an unusual and interesting way. Mr. Bowker, Mrs. Leypoldt and three associates principally interested, each wrote on slips of paper a separate valuation of each of the publications to be purchased. These when brought together proved to be singularly close and the Company was capitalized to cover purchases on a valuation somewhat below the average of the five estimates. The Company has never undertaken to earn beyond 10% margin on its business, and its subscription and advertising rates have been made thruout within that limitation.

In 1909 the office suffered its greatest sorrow and loss since the death of its founder. Mr. Growoll, on his way to the office in December of that year, slipped on the sidewalk and hurt his knee. He was taken to the Emergency Hospital, where without proper preliminary examination, he was subjected to an operation, the result of which was a diabetic coma in which he passed away within a few days from the seemingly slight hurt. He was an example of that German industry which, combined with American enterprise, produces the best results, and his somewhat gruff manner scarcely concealed an affectionate disposition, which made him singularly beloved among all his associates of the trade. A Memorial Number of the PUBLISHERS' WEEKLY was issued December 25, 1909.

He was succeeded in 1910 by Fremont Rider, who had been associated with the B. W. Dodge Co. and had been conducting a monthly *Book Review* somewhat on the lines of the *Literary News*, which had been discontinued in 1904. It was expected that Mr. Rider's partner in this enterprise would assume its publication, but later it was taken over by the R. R. Bowker Co. and became a supplement to the PUBLISHERS' WEEKLY as well as an imprint publication.

The PUBLISHERS' WEEKLY and the periodicals in general had been printed downtown by the Kay Printing House, but an offer from Andrew H. Kellogg, who was removing his long-established printing business uptown, induced the removal in 1913 to joint quarters at 141 East Twenty-fifth Street, where the printing was done in the new Kellogg establishment. Mr. Rider became desirous of establishing a printing plant for the publications of the Company, which the Company, as such, preferred not to involve with its publishing business. It was arranged, however, that he should establish the Rider Press, and removal was made in 1914 to joint quarters at 241 West Thirty-seventh Street, where the PUBLISHERS' WEEKLY

remained in close association with the Rider Press for five years until its latest removal in 1919 to its present offices at 62 West Forty-fifth Street.

Mr. Rider continued his joint relations as managing editor and as director of the Press, but an inventive quality, second only to that of Mr. Leypoldt, which led him into personal publishing enterprises, necessitated concentration of his efforts, and he was succeeded in 1917 as managing editor by his right-hand associate, Robert S. Lynd, who made himself a creditable reputation with the book-trade, and resigned from the post to connect himself more directly with book publishing. Harry J. Simonson, coming from successful book relationship in a department store at Des Moines, brought a new quality of enterprise to the office for some few months, before he started to do his bit in the war as an associate in the Red Cross work in Paris.

In 1918, Frederic G. Melcher became vice-president of the Company and managing editor of the PUBLISHERS' WEEKLY. Mr. Melcher had had eighteen years of bookselling experience in the famous Lauriat Bookstore in Boston and was organizer and first president of the Boston Booksellers' League. From 1913 to 1918 he had been general manager of W. K. Stewart Co.'s Indianapolis store and served in various capacities in the American Booksellers' Association and as Vice-President of the Indiana Library Association.

Beside his work on the office publications, Mr. Melcher has found time to serve from 1919 to 1920 as secretary of the American Booksellers' Association and chairman of the committee that developed the Children's Book Week to its present proportions. During 1920 he served on the publishers' committee to organize the National Association of Book Publishers, of which he has become the executive secretary, depriving the office for the present of that much of his time and force which he is giving to the important work of developing the new association on sound and permanent lines.

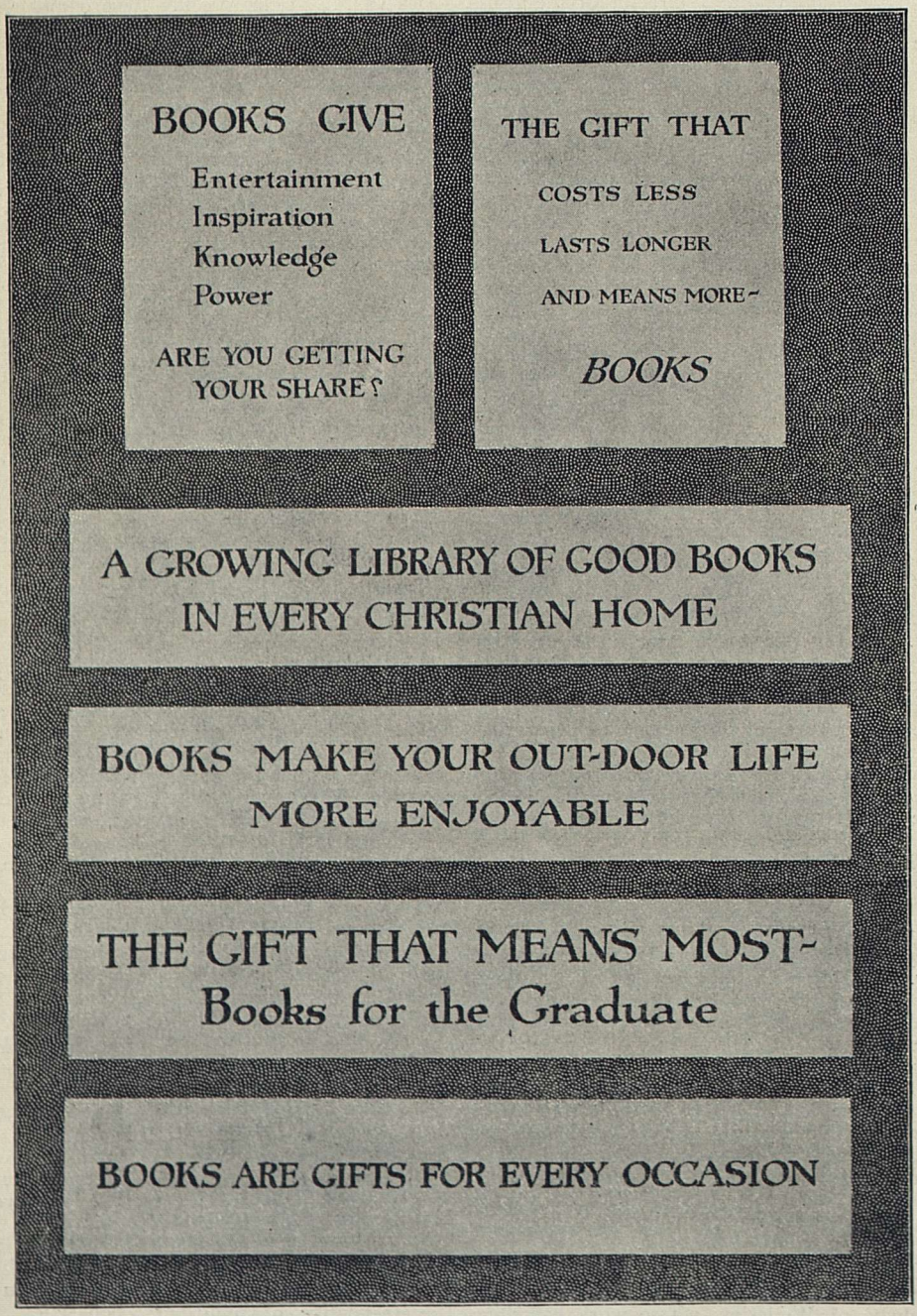
In 1919 the office suffered two losses which removed from it all the surviving associates of Mr. Leypoldt, with the exception of Mr. Bowker. W. A. Stewart had suffered a paralytic stroke during his summer vacation of 1918, after a period of depression which prophesied this culmination. He lingered many months in half consciousness, and died March 8, 1919. Mrs. Leypoldt had retired in 1914 from active work and lived the life of an invalid until her death, June 7, 1919, with the record of a woman of keen insight and business ability who had made herself the friend of all the employees of the office, the house mother, indeed, of the ladies of the staff.

On the editorial side, Mr. Melcher is directly assisted by Miss Mildred C. Smith, a graduate of Wellesley, whose work has done credit to her training. Miss Rebecca D. Moore, also a Wellesley graduate, is charged with the direct editing of the monthly *Book Review* and special numbers of the PUBLISHERS' WEEKLY, while Mr. Crone has the assistance of Miss Dorothy H. Knight (Smith College) in the preparation of *Books of the Month*. Miss Virginia S. Cowper, formerly of the bookselling department of John Wanamaker, has charge of the Weekly Record and its annotations of books. Miss Helen E. Haines, an early personal assistant of Mr. Bowker, became managing editor of the *Library Journal* for many years, and was succeeded by her sister and by Miss Florence A. Huxley, whose place, when she entered Red Cross service, was taken by Miss Eleanor ff. Duncan, the present managing editor of the library periodical.

The death of Mr. Stewart left a wide gap on the business side of the office, of which J. A. Holden has continued as business manager. Albert R. Crone had come to the aid of Mr. Stewart in the declining years which preceded his stroke, and has shown unusual development as publicity manager. Mr. Stewart's place as advertising representative has been taken by Louis C. Greene, whose experience as traveler and wide acquaintance in book-trade circles prepared him admirably for the work of this very specialized field, while Roscoe Brumbaugh represents the *Library Journal* in advertising relations. Armond Frasca, who came into the office as a lad, has won successive promotions, until he is now head bookkeeper and the willing and vigorous helper of all his associates.

Since the war, the PUBLISHERS' WEEKLY, as well as all periodicals and book publications has been obliged to face the new conditions resulting from the enormous rise in paper prices and in the wages of printers, so that old scales could no longer be adhered to. The difficulties which confront publishers are illustrated by the fact that the paper on which the PUBLISHERS' WEEKLY is printed, costing before the war, when one-fifth rag, 5½c. per lb., has increased in price to 8-8½c. in 1918-19, to 12c. in June 1920, and to 14½c. in Oct. 1920, or nearly treble the original cost for paper solely of chemical pulp. Printing costs per page have in the same period nearly doubled. It has not been practicable to increase either subscription or advertising rates on periodicals in proportion, and periodical publishers face very serious conditions with the new year.

The morale of the book-trade, as the PUBLISHERS' WEEKLY enters upon its fiftieth year, is better than ever before, in its determination to make out of 1921, with all its discouragements, a banner year for enterprise, in the belief that tho the results may be inadequate for the present, enterprise will lead to future results which will make present efforts worth while. Sharing heartily in this spirit, the PUBLISHERS' WEEKLY and its personnel plan to make this fiftieth year the most useful and the most productive of its half century, in the interest alike of publishers, booksellers and the book buying public, whose capacity as book buyers has yet to be developed to the extent which the great body of readers in this educated country should make possible.



THE FIRST TWO POSTERS AND A COMPLETE SET OF STREAMERS TO BE USED

Books Make a House a Home
BUY A BOOK A WEEK!

For Comfortable "Slipper" Evenings
BUY A BOOK A WEEK!

America's Making Told in Books
BUY A BOOK A WEEK!

IN THE FIRST SIX MONTHS OF THE YEAR ROUND BOOKSELLING PLAN

Books and Buyers

By Ruth Leigh

[Reprinted by permission from the Philadelphia *Public Ledger.*]

MR. EDGAR FARMER, proprietor of Farmer's Book Store in Lexington, leaned back heavily in his swivel chair, clasped plump hands before his rotund corporation and smiled good-naturedly at the keen, business-like young woman before him.

"I sent for you, Miss Young, because it seems to be kinda the style these days to have outside efficiency people coming in stores. I dunno that we need your services, but you said you are going to be near Lexington and you write such a darned snappy letter—well, I kinda thought we'd have you come in to look us over."

Ellen Young, trim and tweed suited, directed her level brown-eyed gaze at the fat man before her.

"I'm not an efficiency expert, Mr. Farmer. I'm a store doctor, quite a different occupation. I don't count the number of steps your clerks take, or unnecessary things like that. My work is practical. I'm going to study your store and increase your business for you about 40 per cent—that is, if you follow my suggestions. I'll stay here a week or two to get them started. You'll have to work out the rest."

"All right, sister, let 'er go. What's the first move?"

"Just leave it to me, will you, Mr. Farmer? Forget that I'm here for a few days? I'll introduce myself to your clerks as a newspaper writer who is working in the store to get material for an article so they won't understand my object here."

"Right-o." Mr. Farmer rose heavily and waddled before Ellen Young to the front of the store.

It was a big, deep store, about thirty feet wide, but it gave the impression of being narrower. There were bookshelves on either side and broad counters in front of them. No chairs were visible and customers in the store were lounging against the untidily piled tables, some leaning their elbows on the counters as they looked over different books.

In the front of the store a customer bent over a showcase trying to select a birthday card from the mass before her. Her black fabric gloves, obviously cheap, left gray smudges on the cards.

A tall, clean-cut young clerk, whom Ellen learned was Harry Bentley, patiently dogged the footsteps of an elderly female customer who apparently didn't know what she wanted. The other two clerks—Winters, a cheerful, untidy elderly man with spectacles and soup stains on his vest, and Miss Gibson, neat, severe, a former librarian—were doing their best to render unrequested assistance and advice.

All in all, the atmosphere of the store was busy, restless and successful. Certainly the cash register clinked often enough, confirming Mr. Farmer's proud boast: "Maybe we ain't got such a purty store, sister, but it makes money all right."

For three days Ellen hung around the store—studying, gazing, listening. She and young Bentley, an ex-soldier, who was taking a course in civil engineering, became good friends. Ellen enjoyed watching Bentley's efforts to serve a light-haired blue-eyed young customer, Wanda Breese, daughter of Lexington's leading lawyer and she noted with amusement Miss Breese's frequent visits to the store to buy fiction magazines. Young Bentley always hovered patiently about her, seeking encouragement in her impersonal baby stare.

One day Ellen remarked to Miss Gibson: "I see 'Madame X.' the motion picture is at the Empire Theater. Isn't there a book of this story?"

"Yes, indeed, we have it," and with an experienced forefinger Miss Gibson took the book from the shelf. "It's never been a good seller. We have a lot of 'em on hand."

Another time Ellen overheard a conversation between two customers:

"Why don't you get books for bridge prizes, Grace?"

"Oh, I'm always afraid I'll give ones that they've read."

"That's right. I hadn't thought of that."

Always at conversations, observations, sudden thoughts. Ellen Young made brief notations in her small memorandum book. Her presence was inconspicuous enough and attracted barely any attention. The clerks accepted her readily, discussing freely store matters that Ellen casually brought up.

About a week after her first visit Ellen entered Mr. Farmer's cubby-hole "Office" and sat down next to his desk, memorandum book in hand.

"Well, Mr. Farmer, I'm finished. I've come to make my report on your store."

The proprietor leaned back heavily, with a good-natured chuckle.

"Come on, then; shoot, sister. I'm keen to hear what you think of us."

"To begin with, Mr. Farmer, you've got a good store. That is, you've got an excellent location, the best bookstore in town, and you're making money"

"You bet! Don't need to tell me that. Stationery, magazines, greeting cards, books, novelties—say, no other store in Lexington can beat us on assortments."

"Yes, you've got a good business and you get all the business that Lexington offers," Ellen agreed. "But do you know you're losing a lot of business, too?"

A cloud crossed Mr. Farmer's rosy face.

"Huh? Hows that?"

"You're not doing 50 per cent of the business you could do, if you went after it."

"Oh, we advertise in the *Bugle*. Maybe I forgot to tell you, sister," with obvious relief.

"It's not that, Mr. Farmer. Your store has possibilities. It's the best and most progressive bookstore in Lexington. You have a population of 180,000, a big proportion of them potential customers. Yet I'll warrant, you don't sell more than 15 per cent of them. My point is this, Mr. Farmer: You're making money, but not all the money you could make if you went after business right. During my week here, I've been going over some thoughts about how your business could be increased, and—"

"C'm on, sister, let's have 'em, quick. We want all the business that's coming to us, all right."

"To begin with, Mr. Farmer," Ellen consulted her notebook. "Your store isn't laid out well. I notice that the front is always congested. That's because your magazine section, greeting cards, stationery and novelties are all at the front. It collects groups of people, when often the book department has just a few people in it."

"Hmm. Well, we can't change that very well. People passing in the street stop in for magazines—"

"A person who stops in for a magazine, Mr. Farmer, will buy it just as well at the back of the store as at the front. Now, my observation is this: Your store is all congested in one spot. Your space needs to be more evenly spread out and balanced. Now, I've drawn a store plan for you, Mr. Farmer." Ellen unfolded a sheet and laid it on the desk. The two bent over it.

"See, I've put your magazine section in the rear, right near the window, on the right side. Your stationery I've placed in the rear, at the left. The book department itself I've moved forward, so that it is practically in the middle and the front of the store, with the exception of your novelty and card counter, which is still at the front."

"B—but, what's the idea? This seems all right, but what advantage has it?"

"Look, Mr. Farmer," Ellen used her pencil as an indicator. "A person walks into your store. He wants a magazine to read at home tonight. It's raining, so he won't go out. Magazines in the rear of the store, he learns. On his way thru he sees a well-arranged table of popular fiction (I'll talk more about your tables later). He stops. Why, here's a book of detective stories, by an author whose name he recognizes. He examines the book a moment, then glances toward the back of the store. A magazine? Well, he'll buy a book for a change. More expensive, but a book, nevertheless."

"Um. That's an idea. Get customers to walk thru your book department? I see the point."

"Yes, that's it," Ellen nodded. "Your book department, after all, is your main feature. It affords your biggest profits. The question is, therefore, to get as many customers to visit it as possible. As it is now, all your tables are at the back of the store. Unless a customer deliberately walks back, he'd never see them. Now, then, your magazines and stationery counter are at the back. Customers who want these things will walk back and will pass thru your book department in doing it. I'll leave novelties in front because they demand display. People coming in the store must see them. Magazines and stationery, as a rule, sell by demand."

Ellen indicated the chart with her pencil.

"Now, do you see, Mr. Farmer, how much better your space is distributed? Your magazine and stationery group are at the back of the store. Your greeting card and novelty customers are at the front. In the middle, and the main part, are your book customers."

"Say, that's not a bad idea! Wouldn't be much trouble to move things around that way, just shift the counters, and the magazine rack," and Farmer nodded in agreement.

"Now, speaking of counters, brings up my next point, Mr. Farmer. Why do you have counters in a book store? You don't need them. They only take up unnecessary space and they're absolutely useless."

"Yes, but look at the stock they hold under the counter," Mr. Farmer interrupted in defense.

"What's the good of stock if your customers can't see it? I refer particularly to book stock which must be displayed. Here's my suggestion, Mr. Farmer: Why don't you dispense entirely with your counters? Your reserve stock can be kept on the shelves. Build the present ones you have higher to accommodate the extra stock. Mind you, however, only reserve stock in a bookstore should be on shelves. Of course, for extra books not frequently in demand the shelves are all right too. Forward stock, however, should be on tables in a bookstore. Customers seldom walk to shelves and scan the backs of books. They walk to tables and see the covers, particularly if they have attractive paper covers with pictures on them."

"That's true, I'm always telling Miss Gibson that. But darn her, she thinks this is a library where people look at the bindings. She has charge of our stock, you see." Farmer bit his cigar angrily.

"You can change her ideas along with other changes in the store." Ellen tried to make her voice placating. "Now, then, Mr. Farmer, once you have your counters out of the way, your store will look twice as roomy. Arrange your stock on tables."

"But, how? It'll be all mixed up."

"Not if you have some definite plan. Put all your new popular fiction on one table. Have another for books on current history and economics. Another for home subjects, like cooking, household efficiency, domestic engineering, etc. Have a table on which business books are shown exclusively. One table should be current—that is, changed to suit

topics of the day. Now why aren't you displaying, 'Madame X?' Miss Gibson tells me you have quite a few of these on hand. There's the moving picture creating a bit of a stir at the Empire Theater. Why aren't you on hand with your story? You'd sell 'em like hot cakes—with the Empire half a block away and people passing your store on their way to and from the theater."

"Say, that's a darn good idea, Miss Young. I forgot all about that book."

"Why don't you go after more local business, Mr. Farmer? Stir it up, make it for yourself, without waiting for people to come in for books. Why don't you feature books as prizes for bridge parties, games, contests, etc.? Make some arrangement to have customers buy books as prizes and offer to exchange them if the recipient has already read the book. You'll get them coming in your store to exchange their prizes—and then you'll have some more potential customers there for extra sales."

"B—but suppose they read them—then bring 'em back?"

"Sell them with the understanding that they must be brought back the day after the party. Keep a record of it, so that you're able to know the dates. That's not much trouble. Miss Gibson can do that. She's keen on records, you know. Besides, people, as a rule, are not able to read a book in a day. You can be sure of them. Specify also that the book must have that fresh unopened look. That's all a simple matter to arrange—" Ellen shrugged.

"Not a bad idea—books for bridge prizes—return 'em if you've read 'em." Farmer was doing his thinking aloud. 'Say, I might try that."

"Feature books for seasonal and special occasions. For vacation reading, graduation, confirmations, indoor entertainment—why, Mr. Farmer, you have tremendous opportunities in merchandizing books. You can bend every occasion to suit your selling plans. Fit in a book everywhere. I could go on indefinitely, giving you selling ideas, but I want to make more basic suggestions——"

"Come on. Give us some more, sister. I take my hat off to you. You're all right." Farmer leaned back and admired the young woman before him.

"Here's my biggest point, Mr. Farmer: a bookstore should not possess a real store atmosphere. Of course, you're in business to make money. I know that. Your store is a business proposition. Books are merchandise to you. If you want to make a wise move in bookselling, however, you'll arrange your bookstore so that it submerges its commercial atmosphere and exhales more of a comfortable literary one. In other words, turn your store into a comfortable room, of a kind. Put more of the library atmosphere in it. Why don't you buy three or four roomy wicker chairs? They're moderate in price and comfortable. Put them around the store. Get one or two small lamps. Stand them on tables. Take out the glaring ceiling light and give your store the attractive, cosy appearance of a home library."

"But we don't want people lounging there all day, Miss Young. We haven't room for 'em."

"Don't worry—they won't. A person buying a book, Mr. Farmer, likes to do it leisurely. As a rule he likes to browse, pick out his own book and then have some one wait on him. I think the most annoying thing in the world is to have a salesperson dogging your heels when you want to buy a book in peace. Your salespeople do that, tho, Mr. Farmer. They call it service—waiting on customers promptly."

"Oh, I tell them not to do that, but——"

"You must enforce that and make your customers know it. Have your store known for the fact that it renders prompt service when desired, but that it is glad to have the browser spend as long as he wants to, undisturbed. It'll pay you to cultivate this type of customer, Mr. Farmer. The browser is, as a rule, the booklover, and the booklover is generally a book buyer."

"I see. You mean to let 'em take their time."

"Yes. Make your customers understand that the salespeople are prepared to render assistance when desired, but otherwise the customer is invited to roam about undisturbed."

Ellen drew a long breath.

"The most important thing about your whole store, Mr. Farmer, is the necessity of merchandising your books. As it is now, you depend on your window, your newspaper advertisements and the natural demands of customers to keep your business going. And it does. But you have such infinite possibilities in bookselling to draw customers into your store by going after their business instead of waiting for them to come to you. In short, suggest new uses for books to them. Show them when, where, how and why they need more books. Arrange some sort of card system whereby books are sent on approval to a selected list. Teach your salespeople how to telephone to customers, informing them of the arrival of new books. In short, make a bid for trade in a way that you're not doing now."

Farmer was nodding emphatically.

Then there was more talk for an hour or two, and when Ellen Young rose to go she consulted her notebook to see that nothing had been overlooked.

"Oh, yes, by the way, Mr. Farmer," she began. "There's one more point—about your salespeople. From what I've been able to learn Harry Bentley has been here the shortest time and I understand he's getting the smallest salary, $17 a week. I don't know whether you realize it, but he can sell rings around the other two clerks in your store. He's quicker, more intelligent and more ambitious. You ought to be paying him twice what you're giving old Winters."

"But Winters has been with me fifteen years ——"

"That's all right. But there's such a thing as having salespeople with you too long, as well as too short a time. They get in ruts.

Winters is all right selling books, but for live, up-to-date management and merchandizing, Harry Bentley's the young man worth encouraging."

"H'm."

Farmer said nothing more. He made a note, however, on the pad before him.

Some six weeks later Ellen Young sat at her desk in New York reading a letter from young Bentley which said, in part:

"You wouldn't recognize the old store. It looks great. Just like a big, comfortable room, chairs and lamps. Busy? Say, last night when I got home I could hardly move. Mr. Farmer tells me this is the biggest month we've ever had."

"Winter's for Books"

THE *Weekly Review* of New York has started an interesting form of publicity for books in general, a series of six full-page write-ups on "Winter's For Books," printed entirely at the *Review's* expense, in order to increase the general interest of its readers in book reading.

That the winter ought to be the best of all times for the encouragement of reading and book ownership has always been apparent in the book-trade, altho many times the hectic weeks of holidays have left the bookseller almost too weary to pursue good plans of merchandising in January. Some of the copy, used in this series, might well be reprinted by a local retailer in his January or February publicity. One sample of these attractive pages reads as follows:

WINTER'S FOR BOOKS

VI.

WHEN winter wills, we are made prisoners by its decree. The winds are Cossacks, riding madly down the world, and wielding sabers of cold. The sleet is a flight of crystal arrows. The snow drifts into glittering earth-works. A morass of slush spreads its pathless trap before our feet.

We are besieged. We must be hardy indeed to brave these perils for a pleasure. Yet, tho our prison is our home, and warmth and comfort are all about us, we yearn to be abroad, to make pilgrimage to pleasant places where sky and earth smile, and man plays. There comes to us, then, the voice of Keats, singing, "Much have I traveled in the realms of gold,"—he who saw so little of the world. And we know one doorway winter has not guarded—the doorway of books. Beyond that threshold lie for us these same golden realms of story and song. We open a book, and, as our pleasant wandering begins, we know that we are free of winter's prisoning.

WINTER'S FOR BOOKS

Good Book-Making

AT the turn of the year not many books have 1921 title pages, and it is not possible to review the whole year's output without having the whole product at hand to give it another careful study. Many considerations must go into the judging of a book from its manufacturing point of view. Some books could not well be marketed if all of the care and expense were put into them that is justified by other volumes. It it is well, however, for the book-trade to keep in mind that book-making is one of the fine arts and one whose standards have developed thru many centuries. It is much to the credit of our day and generation that so many books are being produced, which are a credit to the printers and manufacturing men.

In looking back to the past we are somewhat apt to forget that the books we so much admire from other decades are the pick of their product, the poorer efforts having gone by the board and disappeared from collectors' and booksellers' shelves. Anyone who collects early American editions is conscious of the progress that has been made in American bookmaking in the last half century. There is sometimes an assumption that hand presses and old-fashioned handicaps in the composing rooms are necessary to produce good printing, but it is well to remember that the fine old examples of book-making were produced in spite of these handicaps and not on account of them, and that with the fonts to-day available and the perfected printing presses just as good results can be obtained and obtained more frequently.

As the cost of material settles to a level that can readily be counted upon, there will be an even better chance for the maintenance of high standards among our current product.

Among the few books that can be included in this monthly comment, we find an admirable example of good book-making in Hiram Bingham's "An Explorer in the Air Service" (Yale

University Press). This octavo book at a price of $10 can hardly be used as an example of what can be done for ordinary trade work, but its typography and illustrations are well worth the study of any publisher as a fine example of American book-making. The type page, the use of italics, attractive page numbering, dignified contents and illustration pages are all worthy of note. The illustrations are exceptionally well produced, and the binding in green board with black cloth back, is especially beautiful.

A good example of a small 12mo is "Maddelena's Day, and Other Sketches" by Laura Wolcott, (also the Yale University Press), a book of 130 pages, pleasant black typography and neat blue binding.

Harcourt, Brace & Howe have made a most attractive octavo out of their volume on "The Aesthetic Attitude" by Professor Herbert S. Langfeld of Harvard University. The general page design, half tones and the neat gray binding with black cloth back are very appropriate to this volume.

Brentano's has set up a handsome octavo for "Recollections of the Revolution and Empire," edited by Walter Geer. The illustrations are in fine photogravure, the type page a happy one for this style of book, and the title page uses the Brentano mark, a diamond shape design, printed in deep red, a characteristic and very effective feature of much of their book-making. The same title page with color is found in a delicately made volume of poems by May Preston Slosson, a title page and binding pleasant and restful to the eye.

As has been before noted, B. W. Huebsch, Inc., has worked out for its 12mo books a very successful type page which gives an individuality to so many of its publications. These volumes use very largely the paper label back or the board sides with cloth back. The type page gives the page numbers at the foot and the volumes are usually made with stained tops. A very attractive book just received is "The Reminiscences of Tolstoy" by Maxim Gorky, and another volume called "Literary History of the Radical" by Randolph Bourne.

The well-known color work of the Volland Co. is shown in two volumes that came to hand rather late in the fall. "The Turned-Intos" by Elizabeth Gordon has its colored illustrations made by Jeanette Laura Scott, which are reproduced with most delightful delicacy on the Volland presses. The broad type page would be particularly appealing to children, and the poems in italics at the head of each chapter with colored designs above the poem make a balanced page of unusual character. As in many other of the Volland books, the lining papers are a special feature, and the salmon color on the cover and on the back binding would attract the eyes of those who approach a book counter. At the same time, Volland published "Helping the Weather Man," written and illustrated by Gertrude Alice Kay. This is uniform in style with the Gordon book, and Miss Kay's drawings are reproduced with beautiful colors that must make the book attractive to the child's eye. As with the other books of this series, the lining papers and covers are treated as a two-page spread with pronounced effect.

An interesting little volume has come from the Atlantic Monthly Press, called "The Atlantic Year Book" It is a collection of quotations from the *Monthly*. The use of the brown ink on the title page and across the head of each page in parallel lines lends a delightfully pleasant touch of color, and it is, of course, reminiscent of the well-known brown of the *Atlantic*. The format would be very suitable for volumes of poetry or quotation.

Among the many careful pieces of book-making that have come from the Yale University Press there is none deserving higher praise than the volume by Thomas Goddard Wright entitled "Literary Culture in Early New England." This is an octavo of some three hundred pages, calling for a great variety of typesetting to include tabulations, footnotes, booklists, index, etc. The book has been so composed as to be a beautiful and uniformly planned volume, the pages of which have almost been imperfect in appearance by the variety required in the typography. The title page and chapter headings are fine pieces of dignified layout.

"Diaries of Great Ladies of Old Japan" is a tall octavo volume from Houghton Mifflin Company with a most attractive brown cover with broad linen back. The illustrations have been very nicely reproduced, and the numerous quotations of poetry entered in italics gives color and interest to the attractive long page.

At the other end of the scale of credits for good book-making we come across Upton Sinclair's new edition of "The Jungle," which is evidently intended to prove that paper bindings are unpractical. The book has been printed on a thick dark brown paper. Nothing could be a better demonstration of the fact that the best thing for reading purposes is white paper. No one would wish Mr. Sinclair ill in his energetic campaign to get new circulation for this famous book, but the volume in this form, and considered from the point of view of book-making, serves as an example of how it should not be done.

An article in the January number of "Harper's Monthly" on "The Alleged Depravity of Public Taste" will be of special interest to booksellers. It is written by Burges Johnson, editor of the "Authors' League Bulletin" and is a sane comment on American reading habits.

THE WINDOW DISPLAY OF J. K. GILL CO., PORTLAND, OREGON, WHICH CAPTURED THE FIRST PRIZE IN THE CONTEST DURING CHILDRENS' BOOK WEEK

THE WINDOW DISPLAY WHICH WON SECOND PRIZE WAS THAT OF W. K. STEWART, INDIANAPOLIS, IND. THE PRIZES WERE GIVEN BY "THE BOOKSELLER, NEWSDEALER AND STATIONER"

Chesterton Arrives

GILBERT K. CHESTERTON arrived here from England last Saturday on the Cunarder Kaiserin Augusta Victoria "to lose his impressions of the United States," at least that is his own way of describing the object of his voyage.

Altho he announced before he left London that he would not write a book on America, he was immediately beset by interviewers, who wanted to know his impressions of America and his opinion on all sorts of questions.

"How is the war affecting the literary market in England?" he was asked.

"There have not been many big things resulting from the war yet, because in my opinion it is too early to expect it. There have, however, been a great many little things—quite a lot of excellent poetry."

"What books are attracting the most attention in England at the present time?"

"Mrs. Asquith's memoirs, for one—'The Musings of Margot,' as they have been popularly nicknamed—altho many people were much shocked by her revelations concerning people in high places. Mrs. Clare Sheridan's book, 'From Mayfair to Moscow,' in which she has told such a remarkable story of her adventures in Russia, of how she made busts of the Bolshevist leaders, has furnished another sensation. This is probably because of the fact that it abounds in human interest, her pen pictures of life behind the scenes of the Russian revolution being just what the public demands in the way of popular literature.

"As far as novels are concerned, there has recently been quite an eruption of science into the field of fiction, to the destruction, as I believe, of art, because art is long and science is more or less fleeting. At the present time in London there is a perfect craze for psychoanalysis. People of all classes have been flocking to psychoanalytic practitioners to be cured of their ailments, real and imaginary. On the crest of this craze the psychoanalytic novel has appeared, with its attempt to apply the theories of Freud to sensational fiction. Personally, I am opposed to this mixture of fact with the romantic.

Asked about his visit to this country the English writer said there was very little he could say now, but he would have more when he was thru. "And this is not because I have so few ideas—I have enough of those—but I fancy they are all quite wrong. It seemed to me it would have been too absurd never to have come to America, if only for a day. I have come to see this country and to talk, to give inadequate after-dinner speeches known as lectures. I do not know what I shall say until the time comes. I am a journalist and so am vastly ignorant of many things, but because I am a journalist I write and talk about them all."

When asked about the alleged decadence of the drama in England, Mr. Chesterton replied that he did not know if that really was the case, in spite of Henry Arthur Jones's statements. He rarely went to theaters, but he read one play, "A Grain of Mustard Seed," which he thought was very good, as it was the first play he had ever read that contained the truth about modern politics. With regard to the articles written by H. G. Wells on Russia, he did not think they had done the author much harm, and he believed they contained a little sting for the Soviet Government inside their coating of apparent kindliness of heart.

He did not think that anything that George Bernard Shaw said about England or the English could do any harm, as he had been out of touch with events for as much as the last ten years.

Two books by Mr. Chesterton are announced for early publication, a book of essays, "The Uses of Diversity," to be published by Dodd, Mead, and "The New Jerusalem" to be published by Doran.

Mr. Cheserton will lecture in New York at the Times Square Theatre, January 16, 21 and 23 on "The Ignorance of the Educated," "Shall We Abolish the Inevitable?" and "The Perils of Health."

Adventures of a Bookseller

By Ketch

MISS Cheevous entered the bookstore, and, finding no clerk at leisure, had a good time looking over the fiction table. Finally Mr. Ondeck appeared at her elbow, and said,

"Can we help you?"

"I don't know," said she. "Can you?"

They looked at one another for a moment, then Mr. Ondeck said, pleasantly,

"Perhaps. Here is a thing everybody *ought* to read, and—"

"I don't want anything I ought to read," said Miss Cheevous.

"I see," said Mr. Ondeck. "Well then, here is a thing you ought *not* to read. It—"

"Yes I know. I've read it."

"Oh."

It was remarkable how pleasant they both appeared; for there was a twinkle in Miss Cheevous' eye, and Mr. Ondeck had the manner of one who is determined to be obliging.

"I really want a book," said Miss Cheevous; "In fact I must have one. But nothing seems to appeal to me."

"Have you looked over this table?" asked

Mr. Ondeck. "Here we have the English novelists, some of whom—"

"Excuse me," exclaimed Miss Cheevous. "I am fed up on high-brow literature."

Little beads of perspiration began to appear on Mr. Ondeck's brow, but his manner remained the same.

"Would it be a relief for you to go back into some of the old standard authors—something Victorian?" he inquired.

"We have three book-cases full of them at home," she replied. "Dear me"—with a sigh—"I'm afraid we'll have to give up. I seem to find nothing that appeals." Then in a challenging voice: "Surely in this store full of books, there must be a volume that I would enjoy!"

Mr. Ondeck leaned comfortably on a stack of books and smiled at her.

"Now let us understand one another," said he. "Do you wish to be instructed, or merely amused?"

"Oh amused! Heavens, I can be instructed without going to books."

"Then," said he, "I have the very book you want."

He left her, and went to the rear of the store, where he sought out a certain volume, and returning, placed it before her. It was W. L. George's: "The Intelligence of Women."

Miss Cheevous looked at it a moment, then said,

"But I want something entertaining! Something funny!"

"Yes ma'am," said Mr. Ondeck. "That is one of the funniest books I ever read."

"But," said she, "Mr. George is not a humorist."

"No ma'am," he answered. "That is what makes it funny."

She gave him a queer glance, then said,

"Have you ever written anything?"

"I!" exclaimed Mr. Ondeck. "Not guilty."

"How unfortunate,' said she. "The world has lost a humorist."

"I, a humorist!" he cried.

"Yes," said she. "Unconscious humor is, as you say, the funniest. Well, wrap up Mr. George. It sounds most interesting."

When she had gone, Mr. Ondeck wiped the sweat of mental exertion from his brow.

"What a tragedy it must be," said he to Miss Vampett, "To unconsciously become a humorist!"

Refuses $150.000

PRESIDENT WILSON has refused an offer of $150,000 for the first article to be written by him after he leaves office. The offer is said to have come from a newspaper syndicate which proposed to sell the article to a large number of newspapers. In declining the offer, President Wilson took the position that no article from his pen or that of any other man was worth $150,000. He contended, it is understood, that acceptance of the offer would not only be placing a false valuation on his writing, but would be taking an unfair advantge of the syndicate.

An Uncorrected Galley

So many people try to define eternity. It is quite simple. Eternity is when your Encyclopædia Britannica is finally paid up.

Having quoted with interest St. John Ervine's opinion that the names of many American authors are more familiar to English ears than our own, we regret to find in one of our contemporaries, the *Book Post*, mention that a vote of the Writers' Club of America has placed the names of Booth Parkington and Wills Cather among the best six novelists in the United States.

NINE DAY WONDERS

I set a sort of seismograph
For critical sensations
To get the literary chaff
And local aberrations.
But when Manhattan reels and rocks
Or Boston quakes and crumbles
With cosmic literary shocks
My ticker seldom tumbles.

Often some epoch-shaking book
Escapes from my detection;
I snored when Opal Whiteley shook
The north Atlantic section.
But when I come to life some day,
For instance, in December,
And ask, "What was the NOISE in May?"
Nobody can remember.

I am uncommon sensitive
To tremblors purely local;
When genius gets me where I live
It makes me very vocal.
Outside of this, I really find,
One saves a wad of thunder,
By running just a day behind
The latest nine days' blunder.

—KEITH PRESTON in the Chicago *Daily News.*

A LITTLE GROUP OF GEMS

The familiar friends in criticism, listed by a contributor to Don Marquis' "Sun Dial" column, may be useful for ready reference in cases of emergency. Here they are:

He never perpetrates a false or undramatic idea. There is big human emotion in his work.

He handles his effects in a big, smashing way that holds his reader spellbound.

Here is real-life drama of vivid color, psychological insight and compelling power.

It is a strong, virile book, fairly pulsing with red blood and life.

Has that indefinable quality which, for want of a better name, we designate as charm.

It is pulsating, heroic drama of extraordinary virility and intensity.

His work is a genuine addition to American literature.

Is bound to be one of the most talked-of books of the year.

—EDWIN CARTY RANCK.

In The Field of the Retailer

A Retailer's Salutation

AS an expression of its attitude toward 1921 business prospects, the Old Corner Bookstore, Boston, has sent out to its publishing friends a letter, which we reproduce below. This estimate by well-known retailers of the present situation is significant of the possibilities that seem to lie ahead of the trade in 1921.

For a number of years at this season we have extended our heartfelt greetings to the publishers and each year we have been able to report increased sales. This year is no exception.

We feel sure that our success is based on our faith in the book business which we have formulated into the following creed:

We believe in the United States of America; in her integrity, intelligence, ideals and future.

We believe in the Book Business as the definite answer to a definite need of a progressive people.

We believe in the Publishers; in their fairness, honesty, sound judgment and far-sightedness in the selection of books best fitted to meet this need.

We believe in The Old Corner Book Store; in the morale of its personnel, in the knowledge of its market, its high standard of service and the ability to meet its obligations.

With the best of wishes for the New Year, we are

Sincerely yours,

THE OLD CORNER BOOK STORE, INC.
Joseph M. Jennings, Pres.
Richard F. Fuller, Treas.

Who's to Pick Up?

IT *ought* to prove true, of course, that the salesman who never picks up after his sale is over, never puts away stock or sales blocks, or empty boxes, would have much more time to build sales and be always in the lead of sales per hour. However that seldom proves the case

The disorderly salesman is a hindrance to himself as well as to others. There is a right time for putting away stock and a right person to do it. The right time is usually immediately after a customer is served and the right person to do it is the salesman. It is easy then to remember where each volume goes and in a moment the counter is again neat. No sales are lost because of misplaced volumes and the next customer to approach finds the display ready for his eye.

The putting away of stock is a simple matter in which every new retail salesman needs to be trained promptly. Once the habit is formed it will never be lost and much internal friction among salesmen will be avoided.

Reiteration

THE windows of a big women's specialty store had been trimmed with gray thruout. In each one there was a gray suit, or dress, a child's dress or what-not. Two women were walking leisurely along and as they passed the last one of these attractive displays with the neat cards emphasizing the beauty of the season's 'grays,' one woman said to the other, "I certainly do love gray for a dress."

Perhaps she had had that opinion before but it is more likely that the reiteration of the color convinced her that she did and she went home and announced that gray was to be the season's color.

The reiteration of the slogans of the Year-Round Bookselling Plan will be likely to have that same effect: "Buy a Book a Week!", "More Books in the Home," "Will There Be Books in the New Home?" These watch words reiterated from city to city and window to window will sink into many a mind with results that are sure to be valuable to bookselling.

For a Children's Book Window

"WHEN mother and father and big brother and big sister have racked their brains trying to think up some suitable and acceptable gift for each other or the 'kiddies,' and when all other suggestions fail, you'll find they generally fall back on the old stand-by—books."

"Buy a Book a Week" Slogan

THE slogan of "Buy a Book a Week," adopted for the 1921 bookselling campaign, has already begun to appear in publishers' advertising, and, as the retailers follow this and reiterate it in their own areas, the slogan will have increased value. In the January *Atlantic*, Dutton starts a page advertisement of the *Everyman's* with the line "In 1921 Buy a Book a Week." Doubleday, Page & Company carries in big type the supplementary slogan, "More Books in the Home," and every page of the *Atlantic's* own book copy bears the "Buy a Book a Week" slogan.

Paper Covers

BOOKS in paper covers, says *The Bookseller*, the publication of which has been suggested in order to avoid the greatly increased cost of cloth binding, apparently fail to attract the ordinary buyer of books. The late Mr. Heinemann made the experiment of issuing some of his books in paper as well as in cloth, with, of course, a considerable difference between the two prices. The public, however, has not taken to the cheaper issue, and almost in every case has preferred the cloth binding in spite of the greater cost.

Among the Publishers

A Week's Gleanings of Book-trade News

H. G. WELLS' lecture trip to this country has been indefinitely postponed, as Mr. Wells is ill with pneumonia.

SARA TEASDALE'S publisher, the Macmillan Company, has prepared a booklet descriptive of her life and work, which will be sent upon request.

IT IS said that Harold Bell Wright's new novel, which Appleton will bring out next August, will be called "Helen of the Old House."

HENRY ST. JOHN COOPER, author of "Sunny Ducrow" (Putnam) is the grandson of Henry Russell who sang in America for many years, and is the nephew of W. Clark Russell whose sea romances were once read on this side.

DORAN will publish in March or April a third volume in the collected works of Joyce Kilmer, a collection of essays and lectures, called "The Circus and Other Essays," to be edited, as were the earlier volumes, by Robert Cortes Holliday.

A FIRST BOOK of verse by a favorite contributor to F. P. A.'s famous column, *The Conning Tower,* is announced for immediate publication by Alfred A. Knopf. It is "Unaccustomed As I Am," and the author is Morrie Ryskind, better known to readers of his verse in the newspapers as "Morrie." F. P. A. is said to have had a hand in the arrangements for the volume.

TWO BOOKS which are impatiently awaited at the beginning of each year are "The Best Short Stories," edited by Edward J. O'Brien, and William Stanley Braithwaite's "Anthology of Magazine Verse." The "Anthology of Magazine Verse" has just appeared, and the "Best Short Stories" is promised for the end of January. Both are published by Small, Maynard.

PRECEDING the work of Hilda and Daisy and Opal, and to some of us more bewitching than any of them, there was the Diary of Marjorie Fleming. In the "Dictionary of National Biography" Sir Leslie Stephens concludes the paragraph devoted to her with these words: "Pet Marjorie's Life is probably the shortest to be recorded in these volumes, and she is one of the most charming characters." Boni and Liveright has just added to the *Modern Library* a volume which includes the story of Pet Marjorie as told by McBean, Marjorie's letters and journals, and the famous essay by Dr. John Browne.

ONE OF the week's literary events is the publication by Stokes of Gertrude Atherton's "The Sisters-in-Law."

DOROTHY CANFIELD'S first novel since "The Bent Twig," published in 1915, will appear in the early spring. "The Brimming Cup" is a story of American life. (Harcourt.)

THE EARLY English Text Society has appointed Humphrey Milford, Oxford University Press, to be the sole publisher for the Society.

AN INTERESTING and authentic account of the Woman's Party has been written by Inez Haynes Irwin, author of "Phoebe and Ernest" and "Out of the Air," which Harcourt, Brace and Howe have just published, "The Story of the Woman Party."

LITTLE BROWN has issued B. M. Bower's new novel, "Cow-Country," with smaller type and narrower margins than usual, in order to conserve paper. The book contains fewer pages than the average novel, but just as much story.

APPLETON has taken over all of Joseph Lincoln's earlier books and is to act in the future as the publisher of his complete writings. A uniform set will be issued some time during the coming year. Subscribers to this set will also be able to obtain future volumes in the uniform binding.

IN THE SPRING Houghton Mifflin Company will publish a volume of poems by Amy Lowell, "Legends: Tales of People." Houghton Mifflin published Miss Lowell's first book of poems, "A Dome of Many-Colored Glass," in 1912. It has now taken over the publication of the six volumes of poetry and criticisms which Miss Lowell has written between this first book and the present date and is the authorized publisher of her work.

A PORTLY, not so portly, either, when one considers all the treasures it contains, volume was published by Stewart and Kidd, last week, in its series, *Stewart and Kidd Dramatic Anthologies.* This is "Fifty Contemporary One-Act Plays," edited by Frank Shay and Pierre Loving. The editors, who have both been connected with the little theaters in the United States for many years, have selected the best one-act plays available in English. One-half the plays have never before been published in book form; thirty-one are no longer available in any other edition. Frank Shay, in a foreword, says, "Rigid care has been taken to exclude such dramatic pieces which are fittingly described as 'side-splitting farces.' Not that genuine laughter hasn't its place in the modern theater, but we cannot laugh today at the archaic drolleries of yesterday."

$25.00 for a Retail Salesman

for the best article on

How to Stock a Bookstore?

If you were running a bookstore for yourself, what principles and methods would you follow in selecting and keeping up your stock of (1) Standard Books, (2) New Publications?

This competition is open to anyone in a retail bookstore excepting only the owners or managers.

Second Awards for especially meritorious contributions.

Articles can be printed unsigned if the competitor so chooses.

Mail Answers By or Before Jan. 31st.

(Time extended from Jan. 25th by request.)

Changes in Price

THE CHENEY PUBLISHING COMPANY

The new price of "Personal Memoirs of the Home Life of Theodore Roosevelt," by Albert Loren Cheney, will be $1.50.

RAND McNALLY & COMPANY

New Windermere Series, $2.00.
Children's books formerly listing at 65c. now 75c.

Obituary Notes

JOHN BEATTIE CROZIER, Canadian physician, philosopher, historian, and political economist, died in London, January 8, in his 72nd year. His published works include: "The Religion of the Future," 1880; "Civilization and Progress," 1885; "Lord Randolph Churchill: A Study of English Democracy," 1887; "My Inner Life: Being a Chapter in Personal Evolution and Autobiography," 1898; "The Wheel of Wealth," 1906; "Sociology Applied to Practical Politics," 1911; and "Last Words on Great Issues," 1918.

The Story Book Shop

The Story Book Shop has been opened at 52 East Eighty-first Street, in connection with the private school of Miss Hazel Hyde. This shop is under trained supervision and will begin in a small way by catering to the parents of children at the school and in the neighborhood.

The Land of Story Books

At the Land of Story Books, a new children's bookshop, at 42 West Fifty-first Street, Miss Gertrude Hartman and Miss Florence Beckley hold daily "book clinics." Their long experience in the study and education of children has convinced them that the child's home library should be chosen with much greater comprehension of the individual child's temperament and tastes than is usually displayed by the average parent. The best choice is made, they find, when the book expert has a special knowledge of child psychology and can obtain from the parent an understanding of the child in question. A reading-room with low-hung shelves and juvenile furniture is a feature of the Land of Story Books.

Personal Notes

Miss Alice M. Blaine, for the past two years the business executive of the Womans Press, New York, has resigned, and the post for the present will be in charge of Miss Mary Louise Allen.

Business Notes

WASHINGTON, D. C.—The Grail Press, Wallace F. Vale, manager, is a new concern at 712 G Street, N.E., that will specialize in books on Occultism, Mysticism and Theosophy.

The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth. Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n. d.]

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Ff. (48mo; 10cm.); sq., obl., nar., designate square, oblong, narrow.

Alston, Leonard
How it all fits together; a novice's introd. to the game of life. 158 p. D N. Y., Dutton $1.50 n.
Non-technical essays on economics.

Ash, Edwin Lancelot
Mental self-help. 119 p. D N. Y., Macmillan $1.60 n.
Partial contents: Self-help in sickness; Mind and health; Self-control: and how we waste our energies thru lack of it; Right and wrong thinking.

Athearn, Walter, comp.
The Malden survey; [religious survey of the city of Malden, Mass.] 213 p. pls. O c. '20 N. Y., Interchurch Press, 43 West 18th St. $2.50 n.

Atkeson, Mary Meek
The crossroads meetin' house; dealing with some of the problems of the church in rural communities. 39 p. O c. '20 N. Y., Interchurch Press pap. 35 c.

Banks, Louis Albert
The winds of God. 473 p. D c. '20 N. Y., Funk & Wagnalls Co., 354 Fourth Ave. $1.75 n.
A collection of 30 sermons.

Banning, Kendall
The phantom caravan; poems. 62 p. front. S c. '20 Chic., The Bookfellows, 5547 Dorchester Ave. $1.35 [300 copies]

Barton, William Eleazar
The paternity of Abraham Lincoln; was he the son of Thomas Lincoln?; an essay on the chastity of Nancy Hanks. 14+414 p. O [c. '20] N. Y., Doran $4 n.
A discussion of the circumstances of the birth of Lincoln, in which the author traces rumors and reports to their original sources, subjecting them to critical analysis.

Bates, William Hunt
The cure of imperfect sight by treatment without glasses. 20+313 p. front. (por.) diagrs. pls. il. D [c. '20] N. Y., The Central Fixation Pub. Co., 342 W. 42nd St. leath. $5
Partial contents: Simultaneous retinoscopy; The variability of the refraction of the eye; What glasses do to us; Strain; The illusions of imperfect and normal sight, mind and vision.

Beardsley, Aubrey Vincent
Fifty drawings; selected from the collection owned by Mr. H. S. Nichols. various paging pls. F [Pub. for subscribers only.] N. Y., H. S. Nichols, 17 East 33rd St. $15 [500 copies]

Beckett, Grace, comp.
Songs of joy. [verse] 13+108 p. O N. Y., Oxford Univ. Press $1.75 n.

Belton, Francis George
Present-day problems in Christian morals. 16+206 p. D Milwaukee, Wis., Morehouse Pub. Co., 1801 Fond du Lac Ave. $2.55

Benson, Richard Meux
Further letters of Richard Meux Benson; ed. by W. H. Longridge. 24+332 p. front. (por.) D Milwaukee, Wis., Morehouse Pub. Co. $3.15

Blackburn, Laura, comp.
Lyrics; 100 lyrics reprinted from B. L. T.'s Line o' type in the Chicago *Tribune*. 72 p. O (Little Bookfellows ser.) c. '20 Chic., The Bookfellows, 5547 Dorchester Ave. bds. $1.25; special paper $1.50

Aetna Explosives Co., Inc.
Aetna explosives and their characteristics, blasting supplies and blasting information. 155 p. il. tabs. O [c. '20] N. Y., Aetna Explosives Co., Inc., 165 B'way. gratis

American (The) Architect
The American architect specification manual; a compilation of specification of advertised materials and accessories as prepared by representative manufacturers for use of architects and architectural engineers; issued annually by the American Architect. no paging O N. Y., The Architectural & Building Press, 24 W. 39th St. gratis

Andress, J. Mace, and Andress, Annie Turner
The story of Rosy Cheeks and Strong Heart; a health reader for the 3rd grade; il. by Dorothy Whitmore. 47 p. col. il. D c. '20 N. Y., Child Health Organization of America, 156 5th Ave. pap. 30c.

Barter, John D.
The homogeneous vector function and determinants of the P-th class. various paging O (Pub. in mathematics, v. 1, no. 14) Berkeley, Cal., Univ. of California Press pap. 35 c.

Bollman, Calvin Porter
Heralds of the King; Our Lord's great prophecy of His second advent; a verse-by-verse study of the 24th chapter of Matthew. 128 p. front. il. D c. '20 Wash., D. C., Review and Herald Pub. Assn., Takoma Park pap. 35 c.

Bliss, Sylvia Hortense
Quests; poems in prose. 101 p. D c. '20 Montpelier, Vt., Capital City Press $1.25 n.

Bradlee, Francis B. C.
History of the Boston and Maine Railroad; with its tributary institutions. 84 p. il. O Salem, Mass., The Essex Institute $2

Brangwyn, Frank
Bookplates. 69 p. pls. Q Phil., J. B. Lippincott Co., E. Washington Sq. $12.50 n.

Brown, Carleton Fairchild, ed.
The Stonyhurst pageants, ed. with [an] introd. 302 p. O (Hesperia: Schriften zur englischen philologie, no. 7) Balt., Johns Hopkins Press, Druid Hill Ave., cor. Linden Ave. $3.30

Brownlie, John, tr.
Hymns of the Russian church; being tr., centos and suggestions from the Greek Office Books; with an introd. [by the translator.] 28+124 p. O N. Y., Oxford Univ. Press $2.50 n.

Burcher, R. C.
The vest-pocket Spanish instructor; concise, comprehensive, thorough. 203 p. S N. Y., F. C. Stechert Co., 126 East 28th St. pap. 75 c. n.

Burton, Ernest De Witt, and Goodspeed, Edgar Johnson
A harmony of the Synoptic Gospels in Greek. 30+316 p. O [c. '20] Chic., Univ. of Chicago Press $3 n.
A discussion of the relations of the Synoptic Gospels to one another and their literary sources.

Carson, James Petigru
Life, letters and speeches of James Louis Petigru; the Union man of South Carolina; with an introd. by Gaillard Hunt. [1789-1863] 21+497 p. front. (por.) pls. pors. O c. '20 Wash., D. C., W. H. Lowdermilk & Co., 1418 F St., N. W. [a'gt] $6 n. [500 copies]

Cheatham, Kitty [Katherine Smiley Cheatham]
America triumphant under God and His Christ. 88 p. col. front. S c. '20 N. Y., G. P. Putnam's Sons, 2 West 45th St. $2 n.

Colum, Padraic
The children of Odin; il. by Willy Pogany. 9+282 p. col. front. col pls. D [c. '20] N. Y., Macmillan Co., 66 5th Ave. $4 n.
Partial contents: The dwellers in Asgard; Odin the wanderer; The sward of the Volsungs and the Twilight of the gods.

Cook, A. K.
A commentary upon Browning's The ring and the book. 23+343 p. O N. Y., Oxford Univ. Press $7.50

Cruikshank, Alfred B.
Popular misgovernment in the United States. 455 p. D c. '20 N. Y., Moffat, Yard & Co. $3 n.

Cuthbert, Father, ed.
God and the supernatural; a Catholic statement of the Christian faith. 9+346 p. O N. Y., Longmans, Green $5 n.
This volume is a discussion of the teaching of the Catholic Church concerning God and the supernatural life of man, written by six Catholic graduates of Oxford.

Dasent, Arthur Irwin
Piccadilly in three centuries; with some account of Berkeley Square and the Haymarket. 318 p. front. pls. O N. Y., Macmillan $7 n.
Partial contents: The club-houses of Piccadilly, their former owners, and the coming of the Rothschilds to the West End; From Piccadilly to Berkeley Sq. and back again.

David, Charles Wendell
Robert Curthose; Duke of Normandy. 14+271 p. O (Harvard hist. studies 25) [c. '20] Cambridge, Mass., Harvard Univ. Press $3 n.

De Acosta, Mercedes
Wind chaff; [a novel.] 255 p. D c. '20 N. Y., Moffat, Yard & Co. $2.25 n.

Dearmer, Percy
The power of the Spirit. 108 p. O (The Page lectures at Berkeley Divinity School, Middletown, Conn.) N. Y., Oxford Univ. Press $1.75 n.

Drew, Gilman Arthur
A laboratory manual of invertebrate zoology; [written] with the aid of former and present members of the zoological staff of instructors at the Marine biological laboratory, Woods Hole, Mass. 3rd ed., rev. 9+229 p. O Phil., W. B. Saunders Co., West Washington Sq. $2.25 n.

Duncan-Jones, Arthur Stuart
Church music. 9+109 p. D (Handbooks of Catholic faith and practice, 2nd ser.) Milwaukee, Wis., Morehouse Pub. Co. $1.35 n.
Partial contents: Music in church; Catholic music; National music; Clergy, choir and people.

Ealand, Charles Aubrey, ed.
Athena; a year-book of the learned world; The English-speaking races. 8+391 p. O N. Y., Macmillan $6 n.
The faculty rolls of the scientific and educational institutions of the English speaking world.

The romance of the microscope. 314 p. pls. D (The romance ser.) Phil., Lippincott $2.50 n.

Bridges, Robert
On English homophones. 48 p. O (Society for pure English, tract no. 2) N. Y., Oxford Univ. Press pap. $1.15

British Museum
Books of the dead; coffins; Egyptian col. cards; set A; 15 pictorial postcards in an envelope. S N. Y., Oxford Univ. Press $1.25 n.

Coffins; mummies; Egyptian col. cards; set B; 15 pictorial postcards. S N. Y., Oxford Univ. Press $1.25 n.
A guide to the exhibition illustrating Greek and Roman life; 2nd ed. 8+232 p. front. il. O N. Y., Oxford Univ. Press $1.15
How to observe in archaeology; suggestions for travellers in the Near and Middle East. 104 p. O N. Y., Oxford Univ. Press $1.15

Elwell, Helen Derby [Mrs. Joseph Bowne Elwell]

New auction bridge; complete course of instructions; with 43 il. hands; including the new laws of 1920 as adopted by the New York Whist Club. 18+155 p. S [c. '20] N. Y., Brentano's $2 n.

A book for the beginner as well as for the good player, covering the entire game.

Evans, John Young

Yr ail lyfr dewrion llys a llan; [a 2nd Welsh reader.] 132 p. O (Oxford elementary school bks.) N. Y., Oxford Univ. Press 90 c.

Evans, Maria Millington, Lady

Lustre pottery. 17+147 p. front. pls. Q N. Y., Dutton $20 n.

The story of lustre pottery of the Near East, Spain and England from 622 A. D.

Fuller, Henry Corbin

Analysis of drugs and medicines. 9+1072 p. il. O c. '20 N. Y., Wiley $10 n.

Gallizier, Nathan

The Leopard prince; a romance of Venice in the 14th century, at the period of the Bosnian conspiracy; pictures by the Kinneys; decorations by P. Verburg. 8+407 p. col. front. col. pls. O Bost., The Page Co., 53 Beacon St. $2

Gardiner, Alfred G.

Windfalls; Alpha of the plow; with il. by Clive Gardiner. 16+270 p. front. pls. nar. D N. Y., Dutton bds. $2.50 n.

The last volume of the trilogy "Pebbles on the shore."

Grant, Hamlin

The soul of Napoleon. 288 p. il. O c. '20 Phil., Jacobs $3

Guilford, Everard L.

Nottingham. 6+121 p. pls. por. maps and plans (end-papers) D (The story of English towns) N. Y., Macmillan $1.60 n.

Partial contents: The Danish period; The Plantagenet kings; The civil war; Industrial history; A description of medieval Nottingham.

Guitry, Sacha

Deburau; comedy; in an English version by Harley Granville Barker. 226 p. D c. N. Y., Putnam $2 n.

Haig, Robert Murray, ed.

The Columbia lectures on the Federal income tax. 300 p. O c. '20 N. Y., Columbia Univ. Press, 2960 B'way $2.75 n.

Harris, Mary Craig

Adventures of Johnny Rabbit. 121 p. il. D c. '20 Indianapolis, Ind., Bobbs-Merrill $1.25 n.

Heilig, Matthias R.

The story of Armenia. 32 p. il. map D (Instructor literature ser. 315) [c. '20] Dansville, N. Y., F. A. Owen Pub. Co. pap. 7 c.; 12 c.

Hills, Elijah Clarence, ed.

The odes of Bello, Olmedo and Heredia; with an introduction. 8+153 p. pors. S (Hispanic Society pub.) c. '20 N. Y., Putnam $1.50 n.

Howard, Alexander L.

A manual of the timbers of the world; their characters and uses; to which is appended an account by S. Fitzgerald of the artificial seasoning of timber. 16+446 p. (1 p. bibl.) il. tabs. pls. plans diagrs. O N. Y., Macmillan $9 n.

Partial contents: Catalogue of the timbers of the world; The conversion and preservation of timber; Classification of timbers according to country of origin.

Howe, Harrison E.

The new stone age; il. with diagrs. and photographs. 17+289 p. O (The Century bks. of useful science) c. N. Y., The Century Co. $3 n.

The story of cement and concrete presented from the scientific standpoint in non-technical language.

Huebner, Solomon S.

Marine insurance. 14+265 p. D c. '20 N. Y., Appleton $3 n.

Johnson, Charles Morris

Rapid methods for the chemical analysis of special steels, steel-making alloys, their ores and graphites. 3rd ed., rev. and enl. 11+552 p. il. O [c. '09-'20] N. Y., Wiley $6 n.

Florence, Stella Grenfell

Dawn on the distant hills. [verse] 3+16 p. D N. Y., William Edwin Rudge, 218 William St. priv. pr. [200 copies]

Frehafer, Mabel Katherine

Reflection and transmission of ultra-violet light by sodium and potassium. various paging il. diagrs. O Balt., Johns Hopkins Press pap. 25 c.

Gury, Jean Pierre

Compendium theologiae moralis; conscriptum et ab Antonio Ballerini, ejusdem societatis, adnotationibus auctum; deinde vero ad breviorem forman exaratum atque ad usum seminariorum hujus regionis accommodatum ab Aloysio Sabetti ed. 29. ad novum Codicem juris canonici concinnata a Timotheo Barrett. 1006+142 p. O Cin., Frederick Pustet Co., 436 Main St. $6

Hiff, Aloys, ed.

Catalogue of printed music published prior to 1801 now in the library of Christ Church, Oxford. 4+76 p. O N. Y., Oxford Univ. Press $3.40

Holler, Helmouth P.

Bergson's philosophy in the light of theomonism; an appreciation and a critique for students of modern philosophy and of theomonism; a lecture delivered before the Society for philosophical inquiry, Washington, D. C., April 3, 1920. 15 p. O (Oriental Univ. progressive studies, no. 1) [c. '20] Wash., D. C., Oriental Univ. Bk. Concern pap. 50 c.

Mind and its higher functions defined according to the new theomonistic reductive method; lecture given before the Washington society for philosophical inquiry, Nov. 20, 1920. 14 p. O (Oriental Univ. progressive studies, no 2) Wash., D. C., Oriental Univ. Bk. Concern, 1702 Oregon Ave. pap. 50 c.

Jones, William

Ojibwa texts; ed. by Truman Michelson. 2 v.; [pt. 1, Nanabushu tales; pt. 2, Miscellaneous tales.] various paging il. O (Pub. of the Am. Ethnological society, v. 7, pt. 1 and 2) N. Y., G. E. Stechert $8

Sold separately, pt. 1 at $3 and pt. 2, $5.

Jourdan, Philip Albert

The leaves of healing; and other poems. 80 p. D (Representative poets of today) c. '20 Bost., Badger $1.50 n.

Kelly, Roy Willmarth

Training industrial workers; with an introd. by John M. Brewer. 21+437 p. forms diagrs. c. '20 N. Y., Ronald Press $5 n.

Kennedy, Katherine

Some children of the Bible. 8+72 p. il. pls. Q Milwaukee, Wis., Morehouse Pub. Co. bds. $2.25

Keystone View Co.

Stereoscopic encyclopaedia; guide to Keystone "600 set." 32+593 p. pors. D c. '20 Meadville, Pa., Keystone View Co., Educ. Dept. $3 n.

King, Georgiana Goddard

The way of St. James. 3 v. 1717 p. pls. S (Hispanic Society pub.) c. '20 N. Y., Putnam $9 n.

Kirk, Richard R.

Little dust and other poems; with decorations by Jan Vonesh. 16 p. O (The baby Bookfellows ser.) c. '20 Chic., The Bookfellows pap. apply

Knight, M. M., and others

Taboo and genetics. D c. '20 N. Y., Moffat, Yard & Co., 31 Union Sq. $3 n.

Lowrey, Carolyn

The first 100 noted men and women on the screen. no paging pors. D N. Y., Moffat, Yard & Co. [Ag'ts] $2.50

Lubschez, Ben Judah

The story of the motion picture; [65 B. C.-1920 A. D.] 64+8 p. il. O c. '20 N. Y., Reeland Pub. Co., 727 7th Ave. bds. $1 n.

McCormick, L. Hamilton

Characterology; an exact science. 700 p. il. O [c. '20] Chic., Rand McNally & Co., 536 S. Clark St. $5 n.

MacKaye, Percy Wallace

The Pilgrim and the Book; a dramatic service of the Bible; designed to be used in churches; together with comments and suggestions in regard to participation in the service and words and music of the hymns. 17+83 p. music O [c. '20] N. Y., American Bible Soc., Bible House, 8th St. & Astor Pl. 25 c.

Mackennal, Alexander

Homes and haunts of the Pilgrim Fathers; [with] drawings and photographs by Charles Whymper. 123 p. pls. O c. '20 Phil., Jacobs $5

Mackereth, James Allan

The death of Cleopatra; a dramatic poem and other verses. 95 p. D N. Y., Longmans, Green $1.40 n.

Masterman, Rev. John Howard Bertram

Birmingham. 106 p. front. pors. pls. plans (end-papers) D (The story of English towns) N. Y., Macmillan $1.60 n.

Partial contents: Puritan Birmingham; Birmingham during the Napoleonic wars; Literary and historic association.

Maugham, William Somerset

Andalusia; sketches and impressions. 227 p. O [c. '20] N. Y., Alfred A. Knopf, 220 West 42nd St. $3 n.

Formerly published under title "The Land of the Blessed Virgin."

Murray, William D., and Murray, George M.

My three keys; and other talks to boys and girls. 135 p. D c. '20 N. Y., Association Press, 347 Madison Ave. $1.50 n.

Forty-five brief talks to be used in Sunday-schools.

Jones, Henry Stuart

Fresh light on Roman bureaucracy; an inaugural lecture delivered before the University of Oxford on March 11, 1920. 38 p. O N. Y., Oxford Univ. Press pap. 70 c.

Kharosthi inscriptions discovered by Sir Aurel Stein in Chinese Turkestan. pt. 1, Text of inscriptions discovered at the Niya site, 1901; transcribed and ed. by A. M. Boyer and E. Senart. 8+154 p. pls. Q N. Y., Oxford Univ. Press $13.50

Kendall, Ernest, comp.

Paper, sizes and weights; with equivalents; pounds into kilos, inches into centimeters. Papel, tamaños y pesos con equivalentes, libras a kilos, pulgadas a centimetros. [English-Spanish] 48 p. D c. '20 N. Y., International Cable Directory Co., 17 State St. $2 n.

Kidd, Frank

Common infections of the kidneys; with the colon bacillus and allied bacteria, based on a course of lectures delivered at the London hospital; with an additional lecture on the Bacteriology of the urine by Philip Panton. 20+332 p. il. pls. O N. Y., Oxford Univ. Press $7.25

Kohut, Alexander

The ethics of the fathers; ed. and rev. by Dr. Barnett A. Elzas; with a memoir and appreciations by various writers. 90+127 p. front. (por.) D N. Y., Publishers Printing Co., 207 W. 25th St. priv. pr.

Lincoln, Walter Gould, comp.

Business men's laws of California; comp. from statutes and court decisions. 392 p. O [c. '20] Los Angeles, Cal., Kellaway-Ide Co. $4.50 n.

Love, Albert D., and Davenport, Charles Benedict, comps.

Defects found in drafted men; statistical information compiled from the draft records showing the physical condition of the men registered and examined in pursuance of the requirements of the selective-service act; prepared under the direction of the surgeon general, M. W. Ireland. 1663 p. front. (col. fold. chart) tabs. Q (War Dept., 1920) Wash., D. C., Gov. Pr. Off., Supt. of Doc. buck. $2.50

Norris, Frank, i. e., Benjamin Franklin

McTeague; a story of San Francisco. 442 p. D '20 c. '99 Garden City, N. Y., Doubleday, Page $1.25 n.

The romance of a charlatan, who practiced dentistry among the poor.

Moran of the Lady Letty; a story off the California coast. 298 p. D '20 c. '98 Garden City, N. Y., Doubleday, Page $1.25 n.

The adventures of a society man of San Francisco who was shanghaied.

The octopus; a story of California. 652 p. front. (map) D (The epic of the wheat) '20 c. '01 Garden City, N. Y., Doubleday, Page $1.25 n.

The story of the growing of the wheat and the fight of the ranchman against the coming of the railroad.

The Pit; a story of Chicago. 421 p. D (The epic of the wheat) '20 c. '03 Garden City, N. Y., Doubleday, Page $1.25 n.

The story of the selling of the wheat in the Stock market. The author planned "The Trilogy of the Wheat," the 3rd volume was to have been called "The Wolf, a Story of Europe," but he died shortly after he had began writing it. All of these books have been out of print many years.

Oakley, Rev. G. R.

Our Father's house; talks to boys and girls about their church. 12+116 p. D Milwaukee, Wis., Morehouse Pub. Co. $1.80

Old (The) book and its decoration; from the XV to the XIX century; book printing, book illustration and bindings; [for artists, illustrators, designers of book plates and book covers, collectors, reference libraries and schools]. no paging il. pls. part col.) F N. Y., The Architectural Bk. Pub. Co., 31 East 12th St. $24

Peck, W. G.

From chaos to catholicism. 251 p. D N. Y., Macmillan $3 n.

Partial contents: Mr. G. K. Chesterton and the return to sanity; Monsignor R. H. Benson and the case for Rome; The free Catholic movement: Methodism in the new age. Index.

Pushkin, B. G.

Boris Godunov. 111 p. O (Oxford Russian plain texts) N. Y., Oxford Univ. Press $1.15

Randolph, Berkeley William

The coming of the Lord; meditations on the Advent and kindred topics. 12+84 p. S Milwaukee, Wis., Morehouse Pub. Co. $1.05

Raymond, Charles Harvey

Modern business writing; a study of the principles underlying effective advertisements and business letters. 476 p. O c. N. Y., Century Co. $2.40 n.

Various phases of the selling appeal in letters, such as proof, persuasion, inducement, the "clincher" and follow-up letters. Every day business correspondence is also considered.

Riley, James Whitcomb

A host of children; il. by Ethel Franklin Betts. 160 p. col. pls. Q c. '20 Indianapolis, Ind., Bobbs-Merrill $3.50 n.

Riley child-rhymes; il. by Will Vawter. 17+188 p. pls. D [c. '20] Indianapolis, Ind., Bobbs-Merrill $2 n.

Roberts, Jay Gilbert

Manual of bacteriology and pathology for nurses. 3rd ed., thoroughly rev. 215 p. pls. (part col.) D c. '20 Phil., Saunders $2 n.

Rogers, Clement F.

Pastoral theology and the modern world. 7+176 p. O N. Y., Oxford Univ. Press $2.50 n.

Ryan, John Augustine, D.D.

Social reconstruction. 242 p. D c. '20 N. Y., Macmillan $2.50 n.

An interpretation of the program for reconstruction issued by the four Catholic bishops early in 1919.

Sanders, E.

A child's religion; with preface by the Rev. Canon A. A. David. 8+98 p. S Milwaukee, Wis., Morehouse Pub. Co. pap. 90 c.

Saunders, Kenneth James

Gotama Buddha; a biography; based on the canonical books of the Theravadin; [introd. by Galen M. Fisher]. 12+113 p. front. (map) D c. '20 N. Y., Assn. Press $1.50 n.

Partial contents: Gotama at the height of his power; The old age and death of Gotama; Gotama as teacher.

Seymour, Flora Warren

William De Morgan; a Post-Victorian realist; a study of the personality of De Morgan as shown in his writings. 72 p. front. (facsm.) O (The Bookfellows' ser.) c. '20 Chic., The Bookfellows bds. $1.25; special pap. $1.50

Moorman Manufacturing Co.

Moor man's hog book; a treatise on the origin, care and treatment and diseases of swine. 108 p. pls. O [c. '20] Quincy, Ill., Moorman Mfg. Co. pap. gratis

Morehouse, William Russell

Bankers' guide book; comprising 1190 questions and answers [with references] on legal banking problems and bank business-building methods; legal questions certified by John Edson Brady. 287 p. D [c. '20] Los Angeles, Cal., Bankers' Service Co. $3

Peterson, Mrs. Frederick

Rhymes of Cho Cho's grandma; il. by Jessie Gillespie. 19 p. col. il. D [c. '20] N. Y., Child Health Organization of America, 156 5th Ave. pap. 30c.

Phillips, Schuyler V.

The poet's memories; and poems of inspiration. 9+22 p. S c. '20 Parsons, Kas., [Author], Box 593 pap. 75 c.

Pittsburgh Iron & Steel Foundries Co.

Adamite in the world's work. no paging il. pls. D [c. '20] Pittsburgh, Pa., Pittsburgh Iron & Steel Foundries Co. pap. gratis

Ramsay, A. Maitland

Clinical ophthalmology for the general practitioner; with foreword by Sir James Mackenzie. 20+500 p. pls. (part. col.) O N. Y., Oxford Univ. Press $16.50

Scott, James Brown

The United States of America; a study in international organization. 19+605 p. O Wash., D. C., Carnegie Endowment for International Peace gratis

Temple, Ronald
The message from the king's coffer. 7+157 p. il. O Sausalito, Cal., The Temple Co. $5

Tennant, A. M.
A little Princess; an allegory on the Eucharist for children. 8+102 p. il. O Milwaukee, Wis., Morehouse Pub. Co. $2.25

Thomas Hamerken à Kempis
Of the imitation of Christ; four books; the "Edith Cavell" ed., with an introd. by the Right Rev. Bishop Herbert E. Ryle. 28+229 p. front. (facsm.) S (The world's classics, 49) N. Y., Oxford Univ. Press $1 n.; mor. $1.75 n.

Thompson, Charles B.
Mental disorders briefly described and classified. 48 p. O c. '20 Balt., Warwick & York, 10 East Centre St. pap. 75 c. n.

Thompson, Vance Charles
Live and be young. 13+173 p. D c.' 20 Garden City, N. Y., Doubleday, Page & Co. $1.25 n.

Toulmin, Harry Aubrey
How to keep invention records; together with an explanation of the nature of industrial property; with an introd. by James T. Newton. 11+85 p. forms D c. '20 N. Y., Appleton & Co. $2 n.

Underhill, Ruth Murry
The white moth [a novel]. 307 p. D c. '20 N. Y., Moffat, Yard & Co. $2 n.

Van der Bent, T. J.
The hygiene of man's dwelling. no paging pls. plans F N. Y., Architectural Bk. Pub. Co. $13.50

Vaquex, H.
The heart and the aorta. [Radiology.] 256 p. pls. O New Haven, Conn., Yale Univ. Press pap. $6

Varesi, Gilda, and Byrne, Dolly
Enter madame; a play in 3 acts; introd. by Alexander Woollcott; front. by W. T. Benda; [il. from the play, as produced in New York]. 27+177 p. por. pls. D c. N. Y., Putnam bds. $1.75 n.

Walsh, Thomas, comp.
Hispanic anthology [verse]. 12+779 p. pls. S (Hispanic Society pub.) c. '20 N. Y., Putnam $5 n.

White, Charles Joyce
The elements of theoretical and descriptive astronomy; for the use of colleges and academies; 8th ed., rev. by Paul P. Blackburn. 11+309 p. il. pls. O [c. '69-20] N. Y., Wiley $3 n.

White, Eliza Orne
The strange year; il. by Alice B. Preston. 4+146 p. col. front. D [c. '20] Bost., Houghton Mifflin $1.65 n.

White, Stanford
Sketches and designs; with an outline of his career by his son, [Lawrence Grant White]. no paging col. front. pls. (part tinted) F N. Y., Architectural Bk. Pub. Co. $13.50

Wells, Harry Gideon
Chemical pathology; being a discussion of general pathology from the standpoint of the chemical processes involved. 4th ed., rev. and reset. 695 p. O c. '20 Phil., Saunders $7 n.

Wilbur, Harriette
Bird gossip. 279 p. col. il. O c. '20 Phil., Geo. W. Jacobs & Co., 1628 Chestnut St. $3

Williams, Blanche Colton
Our short story writers. 351 p. D c. '20 N. Y., Moffat, Yard & Co. $2 n.

Williamson, Claude C. H.
Writers of three centuries. 515 p. O c. '20 Phil., Jacobs $2.50

Withington, Robert
English pageantry; an historical outline. v. 2. 441 p. il. Q c. '20 Cambridge, Mass., Harvard Univ. Press $6 n.

Woodberry, George E.
Heart of man and other papers. 323 p. D c. '20 N. Y., Harcourt, Brace & Co. $3 n.

Wright, Isa L.
Trails to Wonderland; with il. by Harold Cue. 4+157 p. col. front. pls. D Bost., Houghton Mifflin $1.75 n.

Sherman, Frederic Fairchild
Albert Pinkham Ryder. 78 p. col. front. pls. O N. Y., [Author], 1790 B'way priv. pr.

Smith, Guy Carlton
Farmers' co-operative associations in Pennsylvania under the law of 1919. 23 p. O (Bull., v. 3, no. 10, gen. bull. no 341, Bu. of markets) Harrisburg, Pa., Dept. of Agriculture pap. gratis

Sonnett, Alfred, pseud. [Dr. Alfred A. Herzfeld]
Tag und nacht; gedichte. 258 p. D c. '20 N. Y., Emil Herzfeld, 117 W. 111th St. $3

Still, George Frederic
Common disorders and diseases of childhood. 3rd ed. 16+845 p. O N. Y., Oxford Univ. Press. $8

Stoller, James Hough
Glacial geology of the Cohoes quadrangle. 5+47 p. il. pls. fold. map (in pocket) O Albany, N. Y., The Univ. of the State of N. Y. pap. 25 c.

Tod, James
Annals and antiquities of Rajasthan; or, The Central and Western Rajput estates of India; ed. with an introd. and notes by William Crooke. 3 v. 70+588; 30+668; 22+606 p. il. maps O N. Y., Oxford Univ. Press $23.65; India pap. $28.35

Vinogradov, Sir Pavel Gavrilovich
Outlines of historical jurisprudence; v. 1, Introd.; Tribal law. 9+428 p. O N. Y., Oxford Univ. Press $8

Wear, Luther Ewing
On self-dual plane curves of the fourth order. various paging diagrs. O Balt., Johns Hopkins Univ. Press pap. 25 c.

Wheeler, Martha Thorne
Indexing; principles, rules and examples. 3rd ed., rev. 3+76 p. O (Bull. no. 701) Albany, N. Y., The University of the State of N. Y. pap. 50 c.

The Publishers' Weekly
62 West 45th Street, New York

Subscription Rates

In Zones 1, 2, 3, 4, and 5 ..... $6.00
In Zones 6, 7, and 8 and Canada $6.50
To foreign countries $7.00

Single copies, 15 *cents*. Educational Number, in *leatherette*, $1.00; Christmas Bookshelf, 25 *cents*.

Advertising Rates

Front section (full pages only) $60.00
Back Section—
One page 50.00
Half page 30.00
Quarter Page 15.00
Eighth Page 7.50

The above rates are unspecified positions. Special rates for preferred positions.

Higher rates for the Summer Reading, Educational Number and Christmas Bookshelf, and *for the monthly* Book Review *supplement sections.*

Advertising copy must reach us Monday noon—earlier if proof is desired out-of-town. Forms close Wednesday night.

Under the headings of "BOOKS WANTED" *and* "BOOKS FOR SALE" *subscribers are charged* 15c *a line (no charge for address); non-subscribers* 20c *a line, address extra. Bills for this service will be rendered monthly. Objectionable books are excluded as far as they are noted.*

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] *after their firm name. The appearance of advertisements in this column, or elsewhere in the* WEEKLY *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Under "HELP WANTED" or for other small undisplayed advertisements, the charge is 20 cents a nonpareil line. No reduction for repeated matter. Count seven words to the line.

INDEX TO ADVERTISERS

	Page
Abingdon Press (The)	175
American News Co., Inc.	144
Appleton (D.) & Co.	147
Biddle Publishing Co.	100
Bobbs-Merrill Co.	176
Books for Sale	141
Books Wanted	132-140
Bowker (R. R.) Co.	102, 143
Business for Sale	141
Business Wanted	141
Century Company	146
Clode (E. J.)	101
Columbia University Press	142
Dodd, Mead & Co.	104
Doran (George H.) Co.	152
Editorial Assistance	141
Fenno (R. F.) & Co.	137
Fraenkel & Co.	140
Grosset & Dunlap	148
Harcourt, Brace & Company	98
Harper & Bros.	97
Help Wanted	141
Jordan & Co.	142
Knopf (A. A.)	151
Little, Brown & Co.	149
Longmans, Green & Co.	173
Reilly & Lee Co.	99
Remainders	141
Ronald Press	103
Schwab & Bee	142
Situations Wanted	141
Tapley (J. F.) Co.	142
Terquem (Librairie J.)	131
Wycil & Co.	131

The Next "Outstanding" Number

The PUBLISHERS' WEEKLY for February 12th will be the Travelers' Number, filled with personal sketches and portraits of travelers and buyers, lists of department stores having book sections, news about the forthcoming spring books of all publishers, etc., etc.

Material for the reading columns should be sent in at once. Advertisements also, should reach us early, in order to submit proofs.

Many extra copies of this special number are mailed to buyers for personal use. It is one of our issues that is preserved for reference thruout the year.

The Publishers Weekly

Rare Books, Autographs and Prints

THE demand for rare autograph letters and manuscripts in England and America continues active and prices high.

The English booksellers are paying more attention to modern authors in their catalogs than formerly. The demand for first editions of Stevenson still seems to lead.

It is reported that there is a decided falling off of rare books coming into the London auction market. There is still much material to catalog, and the auction houses will be busy for a long time but the rush is beginning to wane.

The Knoedler Galleries are having an exhibition of the etchings of Zorn which includes a number of rare states and little known plates. There is the first plate of Gerda Grenberg from which only two impressions were printed. The sculptor Hasselberg at work is a plate from which only eight or ten plates were printed and the Etude de Modele is said to have yielded only fifteen impressions.

The home of Charles Dickens in boyhood in Johnson Street is to become a library for London boys. It has been planned to turn the square surrounding the house into a park with the house itself a place, as the bulletin reads, "where nothing shall be comfortable for grown-ups but where there will be everything in the way of books and reading to make children under fourteen bright and happy."

Walter M. Hill, the Chicago rare book dealer, has issued a catalog of first and rare editions of Edward Fitzgerald with some first editions of modern authors. The first edition of Fitzgerald's translation of the "Rubaiyat of Omar Khayyám"—one of the greatest rarities of the Victorian period—in wrappers is listed at $1,200 and in a fine modern binding at $900.

The second and final portion of early English works on theology and divinity from the library formerly at Britwell Court, the property of S. R. Christie-Miller, will be sold at Sotheby's, in London, January 30. This part has 550 lots and includes some of the earliest editions of any portions of the Scriptures printed in English on English ground, with notable works by Miles Coverdale, Erasmus, John Fisher, Bishop of Rochester, Patrick Hamilton, the first Scots reformer, John Hooper, Bishop of Gloucester, John Knox, Martin Luther, Sir Thomas More, William Tyndale, and other famous controversialists of the Reformation period.

Books, broadsides and documents of American historical interest, including the library of Henry W. Moeller, of this city, and important government publications of the New Hampshire Historical Society, will be sold at the American Art Galleries February 1 and 2. The catalog contains 1332 lots all of which are of interest and some of which are rare. Much Americana is now passing thru the auction room and, altho prices are higher than they have ever been before, great advances are sure to be made during the next decade. This is a time of great opportunity for the wide-awake and intelligent collector.

Russian men of letters and science in northern Russia are said to be subject to great privation and limitation. Their chance of earning a livelihood is gone and the libraries upon which they depended in many cases have been destroyed. Books since the beginning of the war are unprocurable. It is impossible for them to keep in touch with modern thought and progress. They are not in condition to buy books outside of Russia or be sure of delivery if they had the money to pay for them. British literary and scientific workers are taking the matter up with the Bolshevik government to determine if anything can be done to assist students and scholars in Russia.

The press upon which the later books, pamplets and leaflets of the Daniel Press was printed has been presented to the Bodleian Library by Mrs. Daniel, and the work of this famous private press will be continued at Oxford. Thus Oxford has not only one of the greatest university presses in the world but a private press of distinction. A "Bibliography of the Daniel Press" with a memoir of its founder, is in preparation and it is said that it will be the first book to be printed inside the walls of the Bodleian. A good bibliography will do much to interest collectors in the publications of this press—one of the most interesting of all private presses.

A writer in the literary supplement of the London *Times* has some interesting facts to relate concerning the history of the English periodical press whose tercentenary falls this year. The Dutch printers of Amsterdam, it is believed, were the first to issue periodicals in English. These early publications were called "corantos," and the only doubt is whether the one dated December 20, 1620, was the first of its kind. It was not until five years later that an advertisement appeared. In 1653 trade advertising began. The political editorial appeared in the *Parliament Scout* in 1643. The beginning of the illustrated periodical dates from the same year, when the *Mercurious Civicus*, adorned with woodcuts, was issued. It was Defoe who introduced the first serial story and the consequences were curious: "Robinson Crusoe" was printed in 1719 in the Original *London Post*, and as a result the periodical itself has vanished. Only the torn

out portions of "Robinson Crusoe" remain for this year.

Persian and Indian miniatures, Persian lacquer book covers and mediaeval illuminated manuscripts, the property of various consignors, will be sold at Sotheby's, in London, February 8. The illuminated manuscripts include fourteenth, fifteenth and sixteenth century work by both French and Italian scribes and artists. An unfinished French Horae is specially interesting to students of mediaeval art as revealing the secret of its production. It appears that the writing was first completed, the sheets were then placed in the hands of a designer of borders, and when the design was completed the gold was put on. Then the other colors of the border were added. Finally the miniaturist (who was a different craftsman from the painter of the borders) did his work. On six pages of this manuscript the work has stopped part way with the laying on of the gold, but the pen and ink design shows plainly the treatment intended.

The Anderson Galleries were the first to resume sales after the holidays. Selections from the library of Emerson Chamberlain, of Summit, N. J., with additions, were sold on January 5, 6 and 7. Altho the sale was not an important one, the result was watched with interest by collectors and dealers as an indication of market conditions. Prices fluctuated somewhat; there were occasional bargains; but, on the whole, the result, especially for the grade of books being sold, was very satisfactory. A good copy of Cicero's "Cato Major," bound by Morell, printed by Benjamin Franklin in 1744, brought $105; Lafcadio Hearn's "Stray Leaves from Strange Literature," 1884, $29; Irving's "History of New York," with rare view, 1809, $82.50; a complete set of the "Library of Old Authors," 56 vols., half morocco, London, 1856-64, original issues, $52.50; "The Heptameron" by Margaret Queen of Navarre, 5 vols., with the Freudenberg plates, London, 1894, $32.50; O. Henry's "Cabbages and Kings," 1904, $31; and "The Four Million," 1906, by the same author, $16; Mirick's "History of Haverhill, Mass.," 1832, partially compiled by Whittier, $23. Some of the more common first editions of American authors sold for very low prices.

A department of the New York Public Library which serves thousands in the course of the year, is the photostatic department in which a picture, a sheet of music, a document or a page of an old book may be reproduced for a trifling sum. Photostatic copies are cheaper than photographic copies because the work is done without the use of films or plates. The big cameras in the photostatic room differ from ordinary cameras in the fact that there is a prism on the lens, which, instead of photographing the subject to be reproduced, reflect it back on the sensitized paper. In the photostat negative the color values are reversed, a page of black type on a white page appears as white letters on a black background; the position shown is exactly as in the original, the prism before the lens preventing the reversing of the subject. Owners of rare and valuable books which have suffered the loss of a page or pages have had recourse to the photostat to reproduce the missing pages from a volume in the library's collection. The photostat was first established in the library in December, 1912, and 511 orders were handled the first year. In 1919, the figure reached over 5,000 and last year will show a still higher total.

F. M. H.

Auction Calendar

Tuesday afternoon, January 18th, at 2:30 o'clock. A reader's library from Illinois. (No. 173; Items 360.) The Walpole Galleries.

Monday and Tuesday afternoons, January 24th and 25th. Library sets, English literature, books on art, pottery, furniture, including the literary property of the late Mrs. Franklin Bartlett of New York City; also, a collection of bookplates gathered by the late Dr. Henry C. Eno. (Items 437.) The American Art Association.

Tuesday afternoon and evening, January 25th. Notable sets in fine bindings, historical and literary writings of English, American and French XIXth Century men of letters in bindings by Sangorski & Sutcliffe, Zaehnsdorf, and Rivière; the magnificent private library of George W. Thompson, Esq., of New York City. (Items 382.) The American Art Association.

Monday evening, January 31st. Americana Rarissima, Colonial, French and Indian war, Revolution war of 1812, California and the early West, including some hitherto undescribed items; also the folio edition of Audubon's birds; a notable selection of historical books, tracts, broadsides, letters, including a consignment from P. K. Foley, Esq., of Boston, Mass. (Items 273.) The American Art Association.

Tuesday and Wednesday afternoons and evenings, February 1st and 2nd. Books, broadsides, documents, French and Indian war, Revolution, War of 1812, Colonial and later laws and mss. documents, early almanacs, chap-books, poetry, plays, New York views and currier lithographs, California, early West and other items of American historical interest, including the library of Henry N. Moeller of New York and important government publications from the New Hampshire Historical Society. (Items 1332.)

Catalogs Received

Americana, rare Colonial tracts, scarce Indian items, including Hoyt's Antiquities, Bouquet's Expedition, 1766, Smith's Captivity, 1834, Kentucky, Lincoln Cartoons, Revolution, The South and Many Out-of-the-Way Western items. (No. 11; Items 792.) Smith Book Co., Suite 914, Union Central Bldg., Cincinnati, Ohio.

Otto Sauer Method

French German Spanish Italian

With Key $1.50 *Without Key $1.25*

Generous Discounts to the trade

Wycil & Company, New York

LIBRAIRIE J. TERQUEM

1, RUE SCRIBE, PARIS

Export Booksellers and Bookbinders

Agents for Universities, Public Libraries and Institutions in America

Special ability for second-hand items

Correspondence solicited

The Weekly Book Exchange

Books Wanted and For Sale

BOOKS WANTED

Aldine Book Co., 436 Fourth Ave., Brooklyn, N. Y.

Alabama Historical Soc., vols. 1, 3, 5.
American-Irish Hist. Soc., 4, 5, 7, 14.
Annals of Iowa, for April, 1895.
Arkansas Hist. Soc., odd vols.
Bancroft, History California, 6, 7, and set.
Catholic Hist. Record, vols. 1, 8 and other odds.
Charleston Year Book, set.
Mississippi Hist. Soc., 1, 2, 12, 15, etc.
N. Y. Hist. Assn., vols. 4, 15, etc.
N. Y. Hist. Soc., 1904, 1914.
Talbot County, Md., 2 vols.
Other Historical vols., odds or sets.

Wm. H. Allen, 3417 Walnut St., Philadelphia

Swift, Bohn Library, odd vols.
Milton, Pros, Bohn Library, set.

American Baptist Pub. Society, 514 N. Grand Ave., St. Louis, Mo.

Furnishing for Workers, Munhall.

Wm. H. Andre, 607 Kittredge Bldg., Denver, Col.

Memorial ed., Hubbard's Little Journeys, describe, binding.

Arcade Book Shop, 223 N. 8th St., St. Louis, Mo.

Dorcas, Kouns.
Adams, Songs of the Army of the Night.

Wm. Ballantyne & Sons, 1409 F St. N.W., Washington, D. C.

Abbott, Study in Human Nature, 2 copies.
Innes, Ten Tudor Statesmen.

Baptist Standard Pub. Co., 701 Slaughter Bldg., Dallas, Tex.

Christmas Evans, Life and Sermons.

A. S. Barnes Co., 30 Irving Place, New York

House in the Woods.
Island Cabin.
Love Story of Abner Stone.

N. J. Bartlett & Co., 37 Cornhill, Boston

The Mind and the Brain, Cates.

A. A. Beauchamp, 603 Boylston St., Boston

Beacon Lights of History, Lord.
Golden Precepts, Prince Albert, Scribner, 1876.
Bible Lights ed. R. Douglass.
Chas. Babbage, Ninth Bridgewater Treatise.
Day of Dogma, McNeil Wigglesworth, 1692.
Cambridge Miscellany, Astronomy, Boston.
Theory of Colors, Goethe.
Science & Health, eds. from 1875 to 1890.
Christian Science Journal, 1883-1900.
Human Life Magazine, Boston, 1907.
The Loyalists of Massachusetts, Stark.

C. P. Bensinger Code Book Co., 13 Whitehall St., New York

Meyers 39th Edition Cotton Code.
A B C 5th A1 Telegraph Code.
Liebers Standard Code.
Pocket Edition Western Union, Universal.
Kellys, Thomas Directories.
Any American-Foreign Language Code.

W. Beyer, 207 Fulton St., New York

Dixon, Vanishing Race.
Jewish Encyclopedia.
Ross, Lives of Early Medici.
Schnabel, Metallurgy.

Arthur F. Bird, 22, Bedford St., Strand, London, W.C.

Pacrette, Art of Canning.

Bobbs-Merrill Co., Indianapolis, Ind.

The Little Brown Jug at Kildare, Meredith Nicholson.
The Cheerful Blackguard, by Roger Pocock.
Two in a Zoo, by Curtis Dunham and Oliver Herford.

The Book Exchange, 137 Seneca St., Buffalo, N. Y.

The Art of Magic, Downs, 1910 ed.
Up His Sleeve, Breunel White.

Brentano's, Fifth Ave. & 27th St., New York

Jurgen.
Harriet Wilson.
Life of Queen Caroline.
Pagan Poems, George Moore.
Mike Fletcher, George Moore.
Hazlitt, set in Den ed.
Calderon, Fitzgerald trans.
Salmon and Trout Fishing, Dean Sage.
Supplementary Nights of the Arabian Nights, Burton trans.
Nana, Vizetelly ed.
Life of a Fox Hound, Mills.
Reminiscences of a Huntsman, Gilliard.
Life of a Fox.
Bouchere on Horsemanship.
Fillis on Horsemanship.
Barber's American Porcelain.
Barber's American Glass.
Statesmen's Year Book, 1913.
American Turf Register and Sporting Magazine, 1829 to finish.

Bridgman's Book Shop, 108 Main St., Northampton, Mass.

Bradford's History of the Plymouth Plantation, Facsimile ed.
Complete Mineral Catalogue, Foote.
With Pen and Ink, James Hall.
On Building a Theatre, Irving Pichel.

Albert Britnell, 815 Yonge St., Toronto, Can. [Cash]

Reade's Martyrdom of Man, old ed. preferred, 1872.

John S. Brownne, 17 W. 43rd St., New York

Galen, Claudius, Opera Omnia Editionem Curavit, Carolus Gottlieb Kuhn, Lipsie, 1821-33, 20 vols., 8vo, Greek and Latin text.

Brown University Library, Providence, R. I.

Horseshoe Robinson, J. P. Kennedy, Putnam's.
College Annual Guide, H. P. Ward, Champlin Press.

Burgersdijk & Niermans, Leyde, Hollande

Correction a. prevention, N. Y., 4 vols.
Harvard Theolog. Review, 1916, a. follow.
Princeton Theolog. Review, vol 16, a. follow.
Review of Theology a. Philosophy, vol. 11 a. follow.

W. A. Butterfield, 59 Bromfield St., Boston

The Story the Keg Told to Me, H. H. Murray.

Campion & Co., 1313 Walnut St., Philadelphia

Bard of the Dimbovitza, Carmen Sylvia.
Parker's Cheerful Smugglers.

C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.

Babson, Stocks and Bonds.
Gathmann, American Soaps.

Geo. M. Chandler, 75 E. Van Buren St., Chicago

Daudet, Sappho, Old Routledge Illus. ed.
John Paul Jones, Sherbourne.
John Paul Jones, anything about him.
Any books about the sea, ships, shipwrecks, buccaneers, etc.
Chamberlain, Emmanuel Kant, 3 vols., Lane.
Guest, Edgar, Breakfast Table Chat.
Drake, Sir Francis, Anything about him.

BOOKS WANTED—Continued

George M. Chandler—Continued

Suetonius, Lives of the Caesars, Tudor trans.
Farr, Ancient Ships.
Pocock, Work on Horses.
Weale, Indiscreet Letters from Pekin.
Beazley, Exploration in Middle Ages.
Martineau, Retrospect of Western Travel, 3 vols., 1838.
Keppel, Golden Age of Engraving.
Franklin, Autobiography, H. M. & Co., Limited ed.
Williams, On Many Seas.
Treves, Cradle of the Deep.
Shepherd, Historical Atlas, Holt.
Seton-Thompson, Art Anatomy of Animals.
Prentiss, S. S., Speeches, 2 vols.
Middleton, Embers, Holt.
Mencken, American Language.
Mencken, Ventures into Verse.
Mencken, Man versus Men.
Mackay, Extraordinary Popular Delusions, 3-vol. ed.
McConaughty, Madame X.
Hough, Story of the Outlaw.
Hobson, Chinese Porcelain, 2 vols.
Hearn, Interpretations of Literature, 2 vols.
Head, A Notable Law Suit.
Hall, Pedigree of the Devil.
Halford, Development of the Dry Fly.
Glover, Life and Letters in 4th Century.
Gilchrist, Life of Blake, 2 vols.
Froissart, 6 vols., Tudor ed.
Freeman, Norman Conquest, thick paper, vols. 4-5 and index.
Fitzgerald, Letters and Literary Remains, 3 vols.
Fielding, Amelia, 3 vols., Dent's Ed.
Fielding, Jonathan Wild, 1 vol., Dent's Ed.
Ellis, Studies in Psychology of Sex, 6 vols.
Prince Society Publications, any.
Champlain, Voyages, 3 vols., Prince Society.
Dunton's Letters, Prince Soc.
Dumas, Three Muskateers, illus. by Leloir.
Dumas, My Memoirs, 6 vols.
St. Augustine, Confessions of, any good ed.
Cladd, The Question.
Cleveland, R. J., Voyages & Coml. Enterprizes, 2 vols., 1842.
Cabell, Eagle's Shadow.
Burney, History of the Buccaneers.
Brandes, Main Currents, 6 vols.
Beyond the Back of Silence.
Beardsley, Under the Hill, 1st ed.
Athenian Society Publications, any.

City Library Association, Springfield, Mass.

Elliott, Biblical Criticism and Preaching.
Howells, Shadow of a Dream.
Murray, How John Norton Kept Christmas.
Trollope, Thackeray, English Men of Letters.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Fire Insurance, any out of the way items relating thereto.
Franklin, Benjamin, any of the scarcer items.
Firearms, swords and weapons of all descriptions, any books or periodicals containing material relating thereto.
Duelling, any books thereon.
Sporting Goods Catalogues, or Catalogues of Guns.
Mahon, War in South Africa.
Mahan, Major Operations Navies War Amer. Independence.
Amer. Chemical Soc. Jl., vols. 1-19.
Nineteenth Century, London, Dec., 1915.
Charlevoix, Hist. of New France, 6 vols.
Thom, Claim to Oregon Terr., 1844.
California, Any maps between 1800 and 1860.
Chemical Industry, Jl. of Soc. of, vols. 1-8, 16.
Cacao, Cocoa, Chocolate, Any books on.
Williamson, Oriental Field Sports, 2nd edn., 2 vols., 1819.
Luniga, Historical View of P. Islands, tr. by Maver, 2 vols.
Argensola, Disc. and Conquest of Molucco and P. Islands.
Pan Amer. Mag., 1920 complete.
Griffith, Poets of Maine, Portland, 1888.
Maine, Documentary Hist. of State of, set.
Pictorial Hist. of Civil War, 10 vols., Review of Reviews edn.
German Spy System from Within, 1915.

Arthur H. Clark Co.—Continued

North Amer. Review, vols. 209-212.
Norton, Great Revolution of 1840.
Merrick, Old Times on Upper Miss.
Montana Hist., 1739-1885, Chicago, 1885.
Hussey, Obed., Life of by Green.
Butterfield, Washington-Irvine Correspondence.
Rea, Directory of Amer. Museums of Art, etc.
Clinch, Calif. and its Missions, 2 vols.
Spencer and Gillen, Native Tribes of Central Australia.
Marett, Anthropology.
Humfreville, Twenty Years Among Our Hostile Indians.

The John Clark Co., 1486 West 25th St., Cleveland, O.

Costanso, Miguel de, Diario Historico de los Viages de Mar, y Tierra hechos al Norte de la California, 1770.
Hunt, Leigh, First editions of: Literary Handbook, 1819 and 1820; Hero and Leander, 1819; Chat of the Week, June 5-Aug. 28, 1830; Poetical Works, 1844; Imagination and Fancy, 1844; Poetical Works, ed. by Lee, 2 vols., Boston, 1860.
Johnson, The Country School in New England.
Journal of Education, Jan. to June, 1890; July to Dec., 1893; July to Dec., 1895.
Magazine of Western History, vol. 9, no. 5; vols. 11 and 12 complete; vol. 13, nos. 1, 3, 4 and 6; vol. 14, nos. 2 to 6.
Modern Language Association of America; Publications, vols. 7, 16 and 29, to date.
Michigan Pioneer Collections, vols. 22 and 27.
Morley, oJhn, Critical Miscellanies, 1st, 2nd and 3rd series.
Maryland Historical Magazine, vol. 2, no. 2.
Muir, Nationalism and Internationalism.
Munsterberg, Principles of Art Education.
Modern Language Journal, Oct. 1918.
Mann, In the Heart of Cape Ann.
Murdoch, Modern Whaling and Bear-Hunting.
Mumby, Elizabeth and Mary Stuart.
McGuffey's First and Second Readers, about 1860.
New York Herald, Any long run of.
Niles' Register, vols. 55 to the end.
New York Tribune for 1905.
North American Review, vols. 5, 96 and 97.
National Geographic Magazine, vols. 1 to 6.
New Hampshire Historical Society's Collections, vols. 4 and 6.
The Nation, vols. 1 to 7, and 13.
Notes and Queries, pub. in Manchester, N. H., 1902, nos. 1 and 2; 1903 and 1904 complete.
Felt's Key to American Insect Galls, (New York Museum Bulletin, no. 200).
Nordenskiold, Cliffdwellers of the Mesaverde Southwest Colorado.
Nielson & Webster, Chief British Poets of 14th and 15th Centuries.
Norsworthy, Psychology of Mentally Deficient Children.
Oberlin Evangelist, vols. 10, 12, 13, 23 and 25 to the end.
Overland Monthly, New series, vols. 5 and 6.
Proceedings of the U. S. National Museum, vol. 2, 1879.
Phillips, History of Transportation in the Eastern Cotton Belt to 1860, pub. 1908.
Riedesel, Mrs., Letters and Journals relating to the Revolution.
Stuart, The Great God Pan.

Clarke & Co., Vicksburg, Miss.

Life of S. S. Prentice. Quote price and condition.

Colesworthy's Book Store, 66 Cornhill, Boston

Stevenson's Dictionary of Roman Coins.
The Ancient Lowly, Osborn Ward.
H. C. Bunner, set or any books.
Jordan Valley and Petra.
Any boks on Care of the Monkey.

Columbia University Library, New York City

J. K. Paulding, The Lion of the West, 1832 or any other edition.
Cole, G. S., Encyclopedia of Dry Goods, 1900.
Allsop, Thomas, California and its gold mines, 1853.
Walters, Art of the Greeks, 1906, Macmillan.
Zola, Experimental Novel, Cassell.
Mach, What Germany Wants.
Gorki, Lower Depths, Duffield, 1912.

BOOKS WANTED—Continued

Columbia Univ. Library—Continued

Glaspell, The Glory of the Conquered.
Condorcet, Outlines of an Historical View of the Purpose of the Human Mind, 1796.
Co-operative Convention for 1919.
Chekhou, Nine Humorous Tales.

Columbia University Press Bookstore, 2960 Broadway, New York

Fichte, Werke, in German, complete or single.
Hegel, Werke, in German, complete or single.
Kant, Werke, in German, complete or single.
Masterpieces of Etching, 2 vols., Stokes.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Cherries of New York.
Peaches of New York.
Henry James Bostonians.
Golliwogs and Dutch Dolls.
Henry and Bessie, by Author Little Threads.
Robertson, N. Y. in Revolution Colony and State.

Cornell Co-operative Society, Ithaca, N. Y.

Vanderpol, Color Problem, new or second-hand. State price and condition.

Dennen's Book Shop, 19 East Grand River Ave., Detroit, Michigan

Paine, Tent Dwellers.

The Denver Dry Goods Co., Denver, Colo.

Beacon Lights of History, Lord, vol. 3.

Robert W. Doidge, 16 Elm St., Somerville, Mass.

Books on Amusements, Games and Occultism.

E. P. Dutton & Co., 681 Fifth Ave., New York

Andrews, M. R. S., Bob and Guides; Enchanted Forest; Enhabitant; Eternal Masculine.
American Institute of Mining and Metallurgical Engineers.
Caird, Evolution of Religion, 2 vols., pub. Macm.
Chase, History of Dartmouth College, and the Town of Hanover, 1892.
Clark, H. B., Spanish Literature, London, 1893 or 1909.
Daly, Augustin, Mrs. Woffinngton.
Dental Books as follows:
Allport, W. W., Address Delivered before the American Academy of Dental Science, Boston, 1874.
Ambler, J. G., Annual Address . . . before the N. Y. State Dental Society, Lancaster, Pa., 1874.
Atkinson, W. H., Address Delivered before the Graduating Class of the Indiana Dental College, Cinci., 1888.
Bulkley, L. D., On the Dangers Arising from Syphilis in the Practice of Dentistry.
Bont, T., Practical Treatise on Dental Medicine, Phil.
Cosmos Monthly Record of Dental Science, set or run.
Dental Digest, The, set or run.
Dental Outlook, N. Y., any vols.
Dental Review, Chicago, set or run.
Dental Society of the State of N. Y., Transactions.
Dental Summary, The, Toledo, Ohio.
Goepp, R. M., Dental State Board, Questions and answers, Phil. and Lon.
Sappington, T. L., A Dental Engagement, a Vaudeville Farce, N. Y., 1909.
Ellis, Chess Sparks.
Epicurean Cook Book.
Flammarion, Astronomy for Amateurs, pub. Appleton.
Fearless Fred, or The Highwayman's Bride.
Gill, Life of E. A. Poe, 1877.
Glover, Studies in Virgil.
Gossip from Muniment Room, 2nd ed.
Halford, Dry Fly Fishing in Theory and Practice.
James, Henry, Daisy Miller, N. Y., 1879; Diary of a Man of Fifty, and a Bundle of Letters, N. Y., 1880; Embarassments, N. Y., 1896; The Golden Bowl, 2 vols., N. Y., 1904; The Lessons of the Master, N. Y., 1892; A Passionate Pilgrim, Boston, 1875; Roderick Hudson, Boston, 1876; Tales of Three Cities, Boston, 1884; The Two Magics, N. Y., 1898; Watch and Ward, Boston, 1878; The Wheel of Time, New York, 1893; The Other House, N. Y., 1896. Only first editions.
Leland, Johnykin and the Goblins.

E. P. Dutton & Co.—Continued

Mencken, Europe after 8:15.
Mencken, Ventures into Verse, George Bernard Shaw, (his plays).
Mencken, Men vs. the Man (with R. R. La Monte).
Mencken, Book of Calumny.
Mencken, Little Book in C Major.
Michelets, Roman Republic, Bohn Standard Lib.
Mines and Copper Hand Book, vol. 12.
Melville, "Omoo," "Typee" and "Moby Dick," Everyman's ed., cloth.
Osborn, The Blue Buckle, pub. McBride.
Preble, Latin Grammar.
Sickles, Free Masonry.
St. Augustine, Christian Rhetoric.
Sellars, Roman Poets of the Augustan.
Thayer, Life of Cavour, first ed., good condition only.
Taylor, Jeremy, Sermons.
Tunison, Master Virgil.
Underhill, J. G., Spanish Literature in the England of the Tudors.
Zola, Claude's Confessions, Peterson, Phila.

Peter Eckler Pub. Co., P. O. Box 1218, New York

Saladin, God and His Book.
Saladin, Any books.
Graves, Bible of Bibles.

Wm. C. Edwards, 137 Clinton Ave., So., Rochester, N. Y.

Eaton, Idyl of Twin Fires.
Gissing, Any titles, early editions.
Lee, Recollections, etc., Robert E. Lee.
McNaughton, Three Miss Graemes.

Geo. Fabyan, Riverbank Laboratories, Geneva, Ill., or Walter M. Hill, 22 E. Washington St., Chicago

Works on Ciphers, Obscure Writing, Symbols, Synthetic Elements, Cryptic Forms of Language, Cryptography, Ancient Symbolic Steganography, Signs, and other unusual characters in writing; also the art of deciphering.

H. W. Fisher & Co., 207 So. 13th St., Philadelphia

Henry Worthington, Idealist, Sherwood, Mac.
Adventures Brigadier Gerard, Doyle, McClure.
More, Beerbohm, Lane.

Gammel's Book Store, Austin, Texas

Bohm, Bawerk Position Theory of Capital.

Gardenside Bookshop, 270 Boylston St., Boston

Adams, Education Henry Adams, first privately printed ed.
Oxford Hist. of Music, 6 vols.

T. J. Gates, 121 N. Gill St., State College, Penna.

The Private Life of Henry Maitland, Morley Roberts.

C. Gerhardt, 25 W. 42nd St., New York

Joseph Osborne, Horse-Breeders Handbook.
Bruce Lowe, Breeding the Figure System.
F. Forester, Field Sports, vol. 1, Red Cloth, 1849.
Racing Calendars, 1845, 1859-73 to 76.
Am. Turf Registers, vols. 9 to 15.
History of the Turf in South Carolina.
Thoroughbred Horse Breeding, any items.

Otto Giebel, 4523 N. Racine Ave., Chicago

Spinoza, Works, describe fully.
Saint Francis of Assisi, Works, good edition only.
Oscar Wilde's Novels and Fairy Tales, Cosmopolitan edition.
Science and Health, first edition, 1875.

J. L. Gifford, 45 Academy St., Newark, N. J.

Set of Britannica Encyclopedia, handy volume ed., thin paper.

Goodspeed's Book Shop, 5A Park St., Boston

At Home in the Wilderness.
Badeau, Grant in Peace; Military Hist. of Grant.
Balzac, Cousin Betty; Old Coriot. Dent., Green clo.
Benson, Cat. of Etchings.
Birmingham, Simpkins Plot.
Boardman, Lovers of the Woods.
Browwell, L. W., Photography for Sportsman Naturalist.
Cheney & Orvis, Fishing with Fly, first ed.
Cox, Ross, Adventures on Columbia River, 1832.
Davis, Jefferson, Biog. and Memoirs, by Widow, 2 vols., N. Y.
Dellenbaugh, Grant Canon.

BOOKS WANTED—Continued

Goodspeed's Book Shop—Continued

Downes, Life of Winslow Homer.
Dugmore, A. R., Nature and the Camera.
Faxon, F. W., Check List Amer. and English periodicals.
Halford, Dry Fly Fishing in Swift Waters.
Hansard, Typographia.
Holmes, O. W., Puerperal Fever.
Huntington, D. W., Our Feathered Game.
Inman, Old Santa Fe Trail.
James, Henry, first eds., Watch and Ward; Americans; Daisy Miller. Any, not firsts.
Job, H. K., Propagation of Wild Birds.
Keene, J., Fishing Tackle and Fly Making.
Lamb, Charles, In Footprints of.
Layer, A. P., Simplicity of Golf Swing.
Leffingwell, Wild Fowl Shooting; Art of Wing Shooting.
Lockwood, Colonial Furniture, 2 vols.
Lyons, Colonial Furniture.
McGaffey, Ernest, Out Doors.
Marston, By Meadow and Stream.
Masters in Art, vol. 7, Aug., 1906; vol. 9, 1908; Jan. to May incl., July, August.
Millard, Days on Nipigon.
Monroe, Pike and Wayne Cos., Pa., by Matthews.
Mount Desert, Hist. of, by Street.
Oxford, Mass., Hist. of, by Daniels.
Paine, A. B., Tent Dwellers.
Pennell, Life Whistler, 2 vols.
Pirate's Own Book, Portland, 1837.
Review, The, Aug. 30, Sept. 20, 1919; May 15, 1920.
Roosevelt, Superior Fishing and Game Fish of North.
Rowlandson, Mrs., Captivity of.
Smith, Printer's Grammar.
Stevens, C. W., Fly Fishing in Maine Lakes.
Stone, Cape Cod Rhymes.
Taylor, M. I., The Impersonator, Bost., 1906.
Thackeray, Rose and the Ring.
Treves, Cradle of the Deep.
Van Dyke, T. S., Game Birds at Home.
Walker, Williston, Ten New England Leaders.
Wallihan, A. G., Camera Shots at Big Game.
Ware, Richard D., In Woods and on Shore.
Wells, H. P., Fly Rods and Fly Tackle.
Whitman, Walt, Leaves of Grass, Bost., 1897.
Wisconsin Magazine of History, Sept., 1918.
Genealogies:
Benedicts in America, 1870.
Castle Family, Chicago, 1900.
Hayes Gen., 1884.
Janes, Descend. of Wm., 1868.
Kingsbury, by Pillsbury, 1901.
Leach Gen.
McFarlane, MacFarland, etc., by Little.
Moore Gen., Lawrence, Kas., 1903.
Paxton, 1903.
Sewall Gen.
Wells of Ipswich, Prov.
Wells, by Albert Wells (Amer. Family Antiq.)

Edwin S. Gorham, 11 West 45th St., New York

Sermons In St. John's, Washington, by G. W. Douglas.

Gotham Book Mart, 128 West 45th St., New York

Burdett, Rise and Fall of the Moustache and other stories.
Clarendon, Lives of the Stuarts.

Grimwood's, 20 North Tejon St., Colorado Springs, Colo.

Dodge City, the Cowboy Capital, Wright.

Hall's Book Shop, 361 Boylston St., Boston, 17, Mass.

Cheirosophy, Ed. Herron Allen.

Hampshire Bookshop, Inc., 192 Main St., Northampton, Mass.

Stella Austin, Stumps. Printer is J. Masters & Sons, London.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Bolles, Business Men's Commercial Law Library.
Handcock, Mesopotamian Archeology.
Gummere, Germanic Origins.
Acosta, Moods.

Harvard Co-op. Society, Inc.—Continued

Hall, Immigration and Effects on U. S.
Gayley, Plays of Our Forefathers.
Schelling, Elizabethan Drama.
Ward, English Poets, 5 vols.
Ashley, Modern Tariff History.
Kilmer, Summer of Love.
Levy-Bruhl, Philosophy of August Comte.
Dickinson, Meaning of Good.
Wallace, Human Nature and Politics.
Peckham, Wasps, Social and Solitary.
Richardson, Pamela, 2 vols.
Barker, Political Thought Plato and Aristol.
Neilson, Chief British Poets.
Gage, Microscope.
Morgan, Regeneration.
Davenport, Experimental Morphology.
Fite, Social and Industrial Condition in North, etc.
Haney, Business Organization (Review).
Lough, Corporation Finance.
Zummern, Greek Communicant, 2nd Rev. ed.
Dawson, Organized Self Government.
Ewing, Thermodynamics for Engineers.
Day, The Neighbor the Workingman.
Clow, Principles of Sociology.
Lippmann, Preface to Politics.
Jellnick, Declaration of Right of Man, Holt.
Beman, Compulsory Arbitration of Industrial Disputes, Wilson.
Choate, American Addresses, Century.
Leary, Andora: Hidden Republic, McBride.
The Collector's Manuel.
Thomas Jefferson's Bible.
Mm. McMurtie Spear, How to Buy Life Insurance, D. P. Co.

Himebaugh & Browne, Inc., 471 5th Ave., New York

American Revolution, by Alchute, Doran.
British Empire and United States, Dunning, Scribner.
Dwight Book on Strong Family.
Memoirs of Francois Duc de la Rocheoucould.
Death of Lincoln, by Laughlin.
Philip II, volume 1, Astec edition, Prescott.
Pericles and Aspasia, by Walter Savage Landor.
Nameless Thing, Dawson Post.
Parnassus On Wheels, Morley, first edition.
East of Moon City.
Powder and Crinoline.

Hochschild, Kohn & Co., Howard St., Baltimore, Md.

The Man of Last Resort, by Post.
The Indians of the Terrace Houses, Saunders.
Trains, True Stories of Crime.
Courts Criminals and Camorra.
The Confessions of Artemus Quibble.
The Christmas Treasury.
Pearls of the Faith, Edwin Arnold, pub. by Roberts, 1883.
Weiss, Journeys to the Planet Mars.
Prof. Haddan, The Study of Man, pub. by Putnam.
Lock, Comparative Physiology of the Brain, Putnam.
Metchinkoff, The Nature of Man, Putnam.
Metchinkoff, The Prolongation of Life, Putnam.
Poor, The Solar System, Putnam.
Morgan, Interpretation of Nature, Putnam.
Brenton, History of Primation Religions, Putnam.

H. R. Huntting Co., Myrick Bldg., Springfield, Mass.

England from a Back Window, by Bailey, Lothrop, 1878.
Green, Short History of England, 4 vols., Illustrated, Harper, 2nd hand.

Geo. W. Jacobs & Co., 1628 Chestnut St., Philadelphia

Beethoven's Letters, edited by Kalischer, 2 vols. Dent, London.
The Other Side, Vachell.
Three Musketeers, ill. in black and white by Lelair.
Le Pelerinage d'un Ame, in French.

Johnson's Bookstore, 391 Main St., Springfield, Mass.

Book About Roses, by Dean S. R. Hole, pub. by Longmans, Green Co.

Jones Book Store, 619 So. Hill St., Los Angeles, Cal.

Le Gallienne, Painted Shadows, pub. by Little, Brown Company.

BOOKS WANTED—Continued

The Edw. P. Judd Co., New Haven, Conn.

Robinson Crusoe, Ill. French Artist, pub. Appleton about 1850.

Kendrick-Bellamy Co., 16th St. at Stout, Denver, Colo.

Railroad Accounting, William E. Hooper.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Elliss, On the Human Foot.

Korner & Wood Co., 737 Euclid Ave., Cleveland, O.

Cabell's A Line of Love, Harper Bros.
Mallock, Is Life Worth Living?
Gordon, Woman Revealed.
Women of the Bible, Harper's.
Boyesen, Queen Titan.

Lane, c/o Macmillan, 70 Bond St., Toronto, Canada

Merchant Venice, Tudor edition, leather only.

Charles E. Lauriat Co., 385 Washington St., Boston

The Etchingham Letters.
Green Trails and Upland Pastures, Walter Prichard Eaton.
Eastern and Indian Architecture, Ferguson, Black.
Peter and Jane, Macnaughton, D. M. & Co.
Munsterberg, Prin. of Art Education.
Blue Lagoon, Stackpool.
Wind in the Clearing, Rogers.
Sub-Tropical Vegetable Gardening, Rolfs.
Life of Buchanan, Curtis.
Buchanan's Autobiography.
Bibliotheca Accipitraria, Harting.
Boke of St. Albans, Juliana Berners.
d'Arcussia on Falconry.
Sir John Sebright on Falconry.
Schlegel & Wulberhorst on Falconry.
Piazza Tales, Herman Melville.
Churchill, Winston, Life of Lord Randolph, 2 vols.
Henry Northcote, Snaith, 3 copies.
Balzac, Deputy for Arcis, Part 1 (or 2 vols.), Gebbie's ed., square 12mo, red cloth.
Religions of the Ancient World, Rwalinson.
Story of the Outlaw, Hough.
Masters of the Mezzotint, Whitman.
House of the Souls, Machen.
Second Class Passengers.
Wild Irishman.
Unspeakable Scot, Crosland.
Gray's Anatomy, with colored illustrations, 1918 or 1919 ed., second-hand copy.
United States Commercial and Statistical Registrar, Havard, 1829.
Read Out Loud Books, Sheppard, D. M. & Co.

Lawson McGhee Library, Knoxville, Tenn.

Pamphlets, books, etc., by or about Horace Maynard and "Parson" Brownlow.

Lemcke & Buechner, 30 East 20th St., New York

Gabriel, Buttercup Farm.
Darwin, Naturalist's Voyage 'Rround the World, 2 vols.
Dugdale, The Jukes.
Goddard, Kallikak Family.
Hapgood, Survey of Russian Literature.
Menefee, Child Stories from the Masters.
Newmarch, Russian Poetry and Progress.
Rowlands, Among the Great Masters of Painting.
Tolstoi, As Man and Artist, with Essay on Dostoevski.
Walpole, Castle of Otranto.
Wrightson, Games and Exercises for Mental Defectives.

C. F. Lewis, 622 Pike St., Seattle, Wash. [Cash]

Grapes of New York State Agriculture.
Strange Story, Lytton.
First Notions of Logic, De Morgan.
Fur Hunters of Far West, Ross.
Adventures of the First Settlers of Oregon and Columbia River, 1810-13, Ross.
Brother of Third Degree, Carver.

Library of Congress, Order Division, Washington, D. C.

Young, Bennett H., A History of Jessamine Co., Ky., Louisville, Ky.

C. F. Liebeck, 859 E. 63rd St., Chicago, Ill.

Sabin's Dictionary Americana, any parts.

Lord & Taylor Book Shop, Fifth Ave. at 38th St., New York

Monzert, Practical Distiller, pub. by Dut.
Famous Affinities in History.

Loring, Short & Harmon, 474 Congress St., Portland, Me.

Hutchins, London Town Past and Present, Funk.
Adcock, Booklover's London, Mac.
Lee, Crowds, Doubleday.
McKenzie, Unveiled East, Dutton.
Gissing, Charles Dickens, Dodd.
Gissing, Dominie's Log, McBride.

Los Angeles Public Library, Los Angeles, Cal.

Palou, Life of Junipero Serra, 2 copies.
National Geographic Magazine, complete set.
Travel Magazine, complete set.
Riverside Press, Handbook of Style.
National Housing Association, New York, Housing Betterment, October, 1918.

Lowman & Hanford Co., Seattle, Wash.

Translation of a Savage, E. Parker, second-hand copy.

A. C. McClurg & Co., 218 So. Wabash Ave., Chicago

Prince, Chronological History of New England.
Swift, Journal to Stella, Ed. by Aitken, Putnam.
Swift, Letters and Journals, Scribner.
Swift, Unpublished Letters, ed. by Hill, Stokes.
Swift Life, by Forster, Harper.

McDevitt-Wilson's, 30 Church St., New York

Bradford, Inward Light, 6 copies.
Hough, Story of Outlaw.
Beckett, Comic History of Rome.
Petronius.
Darby O'Gill and Good People, Templeton.
John the Unafraid.
Cambridge Britannica, cloth.
Frank Forrester, All books by.
Genius, Dreiser.
Mark Twain, First Issues, in original cloth.
Mark Twain, Adventures of Tom Sawyer.
Mark Twain, A True Story.
Mark Twain, Adventures of Huckleberry Finn.
The Makepeace Family in America.
Dickens, Christmas Carol, first edition.
Gosse, Life and Letters of, John Donne.

Joseph McDonough Co., Albany, N. Y.

The Golden Bough.
Gadbury's, John, Astrology.
Sloan's Napoleon.
N. Y. Public Service, 3 vols.

Newman McGirr, 39 S. 19th St., Philadelphia

Burning of John Harris, colored lithograph.
Clark, The Clipper Ship Era, N. Y., 1910.
History of Huntingdon Co. and Town, Pa.
Jones, Juniata Valley.
History of Bucks Co., Penna.
Lester, Artists of America.
Mathews, Wayne, Pike and Monroe, Pa.

Joseph A. Margolis, 117 East 28th St., New York

Belloc, Green Overcoat.

Harry F. Marks, 116 Nassau St., New York

Saadi, Gulistan, Ross trans.
Royal Mistresses of France, London, 1695.
Cabanes, Curious By-paths of History.
Decameron, Riggs trans., 2 vols., 8vo., colored illustrations.
Juvenal & Persius, Satires, Madan trans., 2 vols., Oxford, 1839.
Fincham, Artists and Engravers of British and American Bookplates, L. P. edition, London, 1897.
Encyclopedia Britannica, Handy volume edition.
Douglas, Lands Forlorn.
Preble, Book of Travels and Natural History of the Mackenzie Basin.
McKenny's History of Indian Tribes of North America, vol. 3, first ed., folio, 1844.
Grapes of New York.
Eckels Bibliography of Dickens.
Whitney, Hunting with the Esquimaux.
Taylor, Devil's Pulpit.

BOOKS WANTED—Continued

E. T. Mathes Book Co., 110 West Holly St., Bellingham, Wash.

Santo Domingto, Schoenrich, Macmillan.
Archo Volume.

Methodist Book Concern, 150 Fifth Ave., New York

Geological Excursions, Alexander Winchell.
Geological Studies, Alexander Winchell.

Millicent Library, Fairhaven, Mass.

Pennell, Our House and the People in It, 1910.

Minchen & Boylan, Carroll, Iowa

The Step Ladder, Chicago, vol. 1, no. 1.
Any of W. L. George's Essays.
Stories of the Streets and of the Town, by George Ade, reprinted from Chicago Record, paper covers.

W. H. Harvey Miner Co., Inc., 3518 Franklin Ave., St. Louis, Mo.

Thompson, Dynamo Electricity and Machinery.
Murray, Adironidack Tales.
Mental Hygiene, Current Issue.
Topp, Why Are We Masons?
Christie, Select Essays and Papers.
Rand, Modern Classical Philosophers.

The Missouri Store Co., Columbia, Mo.

Hume, Modern Spain.

Moroney, Third St., Cincinnati, O.

The Notorious Miss Lisle.
Life's Shop Window, Cross.
Set of Thackeray, Twain, Riley, etc.

New Edition

THE GREAT WORK

By T. K.

Cloth $3.00, leather $5.00

R. F. FENNO & CO., 16 E. 17th St., N.Y.

The Olde Booke Shoppe, 509 Royal St., New Orleans, La.

Pamela Bianca and De La Mare, Flora.
John Donne, Poetical Works.

Old Corner Book Store, 27 Bromfield St., Boston

Art Lover's Treasury, Page.
Sunshine and Sport in Florida and West Indies.
Barnwell's Games and Fishes of North America.
Alflafa, Sunshine and Sport in Florida.
Master of Fortune, Hyne.

Philadelphia Book Co., 17 S. Ninth St., Philadelphia

Bulletin No. 229, The Naval Stores Industry, pub. by Dept. of Agriculture.
Searls, Refactory Materials.

The Pilgrim Press, 14 Beacon St., Boston, Mass.

Story of John Frederick Oberlin.

Powers Mercantile Co., Minneapolis, Minn.

First editions of Hearn and Conrad, state condition and price.
Hennepin New Dictionary, London, 1698.
Koran in Manuscript.

Powners' Book Store, 37 N. Clark St., Chicago

Proclamations for Thanksgiving, Continental Congress, Albany, 1858.
Fredericks, Plaster Casts.

Presbyterian Board of Publication, Witherspoon Bldg., Philadelphia

Monument Facts and Higher Critical Fancies.
The Bow in the Cloud.

Providence Public Library, 229 Washington St., Providence, R. I.

Posselt, Jacquard Machine.
Thaxter, Island Garden, ill. by Hassam.
Stoddard, W. O., True Story of a Great Life, Lincoln.
Clayton, Queen of Song.
Chandler, Colonial Architecture of Maryland, etc.
Jewish Encyclopedia.
Greenough, Mrs. Sarah D. Arabesques.
Timbs, Curiosities of London.
Hecker, Epidemics of the Middle Ages.
Moulton, Library of Literary Criticism.

Putnams, 2 West 45th St., New York

Joyce, Central America and West Indies Archaeology.
Century Dictionary, latest ed.
Dwight, Strong Family.
Townsend, Asia and Europe.
Roberts, Cyclopaedia of Social Usage.
More, Shelburne Essays, vols. 2 and 7.
Grinell, American Duck Shooting.
Hard, Mushroom, Edible and Otherwise.
Hamerton, Etching and Etchers.
Watts-Dunton, Aylwin.
Gibson, Edible Toadstools and Mushrooms.
Owen, Five Great Sceptical Dramas of History.
Tilden, Origin and Fall of New York Ring.
Smith, Game of Go.
Stephens, Incidents of Travel in Yucatan, 2 vols.
Stephens, Travels in Central America, Chiapas and Yucatan, 2 vols.
Cabell, Line of Love.
Cabell, Eagles of Shadow.
Sabine, Biographical Sketches of Loyalists of the Revolution.

Queen City Book Co., 43 Court St., Buffalo, N. Y.

Art of Magic, T. Nelson Downs.
Life and Exploits of Jehova.
Iconographic Ency. Arts and Sciences Engl., any after vol. 2, or complete set.
Idea of a University, Newman.
The Road Mender.
Thumb Nail Edition, Marcus Aurelius.
Thumb Nail edition, Abraham Lincoln, pub. Century Co.
French-Engl. Dict., pub. Hurst.
Dracula, Bram Stoker.
Leavenworth Case, A. K. Green.
Parnassus on Wheels, Morley.

The Radical Book Shop, 867 No. Clark St., Chicago

Fink's History of the Ludlow Massacre.

Fleming H. Revell Co., 17 No. Wabash Ave., Chicago

Hensler's Terpences, Blackiston.

Robertson-Cole, Publicity Dept., 1600 Broadway, New York

The Flame, Louise F. Taber.

L. Rutledge, Guthrie, Okla.

Britannica, clo., Cambridge ed.
O. Henry, set, cheap clo.
Burton Holmes Travellogues.

St. Paul Book & Stationery Co., St. Paul, Minn.

Butterfly.
Anthony, The Absolute.

Schaefer & Koradi, S. W. Cor. Fourth and Wood Sts., Philadelphia

Werner, At the Altar.

Schulte's Book Store, 80 Fourth Ave., New York

Bosworth, Anglo-Saxon Dictionary.
Emerson Huff, The Story of An Outlaw.
Notes on the Veta Nova and Minor Poems of Dante, N. Y., 1856.
Remarks Upon Alchemy and the Alchemists, Boston, 1857.
Christ the Spirit, 2 volumes, 1861.
Anything by Edward Bormann.
Uncrowned, A Story of Queen Elizabeth.
Swedenborg, A Hermetic Philosopher.
Cunningham, Bacon's Secret Disclosed.
Lamon's Life of Lincoln.
Stocking's The Dearest Spot on Earth.
Letters of James Smetham.

BOOKS WANTED—Continued

Schulte's Book Store—Continued

Principles of the Reformation, Wace.
Dill's Roman Society.
Jones' Studies in Mysticism.
Spiritual Reformer of the XVI Century.

Scrantom, Wetmore & Co., Rochester, N. Y.

Modes et Costumes Historiques, 2 vols., illustrated, French and Englis text, by Panquet Freres.
English Costume, 4 vols., English text, Early Eng., Middle Ages, Tudor, Stuart and Georgian, by Calthrop.
Lockwood's Colonial Furniture.
Hobson, Pottery and Porcelain, 2 vols.

Charles Scribner's Sons, Fifth Ave. at 48th St., New York

Banks & Armstrong, Theodore Roosevelt, pub. Sumont, Chicago, 1901.
Braddon, Lady Andrey's Secret.
Coffin, Story of Liberty, Harper.
Daily Strength for Daily Needs, ed. only pub. by Roberts Bros., 1886.
Dramatic Year, 1888, ed. Edw. Fuller.
Hale, Rooseveltism Fact and Fancy.
Irving, Alhambra, Hudson ed., Putnam.
Irving, Sketch Book, Hudson ed., Putnam.
Kennan, Psychology of Roosevelt, 1916.
Leonard, H. F., A Handbook of Wrestling, N. Y., Pelton, 1897.
Maunder, Are The Planets Inhabited, Harper.
Roosevelt, Addresses and Papers, (Ed. Johnson), Unitarian Book Co.
Roosevelt, Conservation of Womanhood and Childhood, Funk & Wagnalls.
Roosevelt, Deer Family, Macmillan.
Roosevelt, Essays on Practical Politics, N. Y., 1888.
Roosevelt, How to Bring Up Children, pub. by Woodward.
Roosevelt, Man Who Works With His Hands, U. S. Dept. of Agric.
Roosevelt, Maxims of, Madison Book Co.
Roosevelt, Murder on High Seas, pamphlet, Metropolitan Magazine.
Roosevelt, Outlook Editorials, Privately printed, 1909, Outlook Co.
Roosevelt, Policy, (Introduction by A. Carnegie), 2 vols.
Roosevelt, President Roosevelt's Railroad Policy, Ginn, 1905.
Roosevelt, Progressive Principles, pub. by Prog. Nat. Com., 1913.
Roosevelt, Purposes and Policies of Progressive Party, Supt. of Doc.
Roosevelt, Square Deal for Every Man, Donohue.
Roosevelt, Strenuous Epigrams, 1904, Caldwell.
Roosevelt, Trail and Campfire, Book of Boone and Crockett Club, Forest & Stream.
Roosevelt, True Americans, Putnam.
Ross, Theory of Pure Design, Houghton Mifflin.
Shaw, G., Cartoon History of Roosevelt's Career, Review of Reviews, 1910.
Wilhelm, Theodore Roosevelt, Undergraduate, Luce.
Abbott, J., Rollo Books, complete set.
Architecture, November, 1920.
Classics in Art Series:
Holbein.
Titian.
Raphael.
Velasquez.
Michael Angelo.
Esdaile, J. K., Age of Elizabeth, Macmillan.
Esdaile, J. K., Europe in the Fifth Century, Macmillan.
Esdaile, J. K., Europe in the Eigth Century, Macm.
Frank, How to Appreciate Prints.
French, Our Boys in China, Lothrop, Lee.
Hammerton, Etchings and Etchers.
Johansen, With Nansne in the North, Amsterdam.
Kappel, Golden Age of Etchings.
Ricci, Louis XVI Furniture.
Rolt-Wheeler, Fact Book, Current Lit. Pub. Co.
Toynbee, Life of Dante.
Watson, Story of France, 2 vols.
Bennett, W. H., The Mishne as Illustrated in the Gospels.
Cheshire, F. R., Bees and Bee Keeping.
Ferguson, History of Architecture, Dodd, Mead.

Charles Scribner's Sons—Continued

Ginzberg, D., Life of the Essenes, Foreign Bible Society.
Gracian, Art of Worldly Wisdom, Golden Treasury Series, Macmillan.
Korn, F., Rabbinische Quellen und Parallel en Zu, N. T.
Lossings, Portraits of Washington.
Mayne, E. C., Life of Byron.
Merrick, Conrad in Quest of His Youth, Limited ed.
Robinson, Th., Evangelian in the Mishne.
Roderguez, Les Origenes Du Sermon de la Mantaigne, Paris, 1868.
Rose, H. J., History of Christian Religion and Church During First Three Centuries, 2 vols.
Ross, J., Original Religion of China.
Schoetgen, An Enquiry Concerning the Origins of Christianity, tr. by Ch. Hennel.
Toy, C. H., Quotations in the New Testament.
Turnbull, H. C., Friendship, Scribner's.
Valentine's Manual, 1841-43; 1843-44; 1844-45.
Villari, Life and Times of Machiavelli.
White-Gleason, Ballades and Rondeaux.
Twain, Tom Sawyer, vol. 11, Hillcrest ed. in green cloth.

E. R. Seeley, 40 Peterborough St., Boston 17 Personal Library

Any big game, shooting, old angling; keep prices low, spot cash, describe carefully.

Charles Sessler, 1314 Walnut St., Philadelphia, Pa.

Hergesheimer, first eds.
Flecker's Poems, any eds.
Leaves of Grass, any eds.
Hardy, The Dynasts.
Flecker's Poems.
Soul of Mellicent, Cabell, 1st ed.
Chivalry, Cabell, 1st ed.
Gallentry, Cabell, 1st ed.
Algaè, Geo. Steven West, Cambridge.
Burton's Arabian Nights.
Walton's Angler, with illus., by Cameron.
Bridges, 1st eds.
Prometheus Poems, 3rd series.
Growth of Love.
Life of Blake, 2d ed.
Lord Jim, 1st ed.
Allmayer's Folly, 1st ed.
Life of Cezanne, Bernard.
Cezanne, Meyer Graffe.
The Eighteen-Nineties, Holbrook Jackson.
Practical Upholstering.
Hasbruck, Upholstering.
Stephenson, Furniture Upholstering.
Gallop, D. Gray.
Griswold, Poets of America.
Grubb Street.
In the Golden Days, Lyell.
Hundred Best Books, Powys.
Leaves of Grass, Walt Whitman.
Johnson Burbeck, Hill ed.
Henry James the American, 1st ed.
Trilby, 1st ed.
History of England, Lecky.
Amy Lowell, 1st eds.
Limits of Pure Democracy, Mallet.
Hergesheimer, 1st eds.

Shepard Book Co., 408 S. State St., Salt Lake City

Dawson's Nature and the Bible.

The Sherwood Company, 40 John St., New York

Long Arm of Mannister.
Scarlet Empire.
Lingard's History of England.
Letters of Capt. Dreyfus, tr. by L. G. Moreau.
Honorable Peter Sterling, two copies.
Hamsun, Shallow Soil.
Nietzsche, Beyond Good and Evil; Thus Spake Zarathusis.

Clarence W. Smith, 44 East Ave., Rochester, N. Y.

Peasant Art in Russia.
Raissonet, On Costume.
Faubias, complete set.
Eichemeyer and Harris, Down South.

C. Everette Smith, 1113 Story Bldg., Los Angeles, Calif.

Lincoln Address, Bissett.

BOOKS WANTED—Continued

C. Everette Smith—Continued

Williamson, Miniature Painters, Imp. 8vo.
Stewart, A. T., Catalogue, limited 100 copies.
London Art Journals, Virtue & Co., 1882 to 1913, also 1911, 1912, 1913.
Salons, Goupil, 1880 to 1888, also 1897, Englist text.
Morgan, J. Pierpont, Catalogues of Bindings, Royal English and French, also Early Printed Books.

Smith Book Co., Suite 914, Union Central Bldg., Cincinnati, O.

Think Right, Brown.
Demorest's Magazine for 1881.
Burke, Limehouse Nights.
Atherton, Tower of Ivory.
Bennett, Anna of the Five Towns.
Bennett, Buried Alive.
Bennett, The Roll Call.
Bennett, Whom God Hath Joined.
Beresford, Candidate for Truth.
Beresford, Jacob Stahl.
Canfield, D., Hillsboro People.
Canfield, D., Squirrel Cage.
Ervine, St. John, Alice and a Family.
Ervine, St. John, Mrs. Martin's Man.
Galsworthy, John, A Commentary.
Galsworthy, John, Island Pharisee.
Galsworthy, John, A Motley.
Galsworthy, John, Saint's Progress.
Galsworthy, John, Villa Rubein.
George, W. L., The Making of an American.
George, W. L., The Second Blooming.
Gising, Geo., In the Year of Jubilee.
Gissing, Geo., The Nether World.
Gissing, Geo., Our Friend the Charlatan.
Gissing, Geo,. The Whirlpool.
Hergesheimer, Jos., Lay Anthony.
Mackenzie, Compton, Sinister Street.
Mackenzie, Compton, Youth's Encounter.
Marshall, Archibald, Exton Manor.
Marshall, Archibald, The Graftons.
Marshall, Archibald, The Greatest of These.
Marshall, Archibald, The Honor of the Clintons.
Marshall, Archibald, The Old Order Changeth.
Marshall, Archibald, Richard Baldoch.
Marshall, Archibald, Watermeads.
Merrick, Leonard, The Actor-Manager.
Merrick, Leonard, A Chair on the Boulevard.
Merrick, Leonard, Conrad in Quest of his Youth.
Merrick, Leonard, Cynthia.
Merrick, Leonard, The House of Lynch.
Merrick, Leonard, The Man Who Understood Women.
Merrick, Leonard, The Man Who Was Good.
Merrick, Leonard, One Man's View.
Merrick, Leonard, The Position of Peggy Harper.
Merrick, Leonard, The Quaint Companions.
Merrick, Leonard, When Love Flies Out of the Window.
Merrick, Leonard, While Paris Laughed.
Merrick, Leonard, The Worldlings.
Moore, George, Esther Waters.
Norris, C. G., Salt.
Onion, Oliver, Mushroom Town.
Phillpotts, Eden, Brunel's Tower.
Phillpotts, Eden, Children of the Mist.
Phillpotts, Eden, The Portreeve.
Poole, Ernest, The Harbor.
Poole, Ernest, His Second Wife.
Sidgewick, Ethel, The Accolade.
Sidgewick, Ethel, Hatchways.
Sinclair, May, The Three Sisters.
Sinclair, May, The Tree of Heaven.
Snaith, J. C., The Sailor.
Trollope, A., Phinias Finn.
Trollope, A., The Three Clerks.
Walpole, Hugh, The Dark Forest.
Walpole, Hugh, The Duchess of Wrexe.
Walpole, Hugh, The Golden Scarecrow.
Walpole, Hugh, Maradick at Forty.
Wharton, Edith, The Greater Inclination.
Wells, H. G., The First Men in the Moon.
Wells, H. G., In the Days of the Comet.
Wells, H. G., Love and Mr. Lewisham.
Wells, H. G., A Modern Utopia.
Wells, H. G., The Sleeper Awakes.
Wells, H. G., The Time Machine.
Wells, H. G., The War of the Worlds.
Wells, H. G., The Wife of Isaac Harman.

Smith Book Co.—Continued

Wells, H. G., The World Set Free.
Young, F. Brett, The Crescent Moon.
Young, F. Brett, The Young Physician.
Bjornson, A Happy Boy.
Bjornson, Heritage of the Kurts.
Blasco, Ibanez, Vicente, The Cabin.
Blasco, Ibanez, Vicente, The Horde.
Blasco, Ibanez, Vicente, The Shadow of the Cathedral.
Blasco, Ibanez, Vicente, Sonnica.
Bojer, Johan, The Face of the World.
Bojer, Johan, The Great Hunger.
Bojer, Johan, Treacherous Ground.
Couperous, Louis, Dr. Adriaan.
Couperous, Louis, The Later Life.
Couperous, Louis, The Twilight.
France, Anatole, The Crime of Silvester Bonnard
Gogol, Nikolai V., St. John's Eve.
Goncharov, Ivan A., A Common Story.
Goncharov, Ivan A., Oblomov.
Goncharov, Ivan A., The Precipice.
Palacio, Valdes A., Faith.
Palacio, Valdes A., Martha and Mary.
Perez, Galdos B., Reality.
Perez, Galdos B., Spanish Tragedies.
Serao, Matilda, After the Pardon.
Serao, Matilda, Lovers and Beloved.
Longstreet, Genl. Biography of.

P. Stammer, 61 Fourth Ave., New York

Middleton, Wine Dark Seas and Tropic Skies.
Coston, Signal Success.
Babbitt, Principles of Light and Color.
Taine, French Revolution, vol. 2.

W. K. Stewart Co., Indianapolis, Ind.

Chimney Fadden.
East of the Sun and West of the Moon, illus., by Nielson.
Horace Walpole Letters.
Le Gallienne, R., Old Country House, illus. by Elizabeth S. Green.
Powder and Crinoline, illus. by Nielson.
Tyler, Thomas, Sonnets.

Warren L. Story, 120 Boylston St., Boston, Mass.

Harry Emerson Fosdick, anything by.

M. Tcherassy, 2441 Post St., San Francisco, Cal.

Leaves of Grass, Whitman, 1856 and 1871.
Walt Whitman, anything scarce by or about.
Claude Duval and Jonathan Wilde series, please mention titles and price per vol. if selected, and for the lot, and whether American or English eds.
Books on Gems and Precious Stones, and Fossils and Pre-Historic relics. d w
Jurgen and Beyond Life, 1st ed., Cabell.
Harmonic series, T. K. and Florence Huntley.
Books on Joinery and Cabinet Making.

Temple Book Shop, Akron, Ohio

Livable House, Dean.
Book of Garden Plans, Hamlin.
Garden Craft in Europe, Trigg.
Set Robert Ingersoll.
Art of Worldly Wisdom, Gracian.
Sea Kings of Crete.
Sans Famille, in English.
La Belle France, in English.
Occult Signification of Numbers, Cheiro.
Instrumentation, Beriot.
Good Samaritan, Andrews.

The Temple Review, 5513 Larchwood Ave., Phila.

Book on Anti-Mormonism.
Geo. F. Hoar, 2 vols.
Biography Daniel O'Connell.
The Nurse's Story, Bleneau.
Heart Throbs, Chappell.
Mother Goose Rhymes, a collection of alphabets, rhymes, tales, jingles.
Ambassadors of God, Cadman.
Silas Ganderfoot.
Religion of Abraham Lincoln, Peters.

Theatre Book Shop, 72 E. 1st So. St., Salt Lake City

Anatomical Terminology with Reference to B. N. A., Barker.
Stephens, Yucatan.
Squiers, Peru.

BOOKS WANTED—Continued

Theatre Book Shop—Continued

Lee's Mormonism Unveiled.
Bennett's Mormonism Exposed.
Mormonism, quote anything on. mThe
Quote anything on Mormonism, Indians or the West.

L. M. Thompson, 29 Broadway, New York

English Notes, Boston Daily Mail Office, 1842.

Clayton L. Traver, 108 S. Broad St., Trenton, N. J.

La Farge, Artist's Letters from Japan.
Finnerty, Warpath and Bivouac.
Brinton, Lenape Legends.
Scharf, History of Maryland.
Old Kent.

Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

Through the Brazilian Wilderness, Roosevelt, 1st ed.
History of the Knights of Malta, Taafe.
Lost Language of Symbolism, Bagley.

University of Oregon Library, Eugene, Oregon

U. S. Federal Board for Vocational Education, Opportunity Monographs, Nos. 2, 18, 19.

T. B. Ventres, 286 Livingston St., Brooklyn, N. Y.

Araminta, Snaith, Moffat, Yard.

H. Vincent, Room 1909, 1 Liberty St., New York

In original bindings, in good condition:
The Golden Flood, Edwin Lefevre.
Underground Russia, Stephniak, Scribner, 1883.
The World's Peoples, A. H. Keane.
Outing Handbook No. 8; The Fine Art of Fishing, S. G. Camp with Outing Co. title-page (not present Macmillan ed.)
Atrocities of Justice Under British Rule in Egypt, Wilfred S. Blount, Fisher-Unwin.
Love and Luck, R. Barnwell Roosevelt, with original board back, Harper.
Their Pilgrimage, Chas. Dudley Warner, illus. by Rinehart, Harper, octavo.
Nature's Serial Story, E. P. Roe, illus. by Hamilton Gibson and Dielman, Harper, circa, 1885, octavo.
Old Mexico and Her Lost Provinces, W. H. Bishop, Harper, enlarged ed. of 1889.

A. C. Vroman, 60 E. Colorado St., Pasadena, Cal.

Shells and Sea Life, vol. 8, Western Series, pub. Whitaker.

The Walden Book Shop, 307 Plymouth Court, Chicago

Affirmations, Havelock Ellis.
Figure Building, 1861 or 70, England.
Corsets and Crinolines, 1870, English trans.
The Cynic's Word Book, Ambrose Bierce.
Fantastic Fables, Bierce.
Shadow on the Dial, Bierce.

John Wanamaker Book Store, New York

Poppy, Cynthia Stockley.
Passing of the Third Floor Back, J. K. Jerome.
Theatre of Today, H. K. Moderwell.
Melancholy Tale of Me, E. H. Sothern.
Queen Victoria, Her 60 Years Reign and Diamond Jubilee, C. Morris, pub. W. W. Wilson.
With Fly Rod and Camera, Ed. A. Samuels, pub. Forest & Stream Co., four copies.
Trooper Peter Halket, O'Schreiner.
Trench Miracles of Jesus.

Washington Square Book Shop, 27 W. 8th St., N. Y.

East of the Sun, West of the Moon, illus. Neilson.
Book of Jade, pub. at the Sign of the Lark.

J. R. Weldin Co., 413 Wood St., Pittsburgh, Pa.

Waddell, Arithmetic of Chemistry, 2 copies.
Ade, Slim Princess.

Westminster Press, 125 N. Wabash Ave., Chicago

G. Spring, The Bible Not of Man or the Argument for the Divine Origin of the Sacred Scriptures Themselves.

E. Weyth, 710 Lexington Ave., New York

Color Prints, Baxter and Le Blond.
Old Blank Paper Before 1800.
Daumier, all on and by him.
Books illus by L. Richter, Menzel.

Alfred Williams & Co., 119 Fayetteville St., Raleigh, N. C.

Defense of the South, Richardson.
The South Vindicated, Williamson.

J. I. Williams Book Co., 533 Main St., Worcester, Mass.

Automobile Blue Books for N. E., 1920, vol. no. 2.

H. W. Wilson Co., 958 University Ave., New York

Fitch, Critic in the Orient, ill. ed.

Woodward & Lothrop, Washington, D. C.

Greek, New Testament with Selected Various Readings from Griesbach, Scholz, Lachman and Tischendorf, London, Bagster & Son.
Moulton's Introduction to New Testament, Greek, Third ed.
Quote any Commentaries by J. F. Hort.
Journal of American Medical Association, Nov. 13, 1920.
Introduction and Appendix to Greek New Testament by Westcott and Hort, pub. about 1881.
History of the Popes, Robert J. Long.
Life of Robert E. Lee, R. H. McKim.
Romance of the Rose.

dworth's Book Stores, 1311 E. 57th St., Chicago

Powell, Exploration Colorado Rice; Canyons of the Colorado.
Bibliography New American Geology, 1914.
Cesaresco, Liberation of Italy, 1815-70.
Handbook to Kipling.

Justin Wright, 1514 Monticello Ave., Chicago

Wilson, Dictionary of Astrology.
Ptolemy's Tetrabiblos, trans. Ashmand.
Row, B. S., Astrological Magazine.
Guide to Hindu Astrology, 1889.
Ramesey, Astrology Restored, 1653-4.
Taylor, Select Works of Plotinus, 1817.
Legends of Terror, 1826.
Enoch, trans. Laurence Morfil or Charles.
Old Occult and Astrological books; send lists.

A Reprint of

BRUNET

Manuel du Libraire et de l'Amateur de Livres

5e (dernière) édition.

Paris, 1860-65. 6 vols. Roy. 8vo.

An exact facsimile in type and size

carefully and clearly printed by F. A. Brockhaus, of Leipzig, on pre-war paper.

Price per Set, unbound, $27.50

Solidly bound in best half vellum, $34.00.

Special terms to booksellers sent on application to—

FRAENKEL & CO.

Lützrow-Ufer 13, Berlin, W. 10

BOOKS FOR SALE

Aldine Book Co., 436 Fourth Ave., Brooklyn, N. Y

Liberal discount is offered to the trade and libraries ordering from our catalogs of Americana. Over 8,000 nos. are priced in our catalogs 9, 10, 11, 12. One catalog is sent gratis, the others are sent with your first purchase.

John R. Anderson Co., 31 W. Fifteenth St., New York

Davis, Rise and Fall Southern Confederacy.
Bancroft's U. S., 6 vols., Appleton.
Tylor's Primitive Culture.
Frazer, Golden Bough, 12 vols.
Warner's Literature,, 45 vols.
Milman's Works.

Aurand's Book Store, 925 N. 3rd St., Harrisburg, Pa.

20,000 old and rare books; send your wants.
1,000 bound volumes of standard magazines.

Bargain Book Store, 520 S. State St., Chicago

Clinical Society's Transactions, London, 1860-1903, 40 vols., complete, $60.00.
St. Bartholomew's Hospital Reports, complete, 1865-1897, 33 vols., $30.00.
Western Surgical and Gynecological Transactions, complete, 1897-1910, 14 vols., $21.50.
St. Thomas Hospital Reports, complete, 1870-1903, 32 vols., $25.00.
Transactions of the Pathological Society of London, complete, 1846-1901, 56 vols., includes two index vols., $45.00.
Guy Hospital Reports, 59 vols., complete, with the exception of one vol. (No. 6, 3d series, 1860), 1835-1905, complete index in separate vol., $60.00.
John Hopkins Hospital Reports, 13 vols., 1891-1906, $25.00
Transactions of the American Surgical Assn., 14 vols., $12.50.

John S. Brownne, 17 West Forty-third St., New York

Annals of Surgery, complete set to date, unbound.
Transactions of the American Surgical Association, set, complete to date.

Moroney, Third St., Cincinnati, Ohio

51 vols. red cloth Harvard Classics.
20 vols. Classic Tales, half leather.
20 vols., Author's Digest, morocco.
45 vols. Warner's Best Literature, morocco.
40 vols. Balzac, de luxe, No. 4 of 500 sets.
Law, Ohio and Ohio State Reports, etc.
Steamboat Directory, illus., Cincinnati, 1856.
India paper Century Dictionary, as new.
Carloads of Bargains.

Shakespeare Head Book Shop, 12 S. Bway., St. Louis

DeBarros and DeCouto's Da Asia, 24 vols., Lisboa, 1778-1788, folding maps.

Shepard Book Co., 408 S. State, Salt Lake City, Utah

Our Catalog of Rare Americana, just out, sent to buyers on request.

C. L. Traver, Trenton, N. J.

90 Rational Typewriting, High School ed., 55c.
150 Longman English Grammar, 10c.
35 Moore New Commercial Arithmetic, 50c.
24 Applied Business English, Com. ed., 55c.

Young's Book Exchange, 135 W. 135th St., New York

Books out of the Ordinary:
The Aims and Methods of a Liberal Education for Africans, E. W. Blyden, 50 cents.
The Haitian Revolution, T. G. Steward, $1.50.
The Negro Year Book, 75 cents.
The Soul of John Brown, Stephen Graham, $3.00.

HELP WANTED

WANTED—Southern and Pacific Coast travelers to carry unusually saleable general book list. A.A., care Publishers' Weekly.

A NEW and successful line of hand-made personal greetings wishes to line up agents. Kindly let us know what territory you can cover. S. M., care Publishers' Weekly.

HELP WANTED—Continued

SALESMAN or Saleswoman for a Book and Stationery Department in Middle West City. Must be good Book Salesman and stock keeper, with ability to arrange and display books. Salary $25.00 a week to start. Give references in reply. "Books," care Publishers' Weekly.

SITUATIONS WANTED

AGGRESSIVE YOUNG MAN with thorough experience in the book publishing business would like to represent large out-of-town publisher in New York City and vicinity. Address C. E. A., care Publishers' Weekly.

GENTLEMAN with seventeen years' experience in prominent New York publishing concern will consider making permanent connection, preferably in royalty or trade department. W. R. B., care Publishers' Weekly.

YOUNG LADY (twenty) wishes position in publishing house. Operates Moon-Hopkins billing machine; best references. X. P. Z., care Publishers' Weekly.

EDITORIAL ASSISTANCE

A POSTAL mailed at night will fetch me in the morning. W. G. Thomas, nine years copy editor and editorial proofreader for The Ladies' Home Journal, wants copy editing and proofreading to do at home. Address Box 641, Sea Cliff, N. Y. Reference (by permission), Edward W. Bok, Merion, Pa., and Christopher Morley, New York Evening Post.

BUSINESS FOR SALE

FOR SALE—In a southern tourist city, a well-established, growing and profitable book business. Nothing like it in the city. Must sell and will sell at sacrifice. Address: "Good Opportunity," care of Publishers' Weekly.

FOR SALE—Live Book and Picture Framing Shop for Cash. Good lease. best location. Invoice $12,000. Owner retiring. Address W. HOPSON, Salt Lake City, care of Gen'l Delivery.

BUSINESS WANTED

I WANT to buy a book and stationery store, must be in good locality. Price from $5,000 to $25,000, ready cash. Send particulars. E. L. H., 634 Westfield Ave., Elizabeth, N. J.

REMAINDERS

The Syndicate Trading Company buys entire remainders, large and small of editions of saleable books. Sample may be submitted at any time of the year. Syndicate Trading Company, Book Department, 2 Walker Street, New York. Telephone—Canal 1080.

WE ARE IN THE MARKET for Remainders. Printers, Booksellers and Publishers would do well to offer us their over-stocks of literary merchandise which they desire to turn into cash. No quantity too large to handle Immediate decisions. Williams House, Boston, Mass.

FINE exclusive line of jobs, remainders and standard sets. Always something new and interesting to show. Catalogue on request. Bigelow, Brown & Co., Inc., 286 Fifth Ave., New York.

OFFER US your over-stocks, remainders and plates. We are especially interested in Art Publications. International Remainder Co., 8 Beacon St., Boston, Mass.

A Tax Book for Experts by Experts

"The Columbia Lectures on the Federal Income Tax"

Edited by Robert Murray Haig
A Tax Book for Experts by Experts
Associate Professor, School of Business, Columbia University

With Introduction by Edwin R. A. Seligman
Professor of Political Economy, Columbia University

(Published by Columbia University Press)

Ten important and timely discussions of such questions as the closed transaction, amortization, treasury appeals, consolidated returns, etc., including a discussion of the new inventory and depletion regulations, by the following acknowledged authorities: P. S. Talbert, Lieut.-Col. Robert H. Montgomery, George E. Holmes, Thomas S. Adams, Arthur A. Ballantine, Fred T. Field, Thomas Reed Powell, Walter A. Staub, R. V. Norris, and Robert Murray Haig.

An invaluable book for lawyers, accountants, corporation officers, bank and trust company officials, etc. About 300 pages. Cloth bound. $2.75 postpaid.

Send orders to School of Business, Lecture Division, Columbia University, accompanied by check payable to Columbia University.

REMAINDERS

Submit your samples to us. We buy large and small quantities. Jobs of every description.

Booksellers

Write for list of interesting remainders. Our prices are always reasonable.

SCHWAB & BEE
32 Union Square, New York City.
Tel. Stuyvesant 4849

Jordan Diaries
- made in a variety of sizes and bindings
Send for catalog today
Jordan & Company-
- Chicago-

New Imposition Books Ready

So great was the demand for our imposition book and so varied the needs of those requesting the booklet, we decided to improve on the last issue by preparing a more comprehensive and complete treatment of the subject.

A copy is yours for the asking

J. F. TAPLEY COMPANY
Book Manufacturers
LONG ISLAND CITY NEW YORK

USE OF A "HOUSE MAGAZINE"

Reasons for Using one

A house magazine is not flashy and spectacular—but it gets results as years of experience have proved.

A house magazine gets direct sales, and builds good-will among the customers and prospects of the firm issuing it.

A house magazine has *no waste circulation*—it goes only to those the dealer wishes it sent.

A house magazine has cumulative effect—coming month after month, breathing a spirit of friendship.

A "House Magazine" for Booksellers

The BOOK REVIEW, printed monthly for the trade, is practically a "house magazine," prepared for the bookseller to be distributed to his customers with his imprint on cover. It is made up of literary gossip, signed reviews and classified lists of the new books of the month; just the kind of a magazine your customers would like to receive regularly.

Terms for Supplying it

The BOOK REVIEW is furnished in quantities to one bookseller only in each city, at very low cost. We suggest that you write at once and secure the privilege for your territory. Tell us how many copies you can mail out each month and we will let you know what the service will cost and will send sample copies showing how other live-wire concerns are using the BOOK REVIEW profitably.

The Publishers Weekly

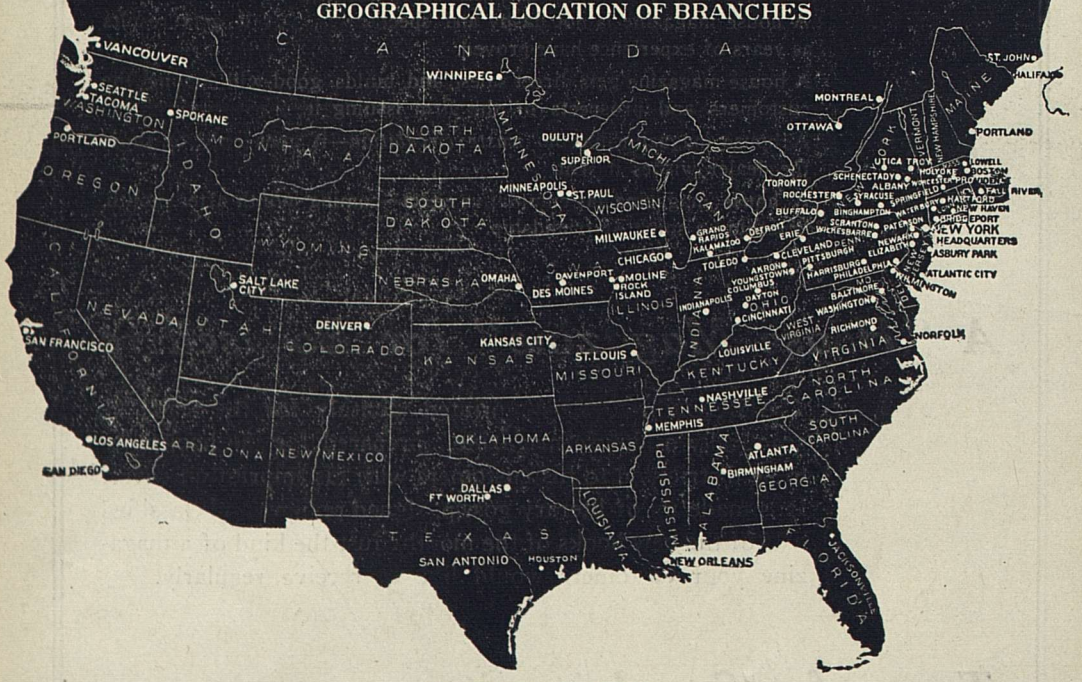
THE AMERICAN NEWS COMPANY Inc.
The Largest Wholesale Distributors in the World

BOOKS OF EVERY DESCRIPTION

Distributing From Every Principal City in the United States
FICTION, JUVENILES, GIFT BOOKS, GENERAL LITERATURE
Exclusive Distributing Trade Agents for the Largest and Best Line of
Paper Covered Books Ever Published
A MONTHLY JOURNAL OF TRADE INFORMATION MAILED FREE

THE AMERICAN NEWS COMPANY, INC. 9-11-13-15 Park Place NEW YORK CITY

GEOGRAPHICAL LOCATION OF BRANCHES



Distributing Points

PORTLAND, ME. (*The Eastern News Company*).
BOSTON, MASS. (*The New England News Company*).
PROVIDENCE, R. I. (*The Rhode Island News Company*).
SPRINGFIELD, MASS. (*The Springfield News Company*).
TROY, N. Y. (*The Northern News Company*).
ALBANY, N. Y. (*The Albany News Company*).
SYRACUSE, N. Y. (*The Syracuse News Company*).
ROCHESTER, N. Y. (*The Rochester News Company*).
BUFFALO, N. Y. (*The Buffalo News Company*).
PHILADELPHIA, PA. (*The Central News Company*).
BALTIMORE, MD. (*The Baltimore News Company*).
WASHINGTON, D. C. (*The Washington News Company*).
PITTSBURGH, PA. (*The Pittsburgh News Company*).
CLEVELAND, O. (*The Cleveland News Company*).
DETROIT, MICH. (*The Detroit News Company*).
CINCINNATI, O. (*The Cincinnati News Company*).
ATLANTA, GA. (*The Georgia News Company*).
JACKSONVILLE, FLA. (*The Southern News Company*).
INDIANAPOLIS, IND. (*The Indiana News Company*).
CHICAGO, ILL. (*The Western News Company*).
ST. PAUL, MINN. (*The Minnesota News Company*).
MINNEAPOLIS, MINN. (*The Minneapolis News Company*).
ST. LOUIS, MO. (*The St. Louis News Company, Inc.*).
NEW ORLEANS, LA. (*The New Orleans News Company*).
DALLAS, TEX. (*The Texas News Company*).
HOUSTON, TEX. (*The Houston News Company*).
KANSAS CITY, MO. (*The South West News Company*).
OMAHA, NEB. (*The Omaha News Company*).
DENVER, COLO. (*The Colorado News Company*).
SPOKANE, WASH. (*The Spokane News Company*).
SEATTLE, WASH. (*The Puget Sound News Company*).
PORTLAND, ORE. (*The Oregon News Company*).
SAN FRANCISCO, CAL. (*The San Francisco News Company*).
LOS ANGELES, CAL. (*The Los Angeles News Company*).

The American News Company Inc. and Branches

ORGANIZED TO SERVE THE TRADE ONLY

Save Time and Expense by Ordering from the Nearest Point of Distribution to You

BOOK REVIEW

FEBRUARY, 1921

FROM "CALIFORNIA TRAILS" BY TROWBRIDGE HALL. MACMILLAN CO.

THE PUBLISHERS' WEEKLY

January 15, 1921

As Life Goes On Behind The Scenes

KALEEMA

By MARION McCLELLAND

THIS is the love story of Kaleema, who gambled with Fate for a home and happiness.

A home! No one realizes more poignantly than a traveling actress with the heart of a mother and a housewife how magnificent that word is in its promises.

Kaleema was born into the life of one of those mysterious, pompous, wildly absurd, heroic, little theatrical companies which play only in small towns, and usually only one night before flitting on to the next town by the owl train that makes all stops. The actors play "Camille," "East Lynne," "Oliver Twist," and more like them; and sometimes in the summer they get to New York and sun themselves on the sidewalks just above and below Times Square. The author knows the life of the road show as intimately as it can be known, and in "Kaleema" she has reproduced its very feel and color and atmosphere with amazing fidelity.

Such is the background of Kaleema's love story—Kaleema, the young star, wild, fine, beautiful and brave. It is full of the gaiety, the pathos, the high tension of lives spent with magnificent gestures.

Frontispiece, Price $2.00

A Hit of the English Season

THE HAPPY HIGHWAYS

By STORM JAMESON

YOUTH'S revolt against convention and the old solutions of old problems — this is the theme of this splendidly ironic novel. In addition there is a love element that is as frank and colorful as a Gaugin painting.

Miss Jameson is, in a sense, a standard-bearer in the procession of youthful protestants. She has a divine impatience with traditions that stifle and cramp the world's movement; but she is constructive as well as destructive, having experienced in her own spirit the nothingness of the most advertised panaceas of the day.

But this is not merely a novel of ideas. It is far more. There is ample incident, and its very realism has all the moving power of romance. Hailed in England as "one of the greatest novels of recent years," the publishers are confident that this out-of-the-ordinary novel will make a profound impression upon the American reading public.

The London Daily Graphic says: "Did Margaret Storm Jameson celebrate the finishing of 'The Happy Highways' in that mood of defiance with which Carlyle flung out of his house when he had concluded 'The French Revolution'? There would have been ample excuse. For this novel comes as flamingly from the heart of a woman as the other book from the heart of a man."

Price $2.00

Published by

THE CENTURY CO.

353 Fourth Ave., New York City

All Bookstores

Hours of Entertainment These Novels Will Give You

THE VAGRANT DUKE

By GEORGE GIBBS

Adventure that thrills you is in this novel by the author of "The Splendid Outcast." A Russian Grand Duke, driven out by the Bolsheviki, comes to America and works his way amid mystery and romance. $2.00 net

THE INNOCENT ADVENTURESS

By MARY HASTINGS BRADLEY

An Italian girl of noble birth visits relatives in America. The story of her adventures in this land that is new to her is as zestful as the pursuit of the American men she meets. Read of her, lost in a storm at night on a mountain. $2.00 net

MISS LULU BETT

By ZONA GALE

"Without flaw," says the *Atlantic Monthly*, and those who like a good story, characters that stick in your memory, and not a word lost in the telling are agreeing. $1.75 net

THE AGE OF INNOCENCE

By EDITH WHARTON

"One is strongly inclined to declare this the best piece of American fiction of the present season."—*The Outlook*. Acclaimed by critics and public, this novel is delighting all readers. $2.00 net

THE PORTYGEE

By JOSEPH C. LINCOLN

Has gone straight to the heart and humor of the country. A temperamental youth finds difficulties arising from a business he hates, a grandfather he does not understand, and two girls. $2.00 net

THESE ARE APPLETON BOOKS

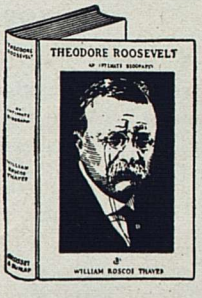
D. APPLETON & COMPANY

"AMERICA'S MAKING TOLD IN BOOKS"

Can You Afford to Miss This Opportunity
of Securing Books on Americanism for the
"Grown-Ups" and the "Growing-Ups"
at the Popular Price of ONE DOLLAR EACH?

The Life of Theodore Roosevelt

By William Roscoe Thayer



This splendid book about the 100% American is now in Popular Edition.

ABRAHAM LINCOLN, Boy and Man ***James Morgan***
An intimate glimpse into the life and early struggles of the great "Emancipator."

THE LIGHT IN THE CLEARING ***Irving Bacheller***
An interesting bit of the social and political history of America, in which the quiet influence of a great character is woven into a novel of rare charm.

SCOUTING WITH GENERAL FUNSTON ***E. T. Tomlinson***
The adventures of two Texas boys with Funston in Mexico.

THE LAST OF THE MOHICANS ***J. Fenimore Cooper***
A story of the early stages in American history.

TOM STRONG, Washington's Scout ***A. B. Mason***
In which Tom sees personally most of the famous men of the Revolution.

ALONG THE MOHAWK TRAIL ***Percy K. Fitzhugh***
The thrilling experiences of two Boy Scouts along this famous trail.

THE LAST OF THE GREAT SCOUTS ***Wetmore and Grey***
The exciting life story of Colonel William A. Cody—"Buffalo Bill."

GROSSET & DUNLAP *Publishers* NEW YORK

Also Publishers of Over 500 Good Titles of Popular Copyright Fiction

A Splendid New Novel of the Untamed West

THE STRENGTH OF THE PINES

By

EDISON MARSHALL

Author of "THE VOICE OF THE PACK"

An Oregon mountain feud supplies the theme of Mr. Marshall's new novel, in which he displays his intimate knowledge of the great out-of-doors and the denizens of the forest with the same sure touch which made "The Voice of the Pack" one of the most noteworthy of last year's books.

Bruce Duncan's return to Trail's End, to solve a mystery of his bo hood, renews the feud in which his father had been killed, in which Bruce and his childhood playmate, Linda, are menaced by the evil Turner clan, with the forces of the wilderness an impartial and important factor.

"The Strength of the Pines" is a splendid novel of life in the open, of blood-stirring adventure and of a brave man, inspired by the love of a splendid woman, winning out against odds. $1.90 net.

THE NEXT CORNER

By KATE JORDAN, author of "Against the Winds"

On the evening of her arrival at El Miradero, Elsie Maury writes a letter to her husband telling him that she has decided to remain with the Marques de Burgos, with whom she is madly in love. Fate intervenes to save her, but when she meets her husband, she finds –

But what she found and what was the outcome of the tragic situation Kate Jordan tells in a powerful, gripping manner.

"Against the Winds" was proclaimed by the critics as one of the best American novels of 1919. "The Next Corner" is even better. $2.00 net.

COW-COUNTRY

By B. M. BOWER, author of "Rim o' the World"

Lovers of stories of the real West will surely enjoy this tale of Bud Birnie's adventures at Little Lost Ranch in his attempt to earn his stake. They will learn of the mystery surrounding Little Lost Ranch, of the night ride through Catrock Canyon, of the hold-up at the bank in Crater, of the search for Marian Morris, and a host of other exciting episodes in this typical Bower novel. $1.75 net.

FOR SALE AT ALL BOOKSELLERS

LITTLE, BROWN & COMPANY, *Publishers,* BOSTON

The Books Being Talked About

While this selected list of books cannot include all the most worth-while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs —which often must buy carefully—will find it of value in making selections for purchase.

FICTION

Entertaining Novels Thar Are Selling Well

THE THREAD OF FLAME. By Basil King. 350 p. illus. D *Harper* $2
The love story of a man who lost his identity.

THE VALLEY OF SILENT MEN. By James Oliver Curwood. Illus. by Dean Cornwell. 298 p. D *Cosmopolitan Bk.* $2
A stirring tale of hardihood, daring, and love set in the Canadian Northwest.

BLACK BARTLEMY'S TREASURE. By Jeffery Farnol. 376 p. D *Litt., B.* $2.15
The romantic adventures of treasure seekers on a quest for hidden fortune.

A POOR WISE MAN. By Mary Roberts Rinehart. 399 p. D *Doran* $2
The labor problem as a background for a delightful love story.

THE TOP OF THE WORLD. By Ethel M. Dell. 571 p. D *Put.* $2
A story of passionate love and intrigue in a South African setting.

THE TRUMPETER SWAN. By Temple Bailey. Illus. by Alice Barber Stephens. 386 p. D *Penn* $1.90
A pleasing romance presenting a bred-in-the-bone Virginian hero and heroine of spirit and charm, the center of a group of attractive Southerners.

NO DEFENCE. By Gilbert Parker. Illus. by C. D. Williams. 347 p. O *Lipp.* $2
A romantic tale of an Irish gentleman and his love, staged in Ireland, England, the West Indies, and America in the days of the French Revolution.

ERSKINE DALE, PIONEER. By John Fox, Jr. Illus. by F. C. Yohn. 255 p. D *Scrib.* $2
A tale of color, charm and thrill of southern pioneer folk of Revolutionary times.

More Serious Novels

THE AGE OF INNOCENCE. By Edith Wharton. 360 p. D *Apltn.* $2
A brilliant re-creation of the New York of the '70's.

MAIN STREET. By Sinclair Lewis. 451 p. D *Harcourt* $2
The vividly realistic story of the encounter of an idealistic young college-bred woman with small-townism, set in Minnesota but universally true.

HUNGER. By Knut Hamsun. Trans. from the original by George Egerton. 279 p. O *Knopf* $2.50
A relentlessly detailed chronicle of the thoughts, emotions and actions of a starving man by the winner of the Nobel prize for literature for 1920.

POTTERISM. By Rose Macaulay. 237 p. D *Boni & L.* $2
A clever and witty English novel, a portrayal of philistinism in modern society, directing its chief attack against the popular newspaper.

THE CAPTIVES. By Hugh Walpole. 474 p. O *Doran* $2
The story of the struggle of two rather ordinary middle-class young people to escape from the shackles of the cramped religious atmosphere in which each had been reared.

MOON-CALF. By Floyd Dell. 394 p. D *Knopf* $2.25
A significant first novel of the biographical type portraying the reactions to life in the middle west of a youth of humble origin, a dreamer and idealist.

CALIBAN. By W. L. George. 419 p. D *Harp.* $2
A condemnation of the blind, mistaken spirit of materialism of the age, conveyed thru the story of the rise of a yellow journalist.

CAPTAIN MACEDOINE'S DAUGHTER. By William McFee. 348 p. O *Doub., P.* $1.90
The story of a girl of questionable antecedents, a compelling book pervaded with the haunting mystery of the sea.

MARY WOLLASTON. By Henry Kitchell Webster. 372 p. D *Bobbs-M.* $2
A tremendously real picture of a fine sensitive type of present-day young woman.

NON-FICTION

THE OUTLINE OF HISTORY. By H. G. Wells. 2 v. 667; 686 p. O *Macm.*
A subtly written philosophic discussion and an interpretation of the facts of history from Wells' viewpoint.

THE LETTERS OF WILLIAM JAMES. Ed. by his son, Henry James. 2 v. illus. 348; 382 p. illus. O *Atlantic* $10
Letters revealing the human being James as well as James the thinker.

DOMESDAY BOOK. By Edgar Lee Masters. 396 p. O *Macm.* $4.50
A masterpiece of poetry fiction dissecting a woman's soul.

THE FRONTIER IN AMERICAN HISTORY. By Frederick J. Turner. 375 p. D *Holt* $2.50
A broad and balanced estimate of the pioneer spirit in American history.

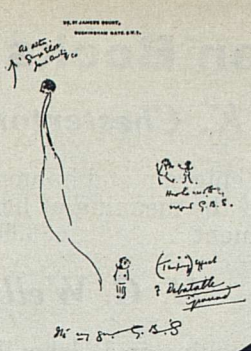
WOMAN AND THE NEW RACE. By Margaret Sanger. Preface by Havelock Ellis. 246 p. front. D *Brent.* $2
A frank discussion of the birth-control needs of America.

THE STORY OF OPAL: THE JOURNAL OF AN UNDERSTANDING HEART. By Opal Whiteley. 313 p. illus. O *Atlantic* $2
The diary of a little girl during her sixth and seventh years revealing her joyous response to the world of nature.

THE AUTOBIOGRAPHY OF ANDREW CARNEGIE. 397 p. O *H. Miff.* $5
Sufficiently frank self revelation to put the reader on intimate terms with the narrator.

MARGOT ASQUITH. By Margot Asquith. 2 v. 288; 290 p. ports. illus. O *Doran* $7.50
The frank and fearless autobiography of the wife of England's former prime minister abounding in reminiscences of figures distinguished in English society.

ROAMING THROUGH THE WEST INDIES. By Harry A. Franck. 486 p. 121 illus. from photos. by the author. O *Cent.* $5
Another delightful record of another "vagabond" trip, this time in company with Mrs. Franck.



H. G. Wells gives G. B. Stern's brilliant novel

DEBATABLE GROUND

a big send-off, see drawing to the left. *This story of Deb Marcus, who is discovered at the beginning being kissed by a middle-aged German and at the end resolved to raise her own daughter according to the strictest rules, should appeal particularly to the readers of "This Side of Paradise," for it tells a girl's side of the same tale.* 400 *pages.* $2.50 *net.*

3 1920 books that keep right on

Floyd Dell's

MOON-CALF

This story of Felix Fay and our middle west is one of the most talked of novels of the year. "Drop whatever you are doing and read *Moon-Calf*. We'll say it's some novel."—Heywood Broun in The *New York Tribune*. "The skill and completeness with which the author has transferred the soul of Felix to paper makes it difficult to realize that *Moon-Calf* is a first novel. The character is portrayed with an artistic finish and sure-footedness of technique of which any established writer might be proud."—*New York Times*. Fifth printing. $2.50

YOUTH and the BRIGHT MEDUSA

By Willa Cather *Author of "My Antonia," etc.*

The most distinguished book of stories of the past year. "A veritable Koh-i-noor in the rhinestone and paste tiara of contemporary literature. Decidedly a literary event which no lover of the best fiction will want to miss."—*New York Times*. Second printing. $2.50

HUNGER *By Knut Hamsun*

Winner of the Nobel Prize 1920

Hunger is the novel that brought Hamsun his earliest fame. It is recognized throughout Europe as one of his greatest books—a powerful, terrifying and compelling dramatization of what it means to starve. Edwin Bjorkman has written a very informing introduction. Third printing. $2.50.

A New Fletcher Detective Story

THE ORANGE-YELLOW DIAMOND

By J. S. Fletcher *Author of "The Middle Temple Murder"*

The detective stories of J. S. Fletcher are as popular as they are unusual. Stressing the solution of a mystery above either adventure or love elements, they baffle the reader and hold his attention to the end. THE ORANGE YELLOW DIAMOND is particularly good, with a great many characters and a variety of exciting incidents. Picture jacket in colors. 2.00 net.

ALFRED A. KNOPF BORZOI BOOKS 220 W. 42 St., New York

(New Doran Books)

THE NEW JERUSALEM *G. K. Chesterton*

A Chestertonian discussion, full of penetrating observation, epigram and humor, of the world position of Jerusalem today, a reconception of the meaning of her history of deep interest at this moment of world readjustment. $3.00

RUSSIA IN THE SHADOWS *H. G. Wells*

The first thoroughly reliable account of what is really happening in Bolshevik Russia. What is this mysterious Bolshevism? Will it work? Should we help or oppose it? It takes a man of Mr. Wells's calibre to see the facts, and his terse, dramatic power of expression to present them. "The most detailed report that has yet come from that unhappy country."—New York Evening *Post*. $1.50

IMMIGRATION AND THE FUTURE *Frances Kellor*

A consideration of the problem from the new point of view of our industrial needs and capacities and present living costs. $2.50

THE LIFE BEYOND THE VEIL *G. Vale Owen*

With a Foreword by Sir Arthur Conan Doyle. Volume I—The Lowlands of Heaven. Volume II—The Highlands of Heaven. Each $2.50

THE HISTORY OF THE TRANSPORT SERVICE *Vice-Admiral Albert Gleaves, U.S.N.*

Adventures and Achievements of United States Transports and Cruisers. Illustrated. $6.00

THIS WORLD OF OURS *J. H. Curle*

By the author of THE SHADOW SHOW, etc., who has made the world his sweetheart and sought her in every phase for a lifetime. $2.50

NERVES AND THE MAN *Charles Loosmore, M. A.*

Are you nervous? Here is a sane and wholesome discussion of the more common forms of nervous disorder, with practical suggestions to aid the sufferer. $2.50

THE CRISIS OF THE NAVAL WAR *Admiral Viscount Jellicoe of Scapa, G.C.B., O.M., G.C.V.O.*

A book which carries on the story of the British Navy in the World War as begun in his volume, THE GRAND FLEET, 1914-1916. $7.50

THE OWL TAXI *Hulbert Footner*

The author of THE SUBSTITUTE MILLIONAIRE scores another great success in this top-notch mystery-romance of humor, action and adventure in New York City. $1.90

THE GIRL IN FANCY DRESS *J. E. Buckrose*

Wherein clothes make and then almost unmake a romance, delightful, mirth-provoking, tender, and light as a feather. $1.90

SEED OF THE SUN *Wallace Irwin*

A prune farm in California would have been quite enough for two New York girls to manage without the Japanese question. A striking presentation of the situation as well as a splendid love story. $2.00

MALCOLM SAGE, DETECTIVE *Herbert Jenkins*

Something new in detective and mystery stories, with the grip of adventure and suspense. By the author of JOHN DENE OF TORONTO. $1.90

THE SPLENDID FOLLY *Margaret Pedler*

Can there be a happy marriage without perfect frankness? A splendid romance by the author of THE HOUSE OF DREAMS-COME-TRUE. $1.90

THE HOUSE IN DORMER FOREST *Mary Webb*

A drama of ordinary people whose lives crash unexpectedly into depths of suffering, or soar radiantly to heights of joy. $2.00

GEORGE H. DORAN COMPANY, *Publishers*
244 Madison Avenue New York
DORAN BOOKS

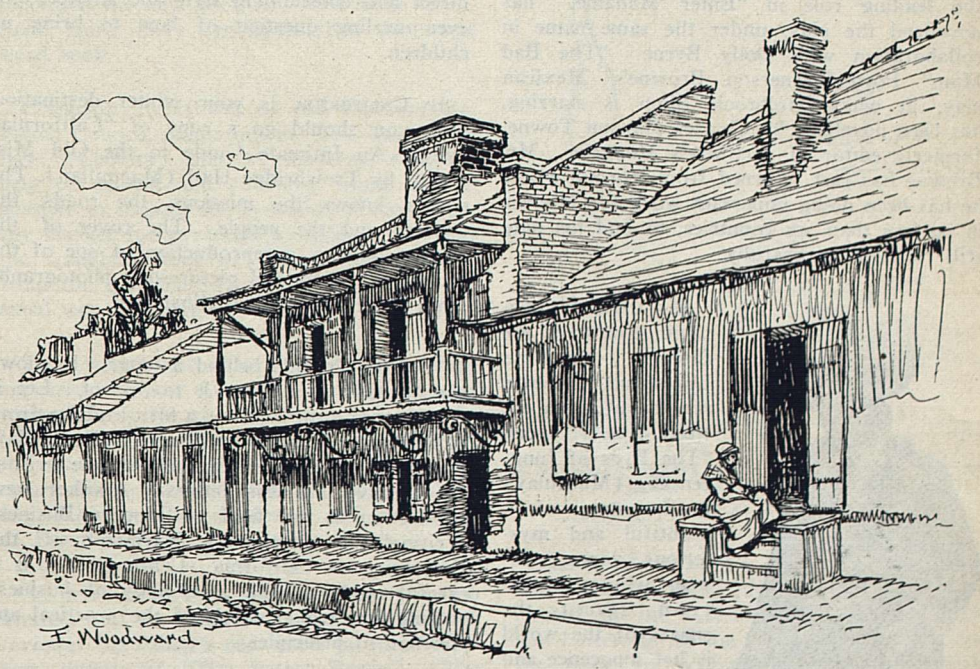
THE BOOK REVIEW

REBECCA DEMING MOORE FREDERIC TABER COOPER MARY ALDEN HOPKINS JOSEPH MOSHER
GRACE ISABEL COLBRON ELIZABETH PORTER WYCKOFF FREMONT RIDER
ALGERNON TASSIN MARY KATHARINE REELY DORIS WEBB WEBSTER

REVIEWERS

Copyright 1921 by R. R. Bowker Co.

Book Chat of the Month



A PICTURESQUE BIT OF QUAINT NEW ORLEANS
FROM "OLD FAMILIES OF NEW ORLEANS AND THEIR HOMES" BY GRACE KING
The Macmillan Company

JUST NOW when northerners are escaping from furnace problems to balmy southern resorts, comes a book to help one understand the charm of that fascinating city of New Orleans. A city owes its personality as much to its founders as to its geographical peculiarities. The old families of New Orleans came from France and Spain and brought with them the hereditary qualities of their old world ancestors. Grace King, author of "De Soto and His Men in the Land of Florida" simply and tactfully tells the story of these old families—how they faced trials and revolution when necessary, yet found time for the lighter social diversions—in "Old Families of New Orleans and their Homes" (Macmillan). Readers interested in old-time architecture will enjoy the illustrations of quaint old homes.

IN "JACOB'S LADDER" (Little, Brown), E. Phillips Oppenheim has forsaken his favorite motif of international intrigue. He chooses for his hero in this new tale a middle-class Englishman who, because of his own bitter experience, decides to devote his life and suddenly acquired fortune to helping the under dog. Mr. Oppenheim relates the adventures of Jacob in attempting to get the better of the sharp-witted who prey upon people of small means, with his characteristic facility for story-telling.

A NEW MYSTERY story by Mary Hastings Bradley engages a young Italian beauty in a train of adventures and complications which terminate in the finding of an American husband. "The Innocent Adventuress" (Appleton) promises as many thrills as the author's "The Fortieth Door" and her other mystery stories.

REVERSING THE usual order of procedure, two new novels (Putnam) appear this month which owe their origin to two popular plays of the season presented on the New York stage. Gilda Varesi, who has been playing the leading rôle in "Enter Madame," has novelized the play, under the same name in collaboration with Dolly Byrne. "The Bad Man," Porter Emerson Browne's Mexican play, in which Holbrook Blinn is starring, has been novelized by Charles Hanson Towne, formerly editor of *McClure's Magazine*. Mr. Browne has just returned from Europe, where he has been doing important work for Hoover in no less than six countries, to find his play still running successfully.

HOLBROOK BLINN IN "THE BAD MAN" NOVELIZED BY CHARLES HANSON TOWNE
G. P. Putnam's Sons

MAURICE LEBLANC, creator of the famous Arsène Lupin, has written a new novel in an entirely new vein. "The Eyes of Innocence" (Macaulay) is the story of a beautiful and mysterious young woman whose protection against the snares of the world is her innocence and purity.

"WEST INDIES, Ho!" has been of late an oft-repeated cry with winter travelers. Harry Franck in his "Roaming Through the West Indies," has brought those fascinating islands nearer, and now Philip S. Marden, in "Sailing South," (Houghton Mifflin) shows what a fine outing he enjoyed in West Indian ports. The book is not weighted with facts and dates, but contains plenty of essential information for the prospective traveler.

COMPLAINTS of the non-availability of the novels of Frank Norris which have not lost their popularity in the twenty odd years since their publication have been answered by the reprinting by Doubleday, Page of the following four in uniform binding: "The Octopus," "The Pit," "McTeague" and "Moran of the Lady Letty."

THE RESEARCH SECRETARY of the National Child Welfare Association, Mary S. Haviland, has brought together some of the results of her varied experience in "Character Training in Childhood" (Small, Maynard). In a direct and entertaining style she answers the ever-puzzling question of how to bring up children.

IF CALIFORNIA is your winter destination, with you should go a copy of "Californian Trails, An Intimate Guide to the Old Missions," by Trowbridge Hall (Macmillan). The author knows the missions, the roads, the country and the people. The cover of the present issue is a reproduction of one of the many interesting and picturesque photographs from which the book is illustrated.

"YOU CAN'T hide behind a letter. It shows *you* whether you want it to or not. Let it show you at your best," is a bit of advice from "The Business Man's Dictionary" (Doubleday, Page), an office reference book for the writing of effective business letters. Another new publication in this field is "Modern Business Writing" by Charles H. Raymond, of the University of California (Century). It is a careful study of the psychology of business writing and makes much of the practical application of principles.

ELSIE SINGMASTER has won laurels as a sympathetic portrayer of Pennsylvania Dutch character and life. Her new novel, "Ellen Levis" (Houghton Mifflin), begins in the picturesque and fast decaying colony of Seventh Day Baptists in Pennsylvania. It is the story of an eager young girl who found she must break away from the narrowness and prejudices with which she was surrounded in the home of her fanatical grandfather.

YOUNG MEN and women seeking their life work in the church will find help in Leonidas W. Crawford's "Vocation Within the Church" (Abingdon). The author discusses the various vocations connected with the ministry of preaching, the ministry of education, the ministry of medicine, the ministry of publication, and of social service.

ALTHO "DEBATABLE GROUND" (Knopf) introduces a young English novelist, G. B. Stern, to America, it is by no means a first novel. Miss Stern, in her new book, makes distinct a great variety of characters. She writes cleverly around the theme that modern laxity has rendered reaction necessary.

F. STURGES ALLEN completed his book, "Allen's Synonyms and Antonyms" (Harper), just before his death, which occurred last summer. He was the general editor of "Webster's New International Dictionary." By economy of space effected by avoidance of repetition the new book has been made to include many more synonyms than the usual word book.

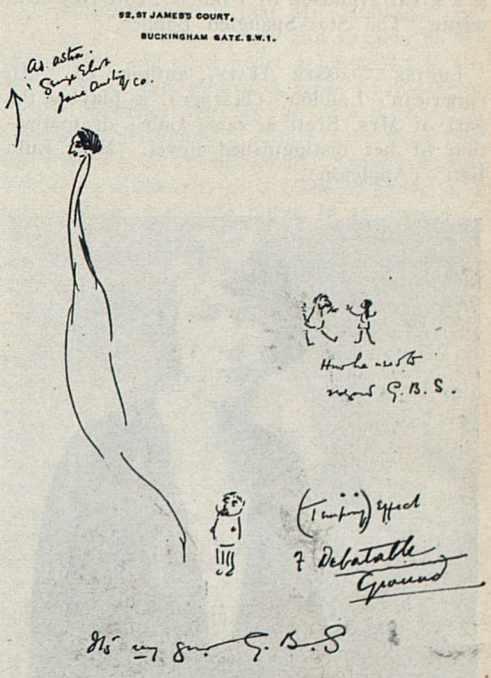
HARRISON E. HOWE, of the National Research Council, points out in "The New Stone Age" (Century) that we moderns, with the help of cement and concrete, would find it possible to surpass the pyramids if there were any market for pyramids nowadays. He tells the complete story of cement and concrete from the raw material to the usual and unusual uses to which it is put.

THE WEIRD but efficacious designs which appeared on our transports during the war were the results of experiments of John D. Whiting, of the Camouflage Department of the Navy, to find out just what lines and colors did in reducing the visibility of ships. Mr. Whiting is an illustrator and the author of Practical Illustration" (Harper).

"A REAL DETECTIVE story tho there is no mystery and no detective" is what an English reviewer has called a new novel by A. P. Herbert, author of "The Secret Battle." "The House by the River" (Knopf) is the story of a brilliant young poet who chokes his wife's maid to death in the second chapter and thereby hangs the tale.

"DID MARGARET STORM JAMESON celebrate the finishing of 'The Happy Highways' (Century) in that mood of defiance with which Carlyle flung out of his house when he had concluded 'The French Revolution?'" says *The London Daily Graphic*. "There would have been ample excuse. For this novel comes as flamingly from the heart of a woman as the other book from the heart of a man." Youth's revolt against convention is theme of this frank and ironic novel.

GENERAL VON BERHARDI appears once more in this country as an author. His new book, "The War of the Future" (Appleton), is a detailed exposition of military tactics in modern warfare written in the light of the lessons of the recent war.



H. G. WELLS, WRITES TO G. B. STERN ABOUT HER NEW NOVEL "DEBATABLE GROUND"
A. A. Knopf

BOOTH TARKINGTON, Lorado Taft, Childe Hassam and David Jayne Hill were recently elected to the American Academy of Arts and Letters to fill the vacancies resulting from the deaths of William Dean Howells, Alden Weir, Dr. Horatio Parker and Kenyon Cox.

THE NOTABLE growth of winter sports in this country in recent years assures a large public of personally interested readers for Arnold Lunn's "Cross-Country Ski-ing" (Dutton). The writer has long been an expert in this famous Alpine sport, and his book is a useful handbook for the beginner without loss of interest for the more experienced "runner." The greater part of the book is given over to ski-ing, with chapters on equipment, uphill and straight running, and "how to ski."

CONCERNING COW PUNCHERS

Don't you adore the thrilling stories
About cow punching and its glories
By men who learn to know this ilk
From punching little tins of milk?

—KEITH PRESTON in the Chicago *Daily News*.

Among the Authors

F. Scott Fitzgerald, author of "This Side of Paradise" and "Flappers and Philosophers" is a great grandson of Francis Scott Key who wrote "The Star-Spangled Banner."

Louise Closser Hale, author of "An American's London" (Harper), is playing the part of Mrs. Brett in Zona Gale's dramatization of her distinguished novel, "Miss Lulu Bett" (Appleton).

EVELYN VAN BUREN, AUTHOR OF "ZIZI'S CAREER"
Bobbs-Merrill Company

Kathleen Norris had the unusual experience the day before Christmas of receiving from her publishers, Doubleday, Page & Co., a complete hand-bound de luxe edition of her books via aeroplane mail.

Dr. Henry Van Dyke, when asked for news about himself, said, "there is nothing interesting about him or his habits or his opinions; that he is just a plain old fellow who pegs away at his work steadily, plays in the woods joyously, and tries to keep his whims and vagaries to himself."

A few English friends of Mrs. Humphry Ward have formed themselves into an executive committee to raise funds to commemorate her life works. It has been decided to devote the memorial funds to the furtherance of some branch of social work, preferably amongst children to whose welfare Mrs. Ward devoted many years of enthusiasm and ungrudging labor. "Harvest" (Dodd, Mead) was Mrs. Ward's last novel. She had no other under way.

Edison Marshall, whose first novel, "The Voice of the Pack," received high commendation, is but twenty-six years old. Mr. Marshall is the son of a Forty-niner and the descendant of pioneers on many American frontiers. Educated at the University of Oregon, he worked as city editor on several small Oregon newspapers, but his real life has been lived out-of-doors. His second novel, "The Strength of the Pines," (publication date Feb. 11) is reviewed elsewhere.

Among the notable English authors to lecture in the United States this winter are G. K. Chesterton, Sir Philip Gibbs, John Drinkwater, and Hector MacQuarrie. H. G. Wells' lecture engagements have been indefinitely postponed on account of his severe illness. Mr. Chesterton begins his lectures in Boston and New York, the details of his itinerary to be arranged later; Sir Philip Gibbs and Captain Bairnsfather will cover the entire country; Mr. Drinkwater will travel as far west as Omaha. Mr. MacQuarrie's itinerary will be extensive. Mr. Wells' announced subjects were "The Utopia of All Mankind," "The Bible of Civilization," and "School, College Book and Newspaper." Sir Philip Gibbs will talk on "What America Means to the World," "The Social Revolution in England" and "The Conflict of Peace in Many Nations." Among the subjects chosen by Mr. Chesterton are "The Ignorance of the Educated," "Shall We Abolish the Inevitable?" and "The Perils of Health." Two of Mr. Chesterton's books appear during his stay in this country, "The New Jerusalem" (Doran) and "The Uses of Diversity" (Dodd, Mead). Mr. Drinkwater will lecture on "An English Dramatist's View of Lincoln."

Florence Barclay, whose latest novel is "Returned Empty," is the wife of the Vicar of Hertford Heath, Hertford, Herts, England, and the mother of two sons and six daughters, one of whom, Vera C. Barclay, has written several juveniles. Mrs. Barclay's sister is Maud Ballington Booth, author of numerous books for young people.

W. H. HUDSON: An Appreciation

By Frederic Taber Cooper

THERE is no inherent paradox in the genuine and unstinted enthusiasm displayed toward Mr. Hudson by men differing so widely in interests and in experience of life as John Galsworthy and Theodore Roosevelt. Nor is there anything really contradictory in Roosevelt's classifying him with Herman Melville and White of Selborne and John Burroughs, while to Galsworthy he stands second only to Tolstoy. There is an amplitude and richness in this author's mental range that enables him to offer abundant reward to any reader who approaches him with the right sort of receptivity. And perhaps the least important point is the special subject matter of the volume thru which one first meets him; it is not the theme, but the man behind it, which counts.

Almost everyone who has written critically of the author of "Green Mansions"[1] has praised especially his rare and impeccable style. "As a stylist," says Galsworthy, "he has few, if any, living equals." This is not over-praise if we use the term *style* in its finer, more conservative sense. There are many acknowledged stylists, whose phrasings and mannerisms form a more or less visible pattern across the page, like fine etching upon glass; and in reading, we are forced to see the life depicted thru such etching, which forms a shadow of opaqueness that limits our vision. Mr. Hudson's style has none of this; the glass thru which he pictures life is always just so limpid and flawless, yet it is not plain glass, but delicately and subtly tinted, so that his pictures, even the simplest of them, seem shot thru with a soft glow of opalescent fire.

It is a vice of small minds to attempt always to pigeon-hole literature. Accordingly, the author of "Adventures Among Birds"[2] is popularly pigeon-holed a naturalist—chiefly by those who know least about him. Parenthetically, it may be said, that one of the most surprising things is to discover how wide a circle of admirers this author has. It is becoming quite a common experience in casual conversation to have the name of W. H. Hudson suddenly arise, to be followed by the mutual interrogation, "Are you another Hudson enthusiast?" And it is significant that this enthusiasm has practically nothing to do with cut-and-dried ornithology, or any other of the natural sciences. If you start out to group the Hudson book-shelf, it looks at first sight like a pretty heterogeneous collection: autobiography, essays, travels, bird books, short stories and a couple of novels—an assortment that promises to baffle the search for any common factor. Yet the plain truth is that Mr. Hudson's outlook upon life is as simple and as clear as his own style. He is at heart a naturalist in the most literal and elemental sense of the term *natural history;* that is, he sees a story in everything pertaining to nature, everything that has a place in the cosmic world. There is to him a story in a butterfly or a blade of grass, in a giant tree or a piebald horse, in an imaginary heroine or an episode of his own boyhood. They are all stories of essentially the same kind, and differing mainly in degree of interest.

The advantage of looking at Mr. Hudson's whole literary effort from this angle is that it explains why he reaches out to a public far broader than that indicated by any titles with which his books are labeled. Practically every page has the grip of the inborn story quality. In nearly the same degree autobiography is the keynote to all his writings; his chapters on nature are based on personal observation, intimate and memorable experiences. Even his fiction is more or less subconsciously the echo of his own hopes and fears, dreams and disappointments. And lastly, whether he is groping back to the earliest remembered incident of his own boyhood, or talking inimitably of the infinite variety in the melody of English song-birds, or putting into the mouth of some weather-beaten old Spanish-American shepherd, the simple tragedies of his vanished youth, there is ever present that inflexible demand of the man of science for minute and scrupulous accuracy, patient observation, literal truth of detail. Is there any wonder that such a combination has produced a modest number of volumes that give promise of enduring worth?

In an author of such even quality, preference for one or another of his books is purely a matter of the personal equation. "Birds in Town and Village"[2] and "Adventures Among the Birds,"[2] opened anywhere at random, bring repeated waves of nostalgia for hedgerow and woodland. Even such sub-titles as "The Marsh Warbler Music," "The Immortal Nightingale," or "Goldfinches at Ryme Intrinsica" stir far off memories of harmonies caught surreptitiously from copse and by-path. Even more appealing is "Idle Days in Patagonia,"[2] with its haunting savor of the remote and the exotic, its impression of almost physically transporting the reader to that far off land, and bewildering his senses with strange sounds and scents and colors—with the flashing gleam of the tanagers, the metallic lustre of humming-

birds, the contrasting hues of the troupials. And the volume closes with a curious and intimately philosophic discussion of odors, entitled, "The Perfume of an Evening Primrose," which is vaguely reminiscent of Lafcadio Hearn—whimsically so, considering the world-wide contrast that these two men offer.

One could gossip for whole columns under the gentle stimulus of "Far Away and Long Ago,"[2] the story of Mr. Hudson's early life on the Estanzia, where he was born in the midst of the illimitable Argentine pampas. And equally unique in its way is "A Little Boy Lost,"[1] a worthy addition to that rare company of childhood classics that include "Water Babies," "Alice in Wonderland" and "The Wind in the Willows." But since space limitations insist on being regarded, Mr. Hudson's fiction advances a rather peremptory claim for the special attention that its quality deserves. Of "El Ombu,"[2] Theodore Roosevelt says sweepingly that it is most noteworthy of all the volumes picturing South America, for "it gives the very soul of the land." He might have said further that, in this respect, it is almost unparalleled excepting for the Sicilian stories in Verga's "Cavalleria Rusticana." More ambitious, yet not higher in scale of excellence is that gorgeous and glowing volume, "The Purple Land,"[2] that lingers in the memory like the dream of a vanished enchantment. But of all Hudson's purely imaginative works, the one that most persistently refuses to be forgotten is "Green Mansions."[1] Rima, the bird-girl, mysterious, elusive, evanescent incarnation of human happiness, is one of those rare fantasies that leave us groping impotently for parallels and comparisons. She is a creation such as Hawthorne might have conceived, and her nearest kin would be nymphs and wood spirits, were it not that she is so consistently and tragically human in her tenderness. In some of its phases, the story is unconsciously reminiscent of Fitz-James O'Brien's classic wonder-story, "The Diamond Lens." But that little masterpiece was almost pure allegory, whereas "Green Mansions" is allegory, poetry and a poignantly realistic human love story all in one—and for this and many other reasons is, among all the writings of W. H. Hudson, the one likely to be longest remembered.

[1] Knopf.
[2] Dutton.

Books on American History

"To read extensively and deeply in the history of the country is a patriotic duty," says P. P. Claxton, Commissioner, Bureau of Education, in a pamphlet which the Bureau of Education issues as "Reading Course No. 10" thru its Home Education Division. "The story of the United States is the story, not of dynasties and courts, but of the people, their life, their industries, their aspirations, and the democratic institutions thru which they have sought to attain these aspirations, and every line of the story throbs with present interest and future meaning. To any person giving evidence of having read any eighteen of the twenty-odd books listed below, there will be awarded a certificate bearing the seal of the United States Bureau of Education signed by the Commissioner of Education":

European Background of American History. By E. P. Cheyney. Harper. $2.
The Colonies. By Reuben Gold Thwaites. Longmans. $1.25.
Montcalm and Wolfe. By Francis Parkman. Little, B. 2 v. $4; $5.50.
Old Virginia and Her Neighbors. By John Fiske. Houghton M. 2 v. $2.50; $3.
Beginnings of New England. By John Fiske. Houghton M. $2.50; $3.
Men, Women and Manners in Colonial Times. By Sidney George Fisher. Lippincott. 2 v. $3.50.
Dutch and Quaker Colonies in America. By John Fiske. Houghton M. 2 v. $2.50; $3.
The American Revolution. By John Fiske. Houghton M. 2 v. ea. $2; $3.
Lecky's American Revolution. James Albert Woodburn (editor). Appleton. $2.25.
Story of the Revolution. By Henry Cabot Lodge. Scribner. $2.50.
Critical Period of American History. By John Fiske. Houghton M. $2.50; $3.
Henry Clay. By Carl Schurz. Houghton M. 2 v. $4.
Life of George Washington. By Woodrow Wilson. Harper. $2.
Rise of the New West. By Frederick Jackson Turner. Harper. $2; illus., $2.50.
Winning of the West. By Theodore Roosevelt. Putnam. 3 v. $10.50.
Economic History of the United States. By E. L. Bogart. Longmans. $2.
Division and Reunion. By Woodrow Wilson. Longmans. $1.25.
Abraham Lincoln. By John T. Morse. Houghton M. 2 v. ea. $2.
Reconstruction, Political and Economic. By William Archibald Dunning. Harper. $2.
National Problems (1884-1897). By Davis R. Dewey. Harper. $2.
America as a World Power. By John Holliday Latané. Harper. $2.
America in Ferment. By Paul Leland Haworth. Bobbs-Merrill. $2.

Novels of the New Year

Reviewed by Joseph Mosher, Mary Alden Hopkins, Caroline Singer, and others

THE WILD WEST AT ITS BEST

The Mysterious Rider. By Zane Grey. Illus. by Frank B. Hoffman. 336 p. Harper $2

"I WANT free life and I want fresh air
And I sigh for the canter after the cattle,"
wrote the poet of "Lasca." And in those lines he spoke for a host of us who hanker for the wild life, but who for the most part belong to the swivel-chair coterie. However, as long as Zane Grey continues his inimitable tales of western life, we can enjoy all of its thrills with none of its discomforts.

"I'M BEGINNIN' TO FEEL THAT I COULDN'T LET HER MARRY THAT BUSTER JACK," SOLILOQUIZED WADE, AS HE FODE ALONG THE GRASSY TRAIL
FROM "THE MYSTERIOUS RIDER" BY ZANE GREY
Harper & Brothers

In his latest, "The Mysterious Rider," Mr. Grey reaches out to the full length of his stride. The story is replete, rounded, rich in every feature which pertains to the genre in question—the sweep of the plains, the ruggedness of the rancher's daily life, the desperate character of the man to man friction, the passion of true love intensified by contact with envy and malice.

It is no exaggeration to speak of "the Mysterious Rider" as a masterpiece of its kind. Never has Mr. Grey delineated a more sharply defined and impressive character than the headstrong but honorable old ranch-owner, Belllounds; a more likeable chap than Wils Moore, the cow-puncher and gentleman; a heroine more true to woman's finer and stronger traits than little Columbine; nor a more disagreeable foil than Jack Belllounds, gambler, drinker, and trouble-maker-in-general. Concerning Helf Bent Wade, the Mysterious Rider himself, I shall not spoil the reader's pleasure by any disclosure. His part, suffice it to say, adds to the generous measure of dramatic action a powerful element of suspense.

The outstandng feature of the book, even above the character drawing, is the rapidity and intensity of the action. Episode and incident, fresh, vigorous, colorful, with a swiftly outlined setting here, and a trenchant comment there, sweep like a great turbulent river of the north toward the final climax.

Joseph Mosher.

UNFORGOTTEN SKYLINES

The Strength of the Pines. By Edison Marshall. 308 *p. O Litt., B.* $1.90

THIS is the story of a cultured, college-bred Easterner, who journeys in a spirit of glad adventure to the Cascade Mountains of Oregon, in search of the girl playmate of his earliest remembered boyhood—and finds himself under the grim necessity of taking up single handed an old but unburied feud, wresting back a great heritage, avenging his father's blood, and saving the honor of the woman he unconsciously loves, against a powerful clan of men whose ethics are those of the Stone Age, and whose strength is that of wild beasts. Mr. Marshall's formula is that of writers so widely diverse as Jack London, Rex Beach and Zane Grey. He resembles them in picturing life in the remoter fastnesses where the veneer of civilization drops away and might makes right, according to Cave-man standards. But Mr. Marshall has his distinctive note; and it comes from his innate love of living, growing things, of birds and beasts, of grass and trees and unforgotten skylines. To these other writers, the biggest drama of all is Man's endless, titanic conflict with the blind and stubborn forces of nature. To Mr. Marshall, nature is not blind or stubborn, but an endless source of beneficence and delight. And his dominant, almost symbolic use in each book, of some one form of wild life—"The haunting quality in the repeated wolf-note," that Zane Grey praises in "The Voice of the Pack," the perpetual lurking menace of the monstrous gray grizzly that dominates every page of this new volume, like the shadow of impending fate: these are the things that give to what are otherwise strong vigorous stories of the gripping, compelling type, that added touch of real artistry that helps to make books live.

Philip Tillinghast.

HE MARKED THE LITTLE SPACE OF GRAY BETWEEN THE TWO REDDENING EYES
FROM "THE STRENGTH OF THE PINES" BY EDISON MARSHALL
Little, Brown & Company

A RUNAWAY MOTHER

Zizi's Career. By Evelyn Van Buren. 348 *p. O Bobbs-M.* $1.75

THE thing that one misses most in American fiction is depth of back-ground. Most characters of American stories are as detached from their supposed environment as a movie inset. Their lives begin with the story and end with it and have no existence outside its narrow bounds. In other words, they are puppets for the plot. Of course this presupposes that their creators regard them as such and are not interested in either their previous or future existence. The author of "Zizi's Career" is refreshingly not of this class. She has evidently cared enough for her characters to let them live a little in her mind outside of the story, and thus has endowed them with that third dimension that gives them reality in the mind of the reader. One knows that one has not to take their past life wholly on the author's word. It had to be, else they would not have become what they are.

The plot is negligible and improbable into the bargain. And the principal character, the heroine's mother, tho beautiful and fascinating, is too utterly selfish to be wholly attractive. But the heroine, who herself tells the story in the first person, is lovable and childlike and convincing. Her unwavering loyalty to her lovely mother who demands from everybody so much and gives so little except personal charm to even her daughter is very poignant. The portrait of the younger sister, who in beauty and lack of scruple bids fair to surpass her mother, is vividly drawn. Then there is the boy—later the man—Donald who plays an appealing part in the story, and the two grandparents with whom the story starts. All these characters live and react upon each other as people do in real life. And the reader is left with a contented feeling that the story did not end with the last chapter of the book.

Marguerite Fellows.

PRINCE AND SCULLERY-MAID

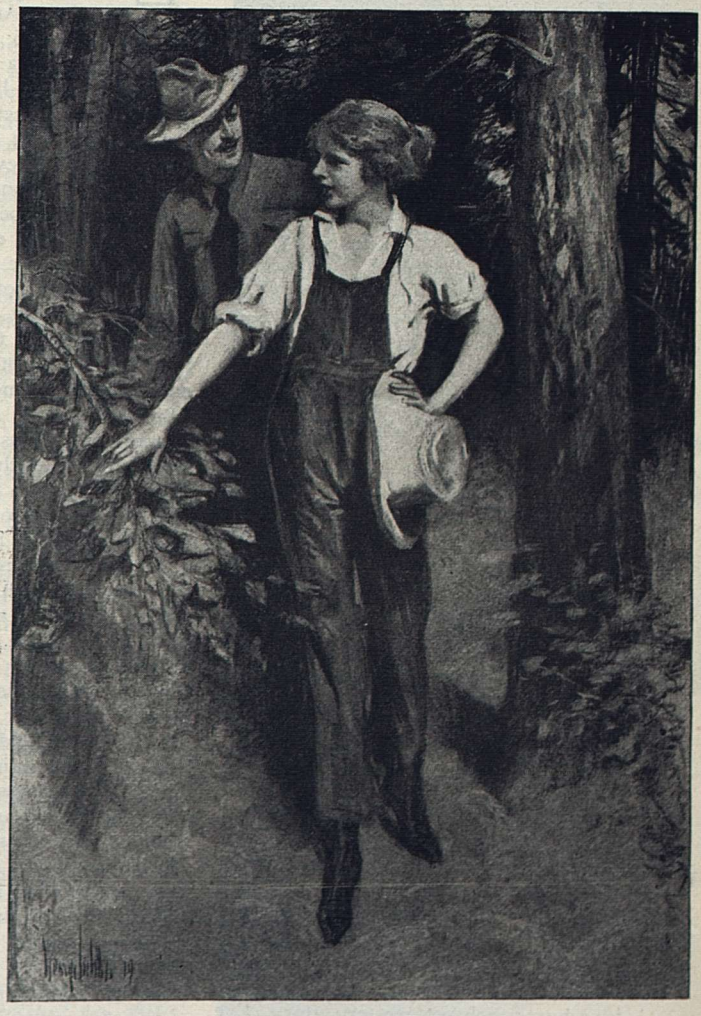
The Vagrant Duke. By George Gibbs. Front. by the author. 371 *p. D Appleton* $2

FROM six until sixteen our first requirement for a "really truly story" is that it contains a real life prince or princess. Perhaps it is the knowledge that grown-ups too often read the novels spread out for their consumption with one eye, eagerly searching a little royalty, that Mr. Gibbs has given us this Russian Grand Duke. And he is an ideal hero, too, manly and accomplished, strong and charming. If he chooses to marry a lady who drops her "gs" and sees no harm in "ain't," we are so thoroly in his hands that we call it high-mindedness. And then even we can not forget that she is lovely, sincere, and amusing.

George Gibbs has the most entrancing way with his books. A little of the mystery, detective, fairy and love story all stirred up together with a dash of humor. His is not profound, analytical writing, but rather like the movies—vivid, quick ingenious, absorbing, leaving only the details of the uncovering of the plot to the audience. The story flows along with such ease that you doubt if the author was ever at loss for a word. And you feel the same sense of speed in your necessity to read them.

In any locale Gibbs seems equally convincing in his descriptions and conversations. In this book we veer from court life in Russia, to the rural districts of New Jersey, to the sands of Bisbee, Arizona. Gibbs, too, seems to have much knowledge of other arts. His allusions to music in this story are refreshingly correct and sympathetic. If we must seek a flaw somewhere, it is perhaps that we would like more of the love story and less of crooks and criminals at work, but after all is that not merely a compliment to the charms of the heroine of the tale?

Katharine Oliver.



ONE OF THE AUTHOR'S ILLUSTRATIONS FOR "THE VAGRANT DUKE" BY GEORGE GIBBS
D. Appleton & Company

FOOD FOR THE "FED UP"

Cow Country. By B. M. Bower. 264 *p. front. O Litt., B.* $1.75

WHEN a *blasé* reviewer sits up in his club for a whole evening pouring over a western story, until the library becomes deserted save for another night owl and himself and the club pages go tip-toeing about turning out the lights, one of two things may have happened: either he has gotten hold of a darned good yarn, or he was particularly "fed up" with heavier reading and just ripe for something with action in it. Both were true in this case.

This is B. M. Bower's seventeenth western story. How it's done, I dunno. But from long and sad experience as a reviewer of near-western stories, I suspect that the secret is that, tho the author hides her sex under a pseudonym, she is wise enough when she writes a cowboy yarn to make it nine-tenths cow*boy* and only one-tenth cow*girl*.

JAPAN IN AMERICA
JACKET DESIGN FOR "SEED OF THE SUN" BY WALLACE IRWIN
George H. Doran Company

At any rate, if you're as tired as I was the other night when I picked up "Cow Country," come along with me and try this prescription.

The first man dies on page twenty-two. Six pages later ditto one real, live Ute Indian. Meanwhile the little caravan works slowly north from Texas to Wyoming with its herd of 2,000 head. Then come the horse races—this is the horse-racin'est western story I've ever read, and if Bud Birnie, the hero, ever should run one of his horses hereabouts, I'll sell all my Liberty Bonds to back that horse! After the dust has cleared away they try to clean Bud out of his winnings, but—enter She—She puts something in his coffee at supper that night that doubles him up in the bunk-house until it's too late for him to go to the fatal dance—and then the real work of the night begins!

Honest, if you have a head-ache or a grouch when you come breathlessly round the last turn at page two-sixty-four, you don't need an amateur doctor like me, but a real one.

R. S. Lynd.

CALIFORNIA'S PREJUDICES

Seed of the Sun. By Wallace Irwin. 352 *p. D Doran* $2

"ZUDIE"—only Aunt Julia remembered that she was baptized "Judith"—and her sister Anna, a widow with several children have so suffered under the rigid rule of Aunt Julia that the idea of going out to California to live among the Japs on a farm that is practically all that remains to them, comes with the relief of a sail to the shipwrecked. Thev leave New York and Society and Sid Footridge (whom Zudie "can't stand any more" because "he makes it a point" to disagree with everything she thinks) and repair to the little town of Bly, which sits on the river bank not many miles distant from Sacramento. But before they go they have been advised by the distinguished Japanese Baron Tazumi not to do it. This advice is unexpectedly seconded by an amazing Eurasian who appears at Aunt Julia's as a window cleaner and talks Socialism and Universal Brotherhood to the bewildered sisters. This calm philosopher appears again in California, and so does Baron Tazumi. And for that matter, so does Sid—but that's anticipating.

Tho the Japanese problem seems at first to be presented with sympathy toward the Japanese, the other side comes out as the book develops. When Tazumi hears of Anna's trouble he wants to marry her; and she is almost ready to take the step when a Korean woman opens her eyes to the customs of the Baron's household. It develops, too, that the Baron is determined that all the Bly region must be Japanese, that Anna's farm is the keystone to an arch of land that has to be held solidly together. He frankly says that the Japanese are moving in America, just as they are moving in Manchuria and Siberia, to gain control of the land that is to make them a great people upon the earth. Yet all Tazumi's efforts are put forth not for personal gain but for "divine power."

Here is something that should be read by all to whom the Japanese problem means anything. It takes you into the heart of Californian life, among the Americans, the Japanese and the Americanized Japanese. But it is not all "problem." A man on a neighboring farm provides romance for one sister, while the other is happily supplied with a lover who drops from the skies.

Doris Webb Webster.

KALEEMA AND CONSERVATISM

Kaleema. By Marion McClelland. 292 *p. front. D Century* $2

SINCE novels continue to be written by writers—we fiction readers must needs get our slant on the world from the writer's point of view. The heroines we read about are seldom like the many of us and often like the few of us, for heroines are usually chosen by the writer because they appeal to his necessarily artistic nature.

And so we have another story of an actress, but not one whose stage career makes the story. For Kaleema was merely a member of Dillon & Shamon's, whose "magnificent production" of "Camille" has breathed its last in a snow-bound North Dakota town as the story opens. There is no attempt to garnish stage-life in the stock-company. Nor is the heroine remarkable for oversensitiveness. On the second or third page she proposes to "jump" her hotel bill, adding, "I don't care if I do disgrace the damn show. You owe me for three weeks." But there is more to Kaleema than the surface would suggest. Brought up by an impossible mother, presumably dead, and no father at all, she has nevertheless flowered into a woman who has an appreciation of the real values of life. When "Camille" has breathed its last, a love affair starts for Kaleema which quickly culminates in marriage. Her young husband, a New Yorker of a station in life which Kaleema has never even glimpsed afar off, takes her home, with no little trepidation, to meet his conservative family. At first all goes well, some of the conservatives being able to distinguish between Kaleema's soul and her grammar, and the two young people happily establish themselves in a flat at 104th Street. But suddenly all is over. Kaleema's mother reappears, Kaleema tells her husband she must go back to work so that she can support her mother. Training triumphs, and the husband acts true to type. But what seemed to Kaleema the end proves only the beginning.

Doris Webb Webster.

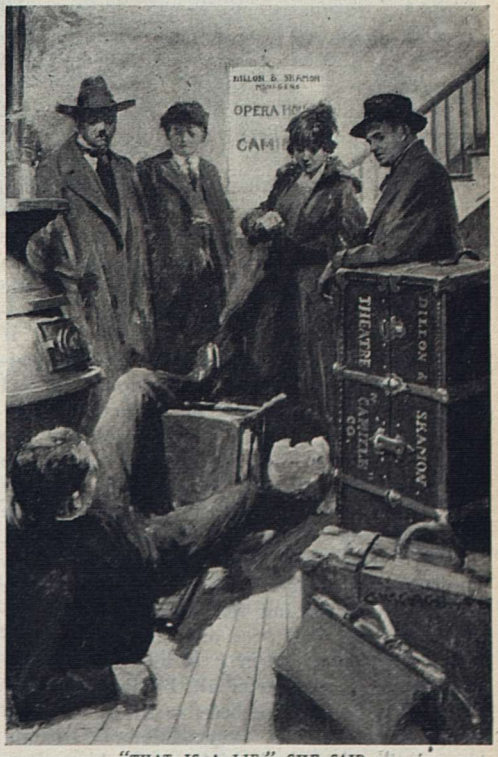
AN ADVENTURE IN SNOBBERY

The Sisters-In-Law. By Gertrude Atherton. 341 p. *D Stokes* $2 (*?*) (*Published Jan. 28th*)

DURING this period of swift change, of little wars, and great apprehensions when those who cry for individualism are the same who pray for internationalism, one is apt to forget the existence of a phase of our social organization which has apparently survived change, the existence of social caste. This division of people into rigidly limited groups is as much the theme of Gertrude Atherton's new book as is the love of the two sisters-in-law for the same man. Even these two women closely related are still forever separated by caste limitation.

The tale might be termed an adventure in snobbery. There are snobs by divine right of birth within the Charmed Circle. Marriage affords entrance for the cultivated snobs of another sort but they never become spiritually at one with the oldest residents within the Circle. Then there are the rank outsiders born well enough but without the proper combination of ancestry and cash. Among the writing folk there is snobbery, professional snobbery. Even the Socialist agitator seems actuated not by a desire to find a Utopia for all mankind but by a desire to destroy that which he covets.

It would seem that the author wished to show that much of the unhappiness and bitterness of society is based upon unequal distribution of traditions and ancestors rather than upon an unequal distribution of wealth. However, the book cannot be considered as a serious arraignment as long as there is the sneaking suspicion that the author herself has a dear preference for Alexina of the Inner Inner Circle.



"THAT IS A LIE," SHE SAID
FROM "KALEEMA" BY MARION MCCLELLAND
Century Company

There is no need to dwell upon the ability of Miss Atherton to tell a story. That has been established in more than a score of former publications. This novel will have a peculiar interest for San Franciscans. The action begins at the time of the "earthquake and FIRE." (Residents so like to forget the former phase of that double catastrophe that they do not permit it to be italicized even in memory.) In France, after the Armistice, the action ends. So shrewdly are the characters drawn and the local environment pictured that there will be much spirited conjecture as to the prototypes.

Caroline Singer.

ANDREW IN TROUBLE

The Orange-Yellow Diamond. By J. S. Fletcher. 321 p. D Knopf $2

VERY nice people do sometimes get mixed up with a murder. Mr. J. S. Fletcher in "The Orange-Yellow Diamond" introduces us to some extremely likeable folks, altho they have no social position at all. They are the betwixt and betweens; neither the devotees of gilded folly who get careless with revolvers nor squalid outcasts who are too handy with the hatchet. They are just folks.

Andrew Lauriston had come to London two years before the story opens with a small amount of money and a great deal of ambition. At the end of two years he had sold two stories. The stories are sold when we meet him, but the checques (don't you just love that dignified English spelling?) had not come.

The whole story hangs on that fact—the checques had not come. The author of this book is clearly a writer who has lived on his earnings when they were small. Only such a one would hang a whole complicated tale on the checque that wasn't there. It is realism, that's what it is. One is doubtful if writers should write about such painful incidents; don't they happen often enough in real life without being served up as fiction?

But Andrew had a watch. Which he pawned. At the landlady's suggestion. She was a practical person, that landlady and not unkind. Tho she did get Andrew into trouble by suggesting a pawnbroker to him. Still, it might have been anybody's advice. When you come to analyze the situation, Melchior Rubinstein picked out the particular shop for Andrew. If it had been any other pawn shop —but why regret when it is too late?

Moreover it was, after all, Zillah's responsibility. If she had not been so lovely Andrew would have had a very different attitude toward the place and might easily have conducted himself with just a shade of difference when IT happened and not aroused the suspicion of those people who live by their suspicions, namely, the detectives. Still if police and detectives did not stupidly badger heros we would have no intricate stories like "The Orange-Yellow Diamond." I, for one, cannot regret Andrew's bad time because it makes such pleasant reading.

Mary Alden Hopkins.

A SAGA OF FIGHTING AND ROMANCE

She and Allan. By H. Rider Haggard. 391 p. O Longmans $2.15

THE value placed upon a new Rider Haggard romance is a matter of individual temperament, depending upon the vividness of the reader's imagination, and his willingness to yield himself to the spell woven by a story-teller who stands alone to-day in his own special field. The Rider Haggard romances are not to be measured in terms of the ordinary, conventional twentieth century fiction; they are at once something less and something considerably more than such average standard. They are, in a very literal sense, men's novels, with an almost Homeric directness and simplicity of narration, notwithstanding the wild extravagance of their adventures. In fact, it is the Saga quality, the epic sweep and audacity, the Homeric heat and turmoil of the fighting that keeps these stories safely across that difficult border-line between extravaganza and true romance.

No reader with a critical sense can fail to appreciate what rare enjoyment the author himself has extracted during the process of creating his long series of Allan Quartermain stories. But in this new book there is a certain sardonic irony in the whimsical idea of bringing together that most practical and unimaginative of heroes, Allan, and the most superlatively fantastic, elusive, dream-like of heroines, the unforgettable Ayesha, "She-who-must-be-obeyed." All the memorable and haunting figures recur in these pages: the gigantic Zulu King, Umslopogaas, with his invincible razor-edged axe, Inkosikaas; Zikali, the ancient and mis-shapen dwarf, also known as, "The-Thing-that-never-should-have-been-born"; also a long vista of names and memories echoing down from earlier volumes.

It is seldom that the author has attained, in his own special vain, the height and amplitude of the present volume. And were there nothing else in it, we still should owe him a debt of gratitude for the titanic battle in which Umslopogaas slays the arch-fiend, Rezu, and drives his famous axe into the one spot in Rezu's whole body where "The Spirit of Life had not kissed his flesh."

Frederic Taber Cooper.

Non-Fiction of the New Decade

Reviewed by George DuBois Proctor, Margaret Haskett Anderson, and others

NATHAN HAS HIS TENDER MOMENTS

The Theatre, The Drama, The Girls. By George Jean Nathan. 361 *p. A Knopf.* $2.50

GEORGE JEAN NATHAN is the ripe olive of American literati. But he, alone, shares with George Bernard Shaw the Russian faculty of writing for the sake of writing, of piling word upon word and phrase upon phrase for the mere pleasure of the task and then making the reader like it.

"The Theatre, The Drama, The Girls," the newest Nathan *opus,* is a compilation of the articles that appear monthly in the *hindmost* pages of *Smart Set* with the more fleeting comments on current shows deleted. As it is, the chapter on the actors' strike of more than a year ago is a trifle mossy now.

Mr. Nathan pays his respects to a wide range of subjects. American playwrights are taken up one after another, including Eugene O'Neil, Zoë Akins, Rita Wellman, Rachel Barton Butler, Booth Tarkington, Avery Hopwood, Edward Sheldon, Tom Barry, Rachel Crothers, Anne Crawford Flexner, Susan Glaspell, Philip Moeller, George M. Cohan, Claire Kummer, Eugene Walters and George Ade, whom the author reverences above the rest, chiefly because he doesn't reverence the others. Even the beloved Dreiser is gently reproved for "The Hand of the Potter."

The movies draw several chapters of the Nathan vocabulary. One chapter was originally called "The Hooligan at the Gate," a phrase not without its sting for magic lantern impressarios. Florenz Ziegfeld, the newest Nathan idol, is credited, and rightly, with being the man who put beauty into American musical comedy.

All of the foregoing is brilliantly handled by the best little iconoclast of things theatrical. Then Mr. Nathan, quite without warning, turns to several chapters of sheer delight and slower tempo. "A Garland of Beauties" is a long interview with George W. Lederer, the "super-Ziegfeld of the early 'nineties," and much is made of the glorious girls of that period. Some of the well-remembered names are Virginia Earle, Madge Lessing, Edna Wallace, Mabelle Gilman, Paula Edwardes, Lotta Faust, Ella Snyder, Phyllis Rankin, Christie Macdonald, Pauline Chase, Elsie Ferguson, Irene Bentley, Evelyn Nesbit, Marguerite Clark, Viola Carlstedt, Della Fox, Adele Ritchie, Edna May and Vashti Earle. With such names in mind one would feel quite justified in stepping on the toe of any modern Circe.

"How did you pick them?" Nathan asked.

"Easy," replied Mr. Lederer. "I looked at their eyes."

But the outstanding feature of Mr. Nathan's book is that the man who reads it twenty years from now will get a painfully correct impression of the American stage of 1920 A.D.

George DuBois Proctor.

G. K. CHESTERTON, WHOSE TWO NEW BOOKS, "THE NEW JERUSALEM" (DORAN) AND "THE USES OF DIVERSITY" (DODD, MEAD), WILL APPEAR DURING HIS LECTURE COURSE IN THE UNITED STATES

THE NEW JERUSALEM BEGINS TO RADIATE

The New Jerusalem. By G. K. Chesterton. Doran $3

THE Zionists have often spoken about the hoped-for Jewish homeland in Palestine becoming a center whence would emanate, as of old, great ideas and ideals. Such a radiation has already begun, but it is interesting, indeed curious, that among the first-lings of the New Jerusalem is a product from the very un-Hebraic pen of Mr. G. K. Chesterton.

"The New Jerusalem" is an uneven book; at times a rather confusing book; but it is always thoughtful, always thought-provoking. And when the reader is once thoroly oriented;

when he realizes that he is not perusing a birth-rate, total-population, gross-tonnage-of-export sort of thing, but rather a poetic-philosophic mosaic woven, of reflections inspired by the Holy City—then he is ready to appreciate the matter in hand. "A man cannot," says the writer, "eat the Pyramids; he cannot buy or sell the Holy City; there can be no practical aspect either of his coming or going. If he has not come for a poetic mood he has come for nothing."

So Mr. Chesterton tarried in Jerusalem in a poetic mood—in a thoughtful, discursive, allusive mood. Among the time-worn, stair-cased streets, the semi-Gothic architecture, the bearded and ringleted Hebrews, the Christians, and Mohammedans his play of mind was stimulated by the "greatest things the world has ever seen." Out of Jerusalem, "a small town full of big things," came reflections on Jewish character, the labor problem, theological controversies, the crusades, ethical and social interplay, and of course, on Zionism.

To comment on the brilliancy of thought and expression in a book by Mr. Chesterton would be superfluous. But the catholicity of attitude which characterizes "The New Jerusalem" is noteworthy. While he appears never to compromise his convictions, he is eminently fair towards, and admirably respectful of the views held by others. Moreover, he contemplates with reverence and comprehending sympathy various Eastern beliefs and customs which might easily lend themselves to ridicule. No note of western complacency mars the tone of the discussions. For example, he writes in a typical passage: "These people may decorate their temples with gilt or tinsel; but their tinsel has lasted longer than our gold. They may build things as costly and ugly as the Albert Memorial; but the thing remains a memorial, a thing of immortal memory."

The problem which confronts the Zionists; the problem which, in fact, confronts the English, the Arabs, and all the others involved in the questions centering around the Holy City, is one of sharp conflicts. "It is very hard," says the writer, "to generalize about Jerusalem, precisely because it contains everything, and the contrasts are real contrasts." And further, "The sorrow of all Palestine is that its divisions in culture, politics and theology are like its divisions in geology. The dividing line is horizontal instead of vertical. The frontier does not run between states, but between stratified lines."

Joseph Mosher.

SOME ONE should start an avalanche
Of praise for Anna Hempstead Branch.
—F. P. A. in New York *Tribune.*

"SONGS OF EXPERIENCE"

The Song Book of Quong Lee of Limehouse. Transcribed by Thomas Burke. 67 p. *S Holt* $1.25

WITH the same skill that first illuminated Limehouse, that picturesque district of London, as if some ancient fairy tale, with all its romance and gruesomeness had come true, Thomas Burke conveys us in verse to the shop of Quong Lee. Quong Lee whose oriental shop is full of the wares and fragrances of his own land, writes verse that is full of faintly exotic fragrances that still do not seem entirely foreign to England. From his shop he shows us many kinds of men, coming and going, buying his wares, loitering about the wharves. Englishmen and Orientals, are briefly but brilliantly revealed: the amiable Bill Hawkins, who labors by the waterside; estimable and upright Ho Ling, who desired to return to his own country; and the little maid with golden curls. —a dozen glimpses of her; seen thru Quong Lee's reverent eyes. Young Quong Lee, he calls himself, in the last poem, and it is like giving away a secret, for his suave manner, his grave dignity, his calm philosophical gaze at life, his restraint, are worn as if they had taken years to acquire. Suave and polite, his unmistakable dignity would seem to make him pregnable to the humor of any rough mocker, but his *noblesse oblige* philosophy is combined with so much humor that he emerges triumphant from every encounter. When a stranger of affable address approached him urging him to put money on Ice Cream Cornet for the Lincolnshire, and upon his refusal to do so reviled him with the name of No-Sport and other characters of opprobium, Quong Lee told him:

That he carried always on written leaves
The words of his august father,
Concerning horses and women and the wind in the hills and the hooting of owls.
He did not tell him that he knew full well
That Ice Cream Cornet had been scratched from the Lincolnshire.

The piquant flavor of Quong Lee's humor is distilled from contrast. His verse, tho unrhymed, has much the force of the sonnet, for it accomplishes by its first stanzas of generalization, with the briefer, concrete, often contrasting concluding stanza, what the sonnet does with its octave and sestet.

Another of his most endearing qualities is his extreme sensitiveness to beauty, the beauties of all the different English trees "at the time of clear weather," of the ships, of the jade and ivory in his shop, of the unspoiled beauty of the little girls of the neighborhood, and of all the sounds when—

the warm notes of night
Make happy discord of the day's harsh harmonies

Mildred Catharine Smith.

ROADS TO SOCIAL HAPPINESS

Sociology; Its Development and Applications. By James Quale Dealey. 504 *p. O Appleton* $3

THE attitude of most people toward sociology is like that of Monsieur Jourdain toward prose; he believed that prose was a recondite art to be painfully learned, and great was his astonishment to discover that he had been speaking prose all his life. Similarly, everyone is a sociologist, with a theory of society and a set of ideas about its operation. And nearly everyone has a remedy in which he has entire faith for our social ills. The difference between the man in the street and the trained sociologist lies in the difference of methods they employ; for the sociologist attempts to check up his beliefs by the study of previous social thinkers and of the way in which society has developed, and by examination of many aspects of our social problems. The man in the street is less critical, less informed, and less observant and is content to settle the problems more or less out of hand.

Professor Dealey's book is, therefore, an attractive invitation to the amateur sociologists (the general reader) to consider what present and earlier students have discovered and pondered about society. He outlines briefly but concisely, the various theories and hypotheses about the nature of society and their place in our body of knowledge. He traces the development of social life and institutions and, in discussing their origin, discloses their nature. Finally, he is concerned with the social problems we face today and the possibility of solving them by the application of this knowledge of society.

In the discussions of our social problems Professor Dealey is both vigorous and careful, seeking to avoid the usual dogmatic assurance of the social reformer and his belief in panaceas, but always speaking to the point. Herein, the amateur sociologist will profit by observing how Professor Dealey approaches the social problems. The remedy of the man in the street is usually repression—hit someone on the head and make him behave. Professor Dealey gives the wiser view, confirmed more and more by science, that the erring individuals are more often the result than the cause of our social difficulties—that social problems are the symptoms rather than the disease itself.

A bibliography of twenty-one pages offers the reader an opportunity to pursue the several subjects treated in the book.

L. K. Frank.

A SIMPLIFICATION of some of the fundamental questions that vex our modern world is offered in "Economics" (Dutton), by James Cunnison, lecturer in social economics.

HORSE SENSE FOR A SICK WORLD

The Acquisitive Society. By R. H. Tawney. 188 *p. D Harcourt.* $1.40

THIS review is an earnest personal recommendation of a big little book. Most of us are "fed up" with the mutual recriminations of capital and labor: capital hasn't made a very good job of supplying us with the things we eat and wear and live with, and Lenin's solution doesn't seem quite what we are looking for. There must be *some* workable middle ground that will give the consumer a chance as well as capital and labor.

Such a solution—we are enthusiastic enough to believe it to be *the* solution—is set down here with such clarity and fairness as to appeal to thoughtful readers on both sides. The author, Mr. R. H. Tawney, a well-known English economist, was one of the men selected to sit as a member of the recent momentous Coal Commission in England. He reveals here the break-down of our present old-fashioned acquisitive industrial society, based on individual "rights,' and the inevitable trend toward a (gradual) reorganization along functional lines so that personal service to the community will be the sole criterion of earning capacity. This will not involve wholesale nationalization of industries, but it *will* involve a frank abolition of profits to outside capital over and above the normal interest on investments. Profits will be used for the benefit of the industry in which they are earned, for the hand and brain workers in the industry, and for the community at large. The result of the whole will be to lift business to the level of a profession.

If there exists in these troubled times "a moral obligation to be intelligent," it is certainly to be fulfilled thru the thoughtful reading of just such books as this.

R. S. Lynd.

IMMIGRANTS AS ECONOMIC PAWNS

Immigration and the Future. By Frances Kellor. 276 *p. D Doran* $2.50

THIS is a conventional treatment of some phases of the immigration problem. It is journalistic in method—it refers, for instance, to the problems confronting "the new administration" of Mr. Harding. On the economic side it follows the conventional attitude of big business towards immigrant labor: the chief consideration, according to Miss Kellor, is whether immigration will pay us; she sings the praises of immigrant labor as a cheap method of keeping down the cost of production and increasing output, and warns us solemnly to give due consideration to the deterioration in the quality of our industrial output due to a falling off in our immigration.

Miss Kellor calls upon our government to

follow the example of Europe in formulating some definite policy: they do things better in Europe, apparently, for there, instead of working against each other, as here, business and government co-operate "to make emigration pay," and the placement of emigration is becoming a new pawn for international economic statesmanship. The author recommends the founding of an American Institute on International Affairs to deal with the problem. Sometime, "when this commercial age has exhausted the treasures to be gained by adventures into the resources of the earth, and we have found a way to assure to all men the necessities and comforts of life, then men's minds may create the age of beauty in which their thoughts will turn to quality rather than towards quantity. . . . Perhaps, then the best architects will build the shops and homes of immigrants and native born alike"—but for the present, in our lifetimes, we must make immigration "pay."

R. Staughton.

GALLIC COCK IN THE EUROPEAN BARNYARD

French Foreign Policy (1898-1914) *from Fashoda to Serjevo. By Graham H. Stuart.* 392 *p. O Century* $3

IF Tom, Dick and Harry go nutting together, and Tom and Dick form a secret agreement to rob Harry of the contents of his basket on the way home, we all know exactly what we think of Tom and Dick. Yet this is the system which Europe has maintained for decades, and dignified by the title of international diplomacy. Let two nations come to an agreement concerning Morocco, the Balkans, or the Forest of Arden, they boldly publish seven clauses of the accord, over which they leave the press and public wrangling vociferously while they proceed to five other and secret clauses which really dispose of the nuts.

This is not to say that the pages of Mr. Stuart's book reveal new and hitherto unsuspected deviltries of secret diplomacy. It merely sums up in a rather interesting way, albeit with a noticeable French bias, facts already known.

From the accession in 1898 of the able Premier Delcassé to the European conflagration of 1914, Mr. Stuart follows the diplomatic fortunes of France. He shows how Delcassé steadily and tactfully pursued a policy of conciliation toward England and Italy while endeavoring to avoid either concession or friction in her relations with her troublesome neighbor across the Rhine.

After Delcassé the vacillations and weaknesses of the successive ministries are attributed by Stuart to radicalism, petty rivalries and German secret influences notably thru the traitorous Calliaux.

Here is interesting matter enough, and our author undoubtedly knows his ground. But when all is said it is unfortunate and rather disheartening to find an American from Wisconsin taking seriously and examining dispassionately such a tissue of falsities as European diplomacy, without seeming to be aware that France and her diplomacy must share responsibility for the tangled skein which results.

Margaret Haskett Anderson.

A SIDE-LIGHT ON WHITMAN'S POEMS

The Gathering of the Forces. By Walt Whitman; editorials, essays, etc., written as editor of the Brooklyn Daily Eagle in 1846 *and* 1847. *Edited by Cleveland Rodgers and John Black.* 2 *v.* 365; 407 *p. O Putnam* $15

THE publishing of Whitman's collected editorials from the *Brooklyn Eagle* after the lapse of three-quarters of a century, is a literary event of such unique quality that the editors themselves can find no parallel short of the case of Sebastian Bach, whose great compositions were unknown until a hundred years after his death. Not that these editorials are in themselves immortal literature, or anything approaching it. But the editorship of the *Brooklyn Eagle* was the one position of real importance held by Whitman during the long formative period leading up to the publication of "Leaves of Grass," in 1855. He was only twenty-seven when he entered on his editorial duties; yet in these pages we read, in the rough, so to speak, the beliefs and convictions which were to form the permanent cornerstone of the philosophy of life of the Good Gray Poet.

It is rather amazing to note the breadth of interests covered within the brief space of those two years, during which Whitman repeatedly awakened conventional Brooklynites into a startled and sometimes shocked attention. For as Mr. Rodgers very truly says in his introduction, Whitman "in a peculiar sense was the *Eagle*, and the *Eagle* was Whitman." By no means the smallest service done by this reprint of the editorials, is the definite destruction of the fanciful legend that Whitman was a huge joke as an editor. That he was a very real power becomes not only self-evident from the editorials themselves, but is emphasized by the manner of their arrangement which is not chronological, but according to subject. They are grouped under such broad and stimulating divisions as: American Democracy, Patriotism, Humanity, England's Oppression of Ireland, The Extension of Slavery and Free Trade and the Currency System. To a great extent they are surprisingly modern. Over and over

he predicts the time when America "will be confessed the first nation on earth," and foresees the power that is to come from "the boundless, democratic, free West." There is a curiously contemporary sound when he writes of "the black-hearted rapacity of the rulers of Austria and the miserable German states"; and again when he deplores the latest news from Ireland, and intemperately allows himself to say that there are "few worse outrages in history than those which the English rulers have perpetrated towards Ireland." Also, his remarks on prohibition and blue-laws would be extremely timely to-day, even if not wholly popular; for he believes emphatically that "you cannot legislate men into virtue," that it is "just as allowable to pass a law against corset makers as against brandy," while to the advocates of the Sunday closing of markets, livery stables, post office, etc., his answer is, "avaunt! ye vinegar-faced hypocrites! Did not our Saviour himself pull corn and distribute it on the Sabbath day?"

It is impossible here to do more than merely suggest the rich diversity of stimulating matter here at last made accessible. It is a human document, a great side-light on Whitman's poems, and incidentally, a mine of information on a host of matters of temporary and local interest. The editing has been done with pious care and wise discretion, while, taken all together, these two resulting volumes are of the kind that the true book-lover delights in handling for their own sake.

Frederic Taber Cooper.

WE SHALL HEAR "AMERICA SINGING"

Music For Everybody. By Marshall Bartholomew and Robert Lawrence. 120 *p. Abingdon.* $1

One of the most forward-looking experiments of present-day America is the serious effort being made by communities toward real democracy. Churches, schools and clubs have always tried to draw diverse groups together by means of education and amusement in order to promote social sympathy. But a recent institution—that of community singing—has in less time and in greater measure produced more actual solidarity of community feeling than one would believe possible. It is of course mainly the uplifting emotional appeal of the music itself. But the danger that we may lose this new patriotic and joyous impulse thru lack of adequate leadership is real. It is to help avoid this loss than "Music for Everybody" has been written.

Our most salient need is for trained song leaders. The book has practical, intensely interesting suggestions to give on the art of leading, on stage presence, drilling rhythms, planning programs. It tells how to equip—even to the measurements of the piano legs!—a traveling song wagon. And the very fact that no detail is too small to be included convinces us that these two song-leader authors have experienced each word they write. They tell how to establish morale when it is lacking, and how to organize neighborhood, or street, sings.

Music is indeed a healing for bruised and

THE OLDEST AND THE YOUNGEST PICKETS, REV. OLYMPIA BROWN AND MISS ROWENA GREEN, AT THE REPUBLICAN CONVENTION, CHICAGO, 1920
FROM "THE STORY OF THE WOMAN'S PARTY"
BY INEZ HAYNES IRWIN
Harcourt, Brace & Howe

dried-up hearts. If we could each help a little to sustain community music with the same enthusiasm that the temporary stimulus of the war gave it we should be going far toward solving the problems of sickness, poverty, graft and radicalism. History has shown that power, freedom, and happiness belong to the singing nations.

Katharine Oliver.

Inez Haynes Irwin, to whom we are indebted for "Phoebe and Ernest," has written "The Story of the Woman's Party" (Harcourt), an authentic account of the history of the party, created by the young woman Alice Paul, which has attracted national attention by its campaign against the Democrats, by its picketing of President Wilson and its well organized campaign for the ratification of woman's suffrage.

RUDYARD KIPLING has joined the school of scenario writers. For years he has stoutly refused to be enticed into a contract to supply picture plays. Only two of his works. "The Light That Failed" and "The Naulakha" have ever been filmed. He has now decided to write a series of plays especially for the film.

The Children's Page

Edited by Rebecca Deming Moore

"HE TINIEST KNIGHT HE HAD EVER SEEN
FROM "THE ENCHANTED FOREST" BY WILLIAM BOWEN
Macmillan Company

CONSPICUOUS among new wonder tales for children is a new story by Padraic Colum, a native of the land that the fairies love. "The Boy Apprenticed to An Enchanter" (Macmillan) is a poetical tale pervaded with the mystery and charm of magic and enchantment. Like the Irish poet's other stories this tale of the four greatest enchanters of all time is ideal for reading aloud to children who still live in a wonder-world. It is illustrated decoratively by Dugald Stewart Walker.

Another book in which magic reigns is "The Enchanted Forest" (Macmillan), a collection of tales wherein bewitched knights and ladies, princesses' and woodcutters' sons wander in the fashion children find delightful. Maud and Miska Petersham, the illustrators, are evidently quite at home in the enchanted forest.

Two other fanciful stories are "Queerful Widget" (Boni & L.) by Willis Brooks Hawkins, a guide book to a new never-never land where two and two make seven and other things happen accordingly, and E. Gordon Browne's fairy tales previously published in two volumes now available in a fine octavo under the title "The Magic Whistle" (Dodd, Mead). Attractive full page pictures in color by Florence Anderson help to make the latter an acceptable gift book.

But little folks cannot roam forever in the land of fancy. An admirable introduction to a real world, is provided by Hendrik Van Loon in "Ancient Man" (Boni & L.). The title is the only formidable thing about this unique book, written for the author's little sons of eight and twelve, because he believes that "an understanding of the growth and the experience of the human race" is the best compass for starting out in life. Mr. Van Loon's idea is not to write a "regular history" but "to explore the intricate wilderness of the bygone ages," hand in hand with the little sons. He writes simply *for* children not *down* to them. The bold drawings executed with a match will help in visualizing the events. Mr. Van Loon plans to continue the history of the ages in future volumes.

While Jack London's name is rarely connected with juvenile fiction, yet many of his novels, especially those with animal heroes, are eagerly read by boys. Aware of this interest thru his work with Boy Scouts, Franklin K. Mathiews, Chief Librarian of the Boy Scouts of America, has assembled under the title of "Brown Wolf and Other Jack London Stories" (Macmillan) a number of stories which are not only thoroly representative of London's work but offer considerable meat for vigorous young digestive apparatuses.

More stirring adventure of a sort to interest older young people is now made available to this class of readers in an abridgement of the reminiscences of Raphael Pumpelly, mining engineer, geologist and explorer, edited by O. S. Rice under the title "Travels and Adventures of Raphael Pumpelly" (Holt).

D. Lange has recently added another to his long list of Indian tales in historical settings. "The Threat of Sitting Bull" (Lothrop, L. & S.).

Helen Nicolay's "The Boys' Life of Lafayette (Harper), especially appropriate for an America Month gift, is an entertainingly written account of the French boy, born a marquis, who ran away to America to fight for liberty and became Major-General in the American Continental Army before he was twenty-one.

The Month's New Books

A classified and selected list of representative new books recently published. Annotations are descriptive rather than critical and intended to be unbiased, and are mainly informative of the scope and purpose of the book. Books specially reviewed are not listed.

ONCE MORE THEIR EYES MET
FROM "PRAIRIE FLOWERS" BY JAMES B. HENDRYX
G. P. Putnam's Sons

Fiction

THE CORDS OF VANITY; A COMEDY OF SHIRKING. By James Branch Cabell. 345 p. D *McBride* $2

A study of the artistic temperament, being the history of a hero who degenerates progressively. Published in 1909 by Doubleday.

DEAD MAN'S PLACK; AND AN OLD THORN. By W. H. Hudson. 185 p. O *Dutt.* $2.50

Two stories one of full novel length and the other a short one on happenings in a Hampshire wood, over a thousand years ago.

THE MYSTERIOUS RIDER. By Zane Grey. Illus. by F. B. Hoffman. 335 p. front. D *Harp.* $2

Reviewed elsewhere.

PRAIRIE FLOWERS. By James B. Hendryx. 313 p. D *Put.* $1.90

A story of western ranch life, in which Tex Benton, the hero of "The Texan," reappears.

THE HAPPY HIGHWAYS. By Storm Jameson. 306 p. D *Cent.* $2

The story of youth's revolt against convention, concerning three brothers who migrate from the Yorkshire moors to study in London.

SHE AND ALLAN. By Rider Haggard. 392 p. col. front. D *Longm., G.* $2.25

Reviewed elsewhere.

TOLD IN THE EAST. By Talbot Mundy. 281 p. D *Bobbs-M.* $2

Three stories, two of India, and one of Arabia and the Persian Gulf.

KALEEMA. By Marion McClelland. 292 p. front. D *Cent.* $2

Reviewed elsewhere.

THE BRIDE OF MISSION SAN JOSE. By John Augustine Cull. 448 p. front. D *Abgdn.* $2

A romance of the early days of the Spanish missions, with sidelights on the strife between England and America over California.

JENNY ESSENDEN. By Anthony Pryde. 308 p. D *McBride* $2

MASTERPIECES OF MYSTERY. 4 v. Ed. by J. L. French. D *Dou., P.* $5

Detective, riddle, mystic and humorous ghost stories by famous writers of yesterday and today.

ADAM OF DUBLIN. By C. O'Riordan. 346 p. D *Harcourt, Br. & H.* $2

A picture of Dublin of today, of all ranks of society as seen thru the eyes of a child born in poverty, who, thru a strange chance, is lifted up among the governing classes.

THE NEXT CORNER. By Kate Jordan. Front. by W. V. Chambers. 350 p. D *Harp.* $2

Reviewed last month.

THE MATING OF THE BLADES. By Achmed Abdullah. 281 p. D *J. A. McCann Co.* $1.90

Religion and Philosophy

THE RELIGION OF A LAYMAN. By Charles R. Brown. 84 p. D *Macm.* $1.25

Partial contents: The inwardness of character; The simplicity of a good life; The primacy of the moral values. Author is dean of the Divinity school, Yale University.

THE BIBLE AND MODERN THOUGHT. By J. R. Cohu. 352 p. O *Dutt.* $6

Partial contents: Misleading order and titles of Biblical books; Dawn of Israel's history; Historical Israel.

THE CALL TO UNITY. By William T. Manning. 162 p. D *Macm.* $2

Four lectures by the rector of Trinity Church, New York City, in which he points out the need for making the church a body that can herald co-operation and a more sincere democracy.

VOCATIONS WITHIN THE CHURCH. By L. W. Crawford. 211 p. D *Abgdn. Pr.* $1.25

Partial contents: The measure of a vocation; The ministry of preaching; The medical ministry of the church; The church a publisher; Social ministry in foreign fields (The Abingdon Religious Educ. texts.)

THERE SHE SAT, QUIET AND STATELY AS A PERFECT MARBLE STATUE
FROM "SHE AND ALLAN" BY RIDER HAGGARD
Longmans, Green & Company

THE EVANGELICAL REVIVAL. By S. Baring-Gould. 376 p. O *Dutt.* $6
Partial contents: Wesley and Methodism; The psychology of conversion; Whitefield and Calvinism; The Evangelical fathers.

A RELIGION FOR THE NEW DAY. By C. F. Dole. 307 p. D *Huebsch* $2
Partial contents: Spiritual evolution: a working formula; Changing human nature; Evil: what to make of it; The heresies that hurt men; Religion and industrial democracy; The gospel of percentages; The eternal life.

Sociology, Economics

NATIONALITY AND ITS PROBLEMS. By S. Herbert. 182 p. D *Dutt.* $2
Partial contents: Nation-making forces; Nationality and politics; Nationality and the great society; The future of nationality. Author is assistant lecturer, University College of Wales, Aberystwyth.

L'ETAT DE GUERRE AND PROJECT DE PAIX PERPETUELLE. By Jean Jacques Rousseau. Introd. by S. G. Patterson. Foreword by George Haven Putnam. 145 p. D *Apltn.* $1.75
Essays which may be applied to everyday problems, especially during the discussions on the League of Nations.

CREATIVE REVOLUTION. By E. and C. Paul. 220 p. O *Seltzer* $2.50
"A study of communist ergatocracy." Partial contents: Socialism through the class struggle; Historical significance of the Great War; The dictatorship of the proletariat; Socialism through parliament or soviet?

MEN AND STEEL. By Mary Heaton Vorse. 185 p. D *Boni & L.* $1
The story of the lives of the men, women and children in the world of steel.

GOVERNMENT CONTROL OF THE SUGAR INDUSTRY IN THE UNITED STATES. By J. Bernhardt. 282 p. D *Macm* $2.50
"An account of the work of the United States Food Administration and the United States Sugar Equalization Board." Partial contents: "Mobilization" of the sugar industry by the sugar division of the Food Administration; Reimposition of wartime restrictions; The contracts between the producers or refiners and the U. S. Government. The author is sugar statistician, U. S. Food Administration.

BIBLIOGRAPHY OF INDUSTRIAL EFFICIENCY AND FACTORY MANAGEMENT. Ed. by H. G. T. Cannons. 176 p. O *Dutt.* $5
This list contains both American and English works, with author, publisher, price and annotations. There are approximately 3,500 references. The editor is Borough librarian, Finsbury, London.

COMMUNITY ORGANIZATION. By J. K. Hart. 230 p. D *Macm.* $2.50
A study of community life under reconstruction conditions. Author is professor of education, Reed College. (The Social Welfare Library.)

Literature—Poetry

THE LYNCHING BEE AND OTHER POEMS. By W. E. C. Leonard. 84 p. D *Huebsch* $1.50
Many of these poems have appeared in *The Liberator; The Wisconsin Literary Magazine, The Wisconsin State Journal* and other papers.

FIR TREES AND FIREFLIES. By C. C. Wilson. 78 p. D *Put.* $1.75
A few of these poems have appeared in *Vanity Fair, The New Republic, The Pagan* and other magazines.

WHERE LILITH DANCES. By D. M. Boyle. 66 p. D *Yale U. P.* $1.25
(The Yale series.)

FROM A QUIET GARDEN. By M. P. Slosson. 112 p. D *Brent.* $2
Lyrics in prose and verse of love, nature and the family.

Literature—Drama

A KISS FOR CINDERELLA. By J. M. Barrie. 139 p. D *Scrib.* $1.50

A NIGHT'S LODGING. By Maxim Gorki. Trans. by E. Hopkins. 143 p. D *Four Seas Co.* $1.50
Previously published under title "Submerged." (Contemporary dramatists series.)

SHORT PLAYS BY REPRESENTATIVE AUTHORS. Ed. by A. M. Smith. 318 p. D *Macm.* $1.80
Thirteen modern plays by Jeannette Marks, John Masefield, Constance Mackay, Lady Gregory, Alfred Sutro and other writers.

Literature, Essays and Miscellany

THE GENTLE ART OF COLUMNING. By C. L. Edson. 177 p. D *Brent.* $2
"Introductory essays by Don Marquis, Christopher Morley, Franklin P. Adams and George Horace Lorimer." Partial contents: The first rule for humorists; The epigram; Comic verse; Contribs; How hunches come; The mystery explained.

BITS OF LIFE. 140 p. D *Brent.* $1.50
Short sketches of life.

PAINTED VEILS. By James Gibbons Huneker. 320 p. *Boni & L.* $10

THE WISDOM OF THE CHINESE; their philosophy in sayings and proverbs. Ed. by B. Brown. Preface by Ly Hoi Sang. 207 p. O *Brent.* $2.50
Partial contents: Confucius: the doctrine of the mean; Lao Tzu: precepts and sayings; Chuang Tzu; The poetry of the Chinese; Moral maxims.

Travel and Description

BELGIUM AND THE WESTERN FRONT, BRITISH AND AMERICAN. Ed by F. Muirhead. 448 p. front. maps S *Macm.* $5.50
This guide book contains 60 maps and plans besides a complete index.

WHAT I SAW IN RUSSIA. By George Lansbury. 189 p. D *Boni & L.* $1.50
Partial contents: Finland and Moscow; Lenin, Bolshevism and religion; Children and education; Prisoners and captives; Public health; Moscow to London.

FATHER ALLAN'S ISLAND. By Amy Murray. Introd. by Padraic Colum. 250 p. music D *Harcourt, B.* $2.50
A presentation of the folklore, music and customs of the inhabitants of Eriskay, an island at the extreme north end of Scotland, where Father Allan was pastor.

THE GROPING GIANT. By W. A. Brown. 204 p. O *Yale U. P.* $2.50
"Revolutionary Russia as seen by an American democrat."

THE SOUL OF JOHN BROWN. By Stephen Graham. 331 p. D *Macm.* $3
The record of a journey thru Georgia, following in the footsteps of General Sherman on his famous march. This is a story of what he heard and saw.

TALES OF A VANISHING RIVER. By Earl H. Reed. Illus. by the author. 266 p. ports. O *Lane* $3
Sketches of quaint old characters of the sand dune region of Lake Michigan.

Haggard's best story since "She"

SHE AND ALLAN

By
Sir H. Rider Haggard

SHE and Allan Quatermain are too well known in the world of fiction to need any introduction. In this new romance, Sir Rider Haggard takes us back to the land of the Zulus—the scene of his famous trilogy, "Marie," "Child of Storm" and "Finished."

Here we meet again Allan Quatermain, the mighty hunter, traveller and exporer of queer lands and places—Hans the Hottentot, the Chief Umslopogaas, and a host of other characters well known to Haggard readers—and here, too, we renew our acquaintance with the immortal Ayesha, or She-who-must-be-obeyed, Queen of the land of Kôr—many thousands of years older, but more beautiful, more bewitching, more powerful than ever. It was a happy thought of Rider Haggard to bring together his most famous characters and the lovers of "She" and the Allan Quatermain Romances have a treat in store for them in this new book.

Colored Jacket and Frontispiece. Net $2.25

LONGMANS, GREEN & CO.

449 FOURTH AVENUE NEW YORK

THE APACHES IN PURSUIT OF RHODES
FROM "THE TRAVELS AND ADVENTURES OF RAPHAEL PUMPELLY" ED. BY O. S. RICE
Henry Holt and Company

SOUTHWEST SKETCHES. By Joseph Amasa Munk. 322 p. front. O *Put.* $3.50
Partial contents: The Mesa country; In Hopiland; Passing of the Apache; Ranch reminiscences; Big irrigation projects. The book is illustrated from photographs.

Biography

RUSKIN, THE PROPHET; and other centenary studies. By John Masefield and others. Ed. by J. H. Whitehouse. 157 p. O *Dutt.* $3.50
Partial contents: "Ruskin and Plato" by Dean Inge; "Ruskin as political economist" by J. A. Hobson; "Ruskin and Shakespeare" by F. A. Dale; "Some memories of Ruskin" by H. W. Nevinson.

PERSONAL ASPECTS OF JANE AUSTEN. By Mary Augusta Austen-Leigh. 177 p. front. D *Dutt.* $4
The story of the childhood and school life of Jane Austen.

NAPOLEON, THE THIRD. By Walter Geer. 365 p. ports. O *Brent.* $5
"The romance of an emperor." Partial contents: Childhood of Prince Louis; Life in Switzerland; Prisoner of State; Revolution of 1848; France and Italy, 1860; Decline of the Empire; The German War, 1870; Last days of the Emperor.

RECOLLECTIONS OF THE REVOLUTION AND THE EMPIRE; from the French of the Journal d'une femme de cinquante ans. By Marquise de la Tour Du Pin. Ed. and trans. by Walter Geer. 444 p. ports. O *Brent.* $6
The memoirs of Henriette-Lucie Dillon, who was born in Paris in 1770 and died in Pisa, Italy, 1853.

ANNOTATED BIBLIOGRAPHY OF THE WRITINGS OF WILLIAM JAMES. Comp. by R. B. Perry. 69 p. O *Longm., G.* $2.25
Compiler is professor of philosophy, Harvard University.

Books for Boys and Girls

ISABEL CARLETON AT HOME. By Margaret Eliza Ashmun. 262 p. front. D *Macm.* $2.25
A story for older girls, of the life in the Carleton home while Isabel was a junior at college.

CAPTAIN LUCY'S FLYING ACE. By Aline Havard. Illus. by R. P. Coleman. 302 p. D *Penn* $1.75
The adventures of a young girl in a French village before the armistice. (The Army Girl series.)

HEAD OF THE LOWER SCHOOL. By Dorothea Moore. 304 p. front. D *Put.* $1.75
A story for girls, of a school in Lincolnshire.

TRAVELS AND ADVENTURES OF RAPHAEL PUMPELLY; Mining Engineer, Geologist, Archaeologist and Explorer. By Raphael Pumpelly. Ed. by O. S. Rice, State supervisor of School Libraries, State Department of Public Instruction, Wisconsin. 367 p. front. O *Holt* $1.75
An abridged edition for older boys and girls of these adventures among the Apaches, Mexicans and of his daring feats in Japan, and other journeys in China and Siberia.

DON HALE WITH THE YANKS. By W. H. Sheppard. Illus. by H. A. Bodine. 314 p. D *Penn* $1
Adventures of Don Hale with the American Flying Corps in France. (The Don Hale ser.)

THE TALE OF JOHNNY MOUSE. By Elizabeth Gordon. Illus. by Maginel Wright Enright. D *Volland* $1.35
A story for little children.

THE GINGERBREAD HOUSE. By Mrs. R. A. B. MacArthur. Illus. by H. L. Price. 277 p. O *Penn* $3
A story for children with the setting in California.

BOOKS THAT STRENGTHEN AMERICANISM

GEORGE WASHINGTON THE CHRISTIAN

By WILLIAM J. JOHNSON

A companion volume to **Abraham Lincoln the Christian.** This compilation of documents from original sources sheds new light on the sterling character of our first president.

"We can scarcely commend this volume too highly. It gives the very kind of reading that these troublous times need."—The Princeton Theological Review.

Fully indexed, with reference to sources of material used.

Cloth. Illustrated. Net, $1.50, postpaid.

STEPS IN THE DEVELOPMENT OF AMERICAN DEMOCRACY

By ANDREW CUNNINGHAM McLAUGHLIN

A study of the democratic origins that flashes a vivid light upon the problems of the present day.

"Clarity of language, sanity of judgment, wealth of scholarship, skill of selection and construction and a truly eloquent fervor of conviction characterizes the pages from first to last."—The Evening Post., New York.

Cloth. Net, $1.50, postpaid.

MY NEIGHBOR THE WORKINGMAN

By JAMES ROSCOE DAY

Chancellor of Syracuse University

A strong and trenchant discussion of present-day social and industrial unrest.

"The book is a contribution to sane thought and helps to strengthen the American believer in true principles of free action in a democratic republic and not class oligarchy."—Pittsburgh Dispatch.

Cloth. Net, $2.50, postpaid.

BOLSHEVISM AND SOCIAL REVOLT

By DANIEL DORCHESTER, Jr.

A keen analysis and just appraisal of the social uprisings of to-day.

"Dr Dorchester has produced in this little volume a discussion of sociological facts and conditions which is worthy of immediate and wide circulation, especially among the working classes. The dangers from the prevalence of Bolshevism cannot be overestimated."—Bibliotheca Sacra.

Cloth. Net, 75 cents, postpaid.

ABRAHAM LINCOLN THE CHRISTIAN

By WILLIAM J. JOHNSON

"It tells of a truly human, questioning, finally convinced, and tenderly devoted soul, giving the documentary evidence. It is all done in only 194 pages with an additional 33 pages of sources and indexes. The man or woman who is not helped upward by this little book is hopeless as a Christian, or as an American."—The Standard, Chicago.

Illustrated. Cloth. Net, $1.75, postpaid.

LINCOLN'S GETTYSBURG ADDRESS

By ORTON H. CARMICHAEL

"A veritable moving picture of that historic classic, Lincoln's Gettysburg Address, written in so vividly realistic a manner that the entire scene, the town itself, the spell which Lincoln cast upon the multitude, and the evolution of the speech itself, are made to pass before the mental vision of the reader."—The Boston Globe.

Illustrated. Cloth. Net, $1.00, postpaid.

ABRAHAM LINCOLN, THE FIRST AMERICAN

By DAVID D. THOMPSON

"Surely no young person can read this book without gathering a fair knowledge of those great characteristics which made Mr. Lincoln loved as well as honored."—Public Opinion, Washington, D. C.

Frontispiece. Cloth. Net, $1.00, postpaid.

LINCOLN'S USE OF THE BIBLE

By S. TREVENA JACKSON

"This little volume should convince anyone that Lincoln was thoroughly familiar with the Bible. It has the record of a great many instances in which he uses Scripture quotations."—Northwestern Christian Advocate.

Heavy cartridge paper cover, embossed with bronze medallion of Lincoln. Net, 35 cents, postpaid.

PRICES ARE SUBJECT TO CHANGE WITHOUT NOTICE

AT THE BETTER BOOK SHOPS

THE ABINGDON PRESS

NEW YORK CINCINNATI

ZIZI'S CAREER

By EVELYN VAN BUREN

IF you believe that all the stories have been written, and all the ways of telling them exhausted — read this truly delightful chronicle of Zizi. A story as exquisite as a delicately tinted painting of Spring—as entirely human as our daily lives—a novel with the fascination of a charming personality.

THE Dealer will find this an outstanding feature of the Spring—a book as exceptional in its ability to win admirers as it is out of the ordinary in its treatment.

Ready in January.

THE BOBBS-MERRILL COMPANY

Publishers — Indianapolis